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At the Theatres.

The regeneration of Wallack's Theatre was begun Saturday night. Melodrama was laced under the ban and the management began the process of purifying their establishment by producing an English comedy. But to effectually accomplish the work a very strong disinfecting powder should have been used. The Parvenu did not do the job, because it lacked strength. It wasn't a disinfectant at all; it was only a pearl-powder, which could not remove all traces of the recent defilement. There was a fine lot of people in front, in point of social distinction; but they were cold and irresponsive, withholding their usual encouragement and approbation. This was especially noticeable in the silence which pervaded the theatre on the entrance of the old and new members of the company during the first act. It seemed as if the sins of Uncle Sam Colville, Henry Pettitt and Manager Wallack were visited upon the heads of the actors. Later in the evening the audience descended from its air of offended dignity and bestowed applause upon those that deserved it.

The three acts of The Parvenu take place in one very beautiful scene, painted by John Mazzanovich, who well deserved the appreciation and applause that called him on to bow his acknowledgments. It represents a bit of wild ground between the estates of Sir Fulke Pettigrew (Harry Edwards) and Joseph Ledger, M. P. (William Elton), a *parvenu*. The title to the spot is disputed by these neighbors, and so it is called "No Man's Land." To the right is a high wall and gate on the boundary of Ledger's property. To the left a path leads away through a cluster of trees to Pettigrew's place, the Warren. Beyond and behind a flowery river bank is seen a picturesque tangle of shrubs, bushes and oaks. In front of this background reposes a surface of placid water, which is dotted with water lilies, broad lily pads and long river-grass. A hazy atmosphere seems to hang over the picture, and softening the unkempt foliage gives it an added charm. Pettigrew's property is heavily involved on account of his losses on the race course, and Ledger holds the mortgages. Lady Pettigrew (Effie Germon) conceives the plan of saving the family from ruin by marrying her daughter Gwendolen (Ellie Wilton) to the wealthy but vulgar *parvenu*. She has gone so far as to give him her consent to the match but without acquainting the young lady with her intentions. A poor traveling artist, Claude Glynne (William Herbert) turns up, and because he has in his possession a match box on which is the coronet and monogram of an earl who is known to be seeking recreation *incog.* in the neighborhood, the baronet and his lady imagine him to be that noble personage, and, without exposing their knowledge, change tactics by offering every opportunity to the artist to fall in love with Gwendolen. So far as the latter part of the plan is concerned it works capitally and the young people become secretly engaged. But the unfortunate Ledger makes his offer to Gwendolen, which, of course, is rejected. Then he decides to avenge his wrongs by foreclosing the Warren mortgages and exposing a cloudy transaction in which the baronet engaged that will probably send him to jail. Shortly after this Lady Pettigrew and her husband discover that Glynne is not an earl, but only the poor artist that he represents himself to be. He is turned away by the stern parents and renounced by Gwendolen, who to save her unnatural progenitors from ruin has consented to wed old Ledger. But the latter, softened by the generous sacrifice the girl proposes to make, presents her with the baronet's mortgages and a deed to No Man's Land. Glynne is recalled to be made happy by the re-bestowal of Gwendolen's love; Sir Fulke and Lady Pettigrew think there may be some good in a *parvenu* after all, and Charles Tracy (Herbert Kelcey) and Mary Ledger (Adela Measor) the old M. P.'s daughter—who have provided an amusing underplot throughout the comedy—are mated after numerous disagreements and misunderstandings.

Admitting that there is little, if any, new material used in constructing this story, the author, Mr. Godfrey, has manipulated the old stuff skilfully. The dialogue is quiet; but humorous in certain places, and it flows naturally and smoothly along to the close. The piece is entertaining; but not especially interesting. A great deal of talk is woven around an exceedingly slender thread of narrative. The attempt at characterizing familiar figures of English society is quite successful, and the dextrous hits at the foibles and follies entering even into the selection of pastoral British life are smart and Thackerayan. The wit is perhaps a little forced in certain passages; but it is a difficult matter for a dramatist to manufacture brilliant sallies so that they absolutely fit the necessity that occasions them in a composition that depends for its success from first to last upon words, words, words without the assistance of sprightly action. All things considered, Mr. Godfrey's work is nicely done. Had he known the requirements of an American audience when he wrote The Parvenu for a London theatre, he would have paid more attention to procuring a stronger story to dress in his clever language. If it does not find favor at Wallack's its bald simplicity will partly be to blame.

The cast did not do justice to the comedy. With the exception of Miss Measor and Mr. Kelcey the new English recruits did not meet the expectations that had been centred upon them. The public forgave their inefficiency in Taken from Life, which was not the style of play in which they were supposed to shine; but it cannot pardon their failure to acquit themselves creditably when a society drama was put up. Now that they have flunked dismally in this as well as in melodrama, we are forced to the conclusion, that they are not competent actors and that Mr. Wallack has been imposed upon by duffers. A great mistake was made in casting a low comedian for the part of the Parvenu. It should be played by an actor capable of delineating the pathos with which it is liberally interlarded. William Warren made a hit in it in Boston—Harry Edwards would have done the same thing here. Effie Germon's assignment was another mistake. Madame Ponisi should have played Lady Pettigrew. Although Gwendolen is a colorless part, Rose Coghlan would have made it life-like. Possibly Manager Wallack is saving his strong cards for a heavier stake. At this stage of the game the public expects him to take every trick, even if the pride of some trumps has to be ruthlessly sacrificed in the play.

Mr. Herbert failed to give satisfaction as Glynne. Not only is he awkward in manner and stagey in utterance—he did not fill the character of a manly young hero at all. In the last act he bolted at several of his lines and twisted them into meaningless shape. People are dreadfully disappointed in this gentleman, who had only to dress well, speak well and deport himself on the stage with a reasonable amount of manly ease in order to wear Tearle's shoes with comfort. We might mention the names of a score of men among the ranks of the American actors that are despised so much at Wallack's who would occupy Mr. Herbert's position with infinitely more acceptability. This is the opinion we have reserved until we saw him in what was claimed would be his element. Mr. Elton is a favorite of the public and a favorite of ours; but his versatility is not great. His business is low comedy, and a better low comedian we have not had here in a good while. As Joseph Ledger—well, he did all that he could; but the mixture of sentiment and humor—the former ingredient much in excess of the latter—agreed with him no more than a repast of milk and vinegar would. It came near curdling our milk of critical kindness. We can truthfully say Elton struggled conscientiously, and it was not his fault that he could not sound the depths of the illiterate, good hearted Parvenu's nature. Some of his speeches are excellent. He is contemptuously called a *parvenu* by the baronet's lady; "Parvenoo, parvenoo! What the devil *is* a parvenoo, Mary?" His daughter replies: "A *parvenu* is a nobody who has become somebody." "Then I *am* a *parvenu*!" cries Ledger with delight. Such lines as these, of course, Elton gave for all they were worth. His pathetic business, however, some people thought funnier. Harry Edwards, who should have played Ledger, was capital. In Sir Fulke we recognized an excellently illustrated type of British nickel plated nobility. Herbert Kelcey is a fine looking man; but in striving to make Tracy an indolent, lazy young chap he was slouchy and hangdoggish. A soft felt hat alike in morning and evening dress looked incongruous on an Englishman's head; but as the actor himself remarked to a friend when chaffed about it: "What in the deuce can a fellow wear in the country? An opera-hat would be absurd; a billycock looks queer with a dress coat." Mr. Kelcey acted so well that we wished he had been given the leading part. He surely would have played it better than Mr. Herbert. Effie Germon isn't old enough for old women's parts yet. She did not look as Lady Pettigrew was probably meant to look, and she was too soubrettish. However, by exaggerating the peculiarities of the scheming mamma, she manages to make a good deal of fun. Her shriek on learning Glynne is an earl and then on learning he is not was a shriek of genius. It was so little, yet it meant so much. Miss Measor played Mary charmingly. The freshness, spirit and zest of her acting was admirable. The scene in which her lover surprises her seated in the crotch of a tree, in which she is caught and cannot get down, was simply delicious, and Mr. Kelcey shared liberally with Miss Measor the honor of a recall after it. We must speak a word for Mr. Du Bois, who played a footman. He had but one or two lines to speak, but he spoke them as an eminently proper servant should, and carried himself accordingly. It is not an easy matter to play a domestic acceptably; at least it is seldom that such a part is well done. Mr. Du Bois, although an exceedingly humble and unimportant participant in the story, must not be overlooked.

It is said The Queen's Shilling will be shortly put in rehearsal. It will follow The Parvenu, and then comes the English dramatization of Ouida's Moths. The current attraction is likely to remain several weeks; but no very extended run may be expected. It is a pretty comedy and will well repay seeing.

* * *

The Blackbird, outlasting other melodramas, continues to fetch crowds to the Comique. The performance is well worth seeing a second and even third time for its beautiful scenery, tuneful songs and capital acting.—Joseph Jefferson, as Bob Acres, is playing to such big receipts that a change of bill has been postponed. In one sense this is too bad.—De Lights o' New York continues at the San Francisco's. The first part is as funny as usual.—This is the third week of The Romany Rye at Booth's. Georgia Cayvan has gone out of the cast.

* * *

Joe Murphy is a great favorite with the East siders, who admire his splendid physique, broad gauge acting and rugged vigor. His appearance in Shaun Rhue therefore gathered a jam of people to the Windsor at the beginning of the week. The mingled pathos and wit of the title character, represented by Mr. Murphy, alternately moved the assemblage to laughter and tears. Without particularizing, we may say that the company, from Mr. James to Miss Melville, is far better than the average supporting a travelling star. Thus far the audiences in size have compared favorably with that of the opening night.

* * *

RAYMOND appeared at the Park on Monday night in Fresh, the American. There was hardly less laughter and applause than when the piece was originally produced in this theatre. The stock broking fraternity, with whom Raymond is a prime favorite, were present in full force, and the lively Wall street hits which the piece contains never went better. We have nothing new to jot down about Raymond's acting as Fresh. It has increased in humor and is irresistibly comic. His company in all but one or two instances is entirely new. On the whole it is superior to that he brought here last year. O. H. Barr was an excellent Boscovitch; Harry Pierson a good Mahomet Ali; J. F. Dean an amusing Mathias; John Marble a funny Zazarack and Stella Boniface an admirable Erema, and therefore, the surprise of the piece. George DeVere as Achmet Pacha and Lizzie Creese as Flora repeated their old successes. The ladies of the harem were pretty and the scene in which they appeared was new and handsome. The engagement of Raymond will be exceedingly profitable.

On Sunday night Celia Logan is to deliver her lecture entitled "Actresses," at the Park. The profession are cordially invited to be present. Others will have to pay.

* * *

On Monday night Young Mrs. Winthrop will be produced at the Madison Square. The company has been thoroughly rehearsed, and cannot fail to do Mr. Howard's work full justice. This will be the fourth play brought out at this theatre since its existence began. Such an event, aside from its intrinsic importance, has the charm of exceptional rarity. A brilliant audience, rampantly expectant, will attend the first night. Meantime the admirers of Esmeralda are bidding it good-bye.

* * *

A big house greeted Around the World as given by the Kiralfys' company on Monday at Niblo's. The performance was very satisfactory, the dramatic detachment of the organization being efficient, and the dancers capable and the the scenery good; but familiar. The party remain but this week. They will make good money.

* * *

There was considerable curiosity among our English as well as German population to see whether Josephine Gallmeyer was really as clever as her paragraphists claimed. This sentiment was fruitful in drawing an immense concourse of people to the Thalia Monday evening. Gallmeyer is a German soubrette who enjoys a flattering reputation in the Fatherland. She gave a sort of German Reed entertainment, assisted by several comedians. After a humorous monologue in which she displayed her powers of mimicry, she came to Hecuba, which on this occasion was a farce called Sarah und Bernhardt. In this she imitated Dona Sol with a good deal of cleverness. The farce is a hodge-podge bordering constantly on the grotesque. The performance appeared to please the audience, who received it with loud acclamations of pleasure.

The Musical Mirror.

The Vicar of Bray, produced on Monday at the Fifth Avenue, has a witty text—marred, however, by the unwise ridicule cast upon the clergy, like Gilbert's Sorcerer. We have never known a lampoon, whether musical or literary, pointed at the clergy to succeed with the general public. There is a divinity that doth hedge a parson, and people are afraid to laugh at them for the same reason that savages hold their medicine men in awe—the fear of "that something after death" of which the clergy are supposed to hold the key. The motto of the Church, as of the Knightly Order of the Thistle, has always been "nemo me impune lacessit," and, especially in things theatrical, it is wisest to let the parsons alone. The music is but commonplace; it lacks the "go" of Billee Taylor, and Solomon's music excelling in nothing but "go," when the "go" doesn't go! there is nothing left to go! Stale music-hall phrases of melody and blatant harmonies mixed with suggestions of hymn tunes make up the complexion of the music, and there is no salient bit like "All on Account of Eliza" or "The Charity Bob" to break the monotony of "empty sound and fury signifying nothing." Miss Jansen is pretty and sings nicely. Miss Blande is handsome and sings not at all, and Jennie Hughes carries off the honors of the evening "by a large majority" by reason of her excellent character acting as the elderly but susceptible widow, Mrs. Merton. The "Silver Line," about which people seem inclined to make a fuss, and Miss Jansen introduces into The Vicar of Bray, and Miss Russell most inappropriately into Patience, is a music hall *swing* of a very common pattern; but it does swing, and therefore the people like it. For our poor part we think of all such things as Talleyrand did of the beauties of natural scenery—"*Aimez vous les beautes de la nature? pour moi, je les abhorre!*" The stage management attempts to rival the crispness and effect of Billee Taylor; but the attempt is not successful. The pretty girls are there; but the pretty business is conspicuous by its absence. Mr. Allen is excellent as the Vicar; Mr. Cadwallader evangelistic and mildly vocal as Sandford; Mr. Olmi very fair as Merton, and Mr. Browne objectionably grotesque as Bedford Rowe. The chorus is good, and the band efficient, full and—too loud.

* * *

Emma Thursby sang on Monday evening to a full house in Chickering Hall. She was warmly welcomed and looked charming in a brocade gown of the Elizabethan order of architecture. Miss Thursby is a pretty woman. She is also a very lady-like woman in demeanor. She has a nice soprano voice, tolerably strong; but by no means remarkable for volume; in fact, rather thin than otherwise. Admirably placed, thoroughly under command, and clear as a bell, her execution is neat and close, her trill scarcely distinct enough and her phrasing nearly perfect; to which latter quality we are inclined to attribute her success in Europe, where such matters are more thought of than here. Miss Thursby is a delightful chamber singer; nothing more. Miss Winant sang with ponderous voice and monotonous manner, and had the usual encores, and Miss Maud Morgan played the harp like one of the "seraphim and cherubim that continually do cry;" and Mr. Ferrante sang some buffo songs with a good deal of Italian volubility and humor. A most pleasing feature in the entertainment was the exquisite playing of the New York Philharmonic Club, which gave a condensed version of Haydn's "Surprise Symphony," with delicacy and finish, together with other selections, all of them well chosen and agreeable to the ear. Miss Thursby is not a great prima donna; but assuredly she is a delightful vocalist and one who will be understood by the people or we are much mistaken, especially if she will give more ballads, and fewer fantasias.

* * *

Geistinger effected her reappearance at the Germania on Monday, assisted by Gustav Amberg's German Opera company. Fatinitza was the programme, and the star played Vladimir. It was attractive vocally and otherwise. Geistinger's reception was a regular ovation. Mr. Link, although suffering from a severe cold, made the Pacha extremely funny. Mr. Schultz, a new comer, was simply delightful as the war correspondent, Julian. His interpolated song, by Strauss, "Die da," made an instantaneous hit. It is sung in the harem scene. Miss Seebold, a pretty woman with a nice voice, became a great favorite at once by her sweet representation of the Princess Lydia. A good comedian, Mr. Schultze, was the General Kantaukoff. His acting was unctuously amusing. The setting was faultless; the chorus likewise except in respect to dress. The ladies of the Pacha's harem looked like stationary peg tops. The orchestra and its director are a model for American musicians.

* * *

Patience continues its steady run of full houses, excellent singing, acting and pleasant scenery, at the Bijou Opera House.

* * *

Les Manteaux Noirs is drawing well at the Standard, maugre its empty music. There must be some hidden charm in the piece to make it "catch on" so, both in London and New York.

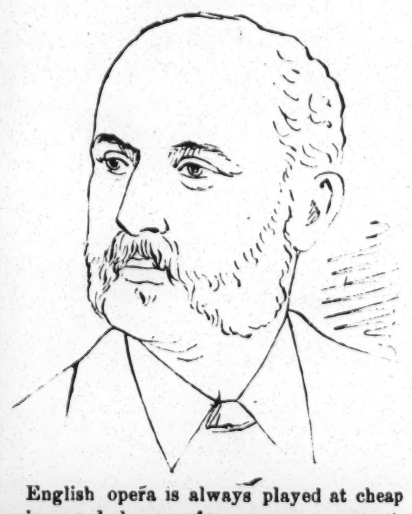
* * *

At the Alcazar, Mme. Martens, in the Cat Duet and Tyrolean warbling, is warmly welcomed every night. The dainty Ariel is a thing to see and dream about thereafter. She is the soul of grace.—Sara Van Buyck gains nightly encores in Tito Matter's song, "Non Torno," which she follows up by the "Old Folks at Home."

* * *

The Merry War, as now given by the Norcross company, is sadly fallen off from its pristine splendor; in fact it is now merely a mediocre performance, shorn of most of the things that gave *eclat* to its first giving forth at the Germania Theatre. Miss Amy Gordon has some execution; but her voice is not of a pleasant quality. Mr. Freeman played Balthazar Groot in imitation of Herr Adolfi, but seemed nervous and anxious in the part. The rest of the cast was only so so, with the exception of Miss Reiffarth, who showed a good deal of brusque talent as Artemisia.

* * *



English opera is always played at cheap prices, and cheap performances are very naturally the usual result. But Strakosch's troupe is a little above the ordinary in this respect. The Bohemian Girl was given as the opening bill on Monday at the Grand Opera House. The occasion was marked by Catherine Von Arnhem's first appearance in English opera. She sang Arline. Miss Von Arnhem is by no means youthful in voice or presence. She is stout and deficient in lung-power. While she appeared to satisfy the expectations of the audience, she fell far below the point that elicits critical commendation. Her voice is not good in quality—it is wheezy and thin in the upper register. As an actress she is *nil*. However, several of the gems that fell to Arline's lot, notably "Then You'll Remember Me," were vociferously redemanded. Mr. Perugini's Thaddeus was an even piece of work. He is a romantic looking man with a sweet small voice. At the Bijou in comic opera he will appear to better advantage, however, than in more ambitious roles. George Sweet was a good Count Arnheim. Edward Connell, wilfully or ignorantly, misrepresented the character of Devilshoof. To make the groundlings—skylings would perhaps be a more appropriate term nowadays—laugh, he mugged and clowned like a fat and greasy Dutch variety performer. His leather-lung style of vocalizing met with approval also from above. Zelda Seguin-Wallace sang the Queen. It was a genuine pleasure to listen to this capital singer's efforts, which stood out in bold contrast to Miss Arnhem's sloppy style. Mrs. Wallace's thorough command of the details of the dramatic art impresses one instantly with the feeling that if she lived to be a hundred and continued before the public, then she would still be mistress of the subtleties of her business. The chorus was good; but the female voices drowned those of the male contingent. The orchestra was small but well conducted.

* * *

We must add to our notice of The Vicar of Bray that the duet between Sandford and Dorothy in the first act, sung by Miss Jansen and Mr. Cadwallader, is really a gem of construction, color and true musical expression. It shines through the pervading dullness of the opera "like a good deed in a naughty world."

Pen and Pencil.

At eight o'clock last Sunday morning cabs, horse-cars and shanks' mares were carrying a number of sober looking men from all parts of the city to the Debrosses street ferry. So solemn and sleepy of visage were they that the little dock-rats who shine boots and sell papers in the neighborhood compared notes and concluded it was a delegation going to Jersey City to attend a cock fight or early mass. At exactly ten minutes past eight Grand Marshal Buckley, with Aids Skinner and Kennedy, formed the brigade in line, the left wing (Colonel John A. McCaull,) resting on a steam-radiator and the right wing (Colonel F. C. Bangs,) resting on a crutch-stick. At the word of command the body of veterans moved on board the transport *D. S. Gregory*. The voyage to Jersey was made without casualty, and the troop, headed by General E. B. Byington, who joined the procession here and took command, marched into the train set apart for their use, with a precision that elicited involuntary cheers of delight from the corpulent station-master. As the ruthless hands of time were laid on that part of the dial marking thirty minutes past eight the train slid out of the depot.

The occasion of this departure was a complimentary excursion, given by Byington, General Passenger Agent of the Lehigh Valley Railroad, and Messrs. Buckley and Skinner, of the Erie, over Byington's line to Mauch Chunk and the Switchback, to a party of old sogers. There were three cars

CORPORAL BANGS.

and a locomotive at the disposal of the party consisting of a drawing room car, an ordinary car and a baggae van. The old sogers scattered themselves through each, and for warlike men I must admit they presented a most peaceful appearance. This was at the start. Later on it was different.

Seated in the drawing-room car were men who have seen hard service. Commissioner Jake Hess and Colonel McCaull showed their scars to one another with pardonable pride. Frank Bangs contented himself telling tales of valor as a sort of soothing syrup to his lively skye-terrier. Paymaster Leigh Lynch and Edward Aronson raised Charlie Frohman's dark tresses with stories of daring adventure and thrilling escape, while Wesley Sisson lifted his eyes heavenwards in holy horror and told his beads with nervous haste. John Howson was oblivious to the surroundings. He held in his hand a copy of Upton's Manual, and apparently derived great satisfaction therefrom, for he occasionally murmured "Whatsmatter? Whatsmatter?" to the great disgust of Lardydah Opper of *Puck*, who twirled an innocuous moustache and longed to be storming hearts at his fashionable place of worship. Spies and Smart and T. Alexander Brown planned great campaigns against the Bedouin actor. Sir Garnet Fowler, of the George Knight infantry;

AID KENNEDY.

Major Prentis, of the Morton House cavalry; Major Rand, defender of the St. Cloud armory at Broadway and Forty-second street; H. Bridge, paymaster of H. M. S. gunboat *City of Richmond*, Commissariat Mason of the Erie; Big Chief Capadura Brown, of Calumet Wigwam, besides many more warriors of equal distinction, all of whom have smelt the smoke of a score of battles, were discovered in decorous attitudes by the investigator. The newspaper brigade was not large; but it consisted of the best material. Amos Cummings of the *Sun*, Carlskan of the Chicago *Times*, Neville of the *Herald* and PEN and PENCIL constituted the war corre spondents attached to the troop.

At Metuchen the train was switched off the Pennsylvania's track on to the Lehigh line. Until this time no sanguine spirit was visible. The door of the baggage-van had remained firmly shut. A veteran suddenly shouted "What was it the Governor of North Carliny said to the Governor of South Car——." His voice was drowned by the yells of his fellow-patriots. Every decorous man rose to his feet and immediately became an indecorous man. Canes were buckled on, umbrellas shouldered, limpid eyes became fierce and blood-shot. Every man glared at General Byington. He looked calm and resolute. So still was the car that the heavy breathing of the awakened soldiers could be distinctly heard. It was a moment of intense, never-to be forgot-

THIS IS SPIES—NOT CARLYLE.

ten anxiety. The General stretched forth his sword-arm with noble dignity and grace, and looking for all the world like Richard leading his forces to battle, shouted "Forward."

"To the baggage-van!" screamed fifty hoarse, wine thirsty voices, and a rush was made for that mysterious door. In the assault several helmets were smashed into unrecognizable shape and some sogers lost their weapons. But the door was finally carried when reinforcements arrived from the rear car. The barricade was destroyed with a rush, and our forces dashed into and took possession of the enemy's fortification. It was found that a most miserable strategy had been used to cover their retreat, for the defences were virtually abandoned. In the magazine but one Egyptian was found. He wore a duck jacket and a white apron, and he servilely consented, at Marshal Buckley's request, to personally distribute the spoils, which were most valuable to our men in their half famished condition. There were rivers of Old Tom, lakes of Old Irish, gulfs of Jamaica and oceans of Pommery Sec. The sogers, flushed and heated by their grand victory, gave thanks to the Lehigh Valley road, and then began a nice, good old wholesale loot. Officers, privates and war correspondents laved and bathed and waded in the spirituous nectar. It was a memorable sight to see the powder-stained veterans—their hands trembling from the excitement of the fray (possibly from an omission of their customary eye-opener occasioned

MAJOR PRENTISS.

by the early sounding of the reveille) their eyes glistening with conscious patriotism—crowning their chivalrous brows with laurels and loading their empty stomachs with champagne. Although most of the visitors repaired to the drawing-room car after this, a squad remained on guard in the magazine. They were relieved by details at regular intervals all the way to Mauch Chunk. So elated was General Byington with the unparalleled success of the sortie that he immediately directed Aids Skinner and Kennedy to send telegrams from the next station to certain members of his staff who unfortunately could not accompany the foragers. I secured exclusive copies for THE MIRROR, which are appended.

HENRY E. ABBEY, Park Theatre, New York:
We have met the enemy. Every pint of it is ours. BYINGTON.

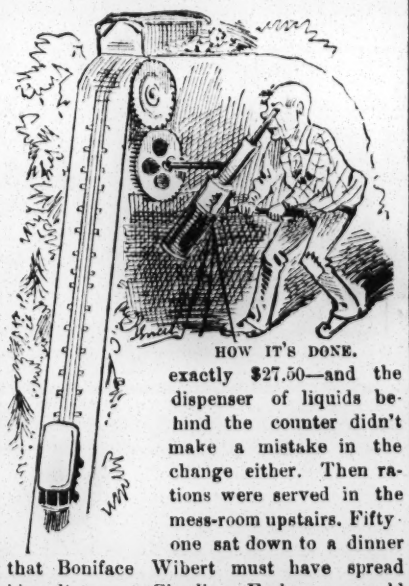
JACK HAVERLY, Fourteenth Street Theatre, New York:
High-low Jack and game! Venal, VD, Vice. BYINGTON.

The train rattled into Easton about half-past eleven, and the natives gathered around the cars and peered in as if the venerable sogers were four-footed features of a perambulating menagerie. The noble walls of

MARSHAL BUCKLEY.

Lafayette College were pointed out. "It was here," said Colonel McCaull, "that Pat Rooney first sounded those clarion tones of his. It is also Tom Morris' *alma mater*." The troops viewed the noble walls with feelings of reverence. No one spoke. The oppressive silence was broken by Corporal Bangs, who took his squad forward to relieve guard in the conquered magazine.

Leaving Easton, the train sped over the rails with alarming velocity, darting around mountains, rumbling through rocky cuts, spanning placid streams, careening past groups of thrifty Pennsylvania "Dutch" in their stiff, "dressed-up" looking Sunday clothes, clanging like a huge bellman through peaceful little hamlets, and all the time with the bubbling Lehigh River in view—its contiguous smelting works, factories and enormous carbon elevators lending interest, if not picturesqueness, to the panorama visible through the car window. Arrived at Mauch Chunch, the military proceeded in column of twos on a double-quick to the Mansion House and took possession of the bar. Big Chief Capadura Brown asked the crowd to drink. The treat cost



HOW IT'S DONE.

exactly $27.50—and the dispenser of liquids behind the counter didn't make a mistake in the change either. Then rations were served in the mess-room upstairs. Fifty-one sat down to a dinner that Boniface Wibert must have spread himself on. Charlie Frohman could not be found until after mess. I asked why he had not partaken of the generous bounty. He said: "I was afraid there would be thirteen at table, so staid away." Upon reliable information I learned that Charlie had taken his Winchester out to the piazza, and had gone around the corner, where a covey of very pretty little ducks were reported to be sitting.

Mess over, the roll was called, to which all who were physically able to reply answered "Here." Then we were drawn in a big triumphal car to the Switchback Station, where more cars were in waiting. These hadn't engines. They were dragged up the side of a mountain the incline of which is as three feet in five. The gallant sogers held on tight, and none fell out behind. The guide book says the power that pulled us up Mount Pisgah was supplied by a stationary engine at the top. This is the worst guide-book lie I ever struck. The fact of the business is, as I found on investigation, that when the Molly Maguires were apprehended one of them was found to be a crank. Instead of hanging him the court sentenced him to hard labor at the underground windlass that Pencil reproduces. I saw both cranks myself. From the top of Mount Jefferson a magnificent view of the surrounding country was obtained. Through a gap in the hills Schooley's Mountain in New Jersey could be distinctly seen sixty five miles away. Down the gravity road our cars bounded, sometimes at the rate of a mile a minute, as we learned by comparing our chronometers with the mile-posts as we jumped by them. We were hoisted up another mountain side, sailed down another incline and braked up at Summit. Here the sogers were once more marshalled, and led to a quaint gin-mill. It used to be the meeting place of the Mollies. The bar is a low ceiled dark closet entered from a dirty alley. A villainous looking chap lighted an oil torch, which cast a strange light on the faces of our brave military and made them feel uncomfortable. Over the bar was the legend:

PELICAN GIN.

But the men were content with beer. Twenty glasses were swallowed. Skinner (who treated) paid $3.50 for them.

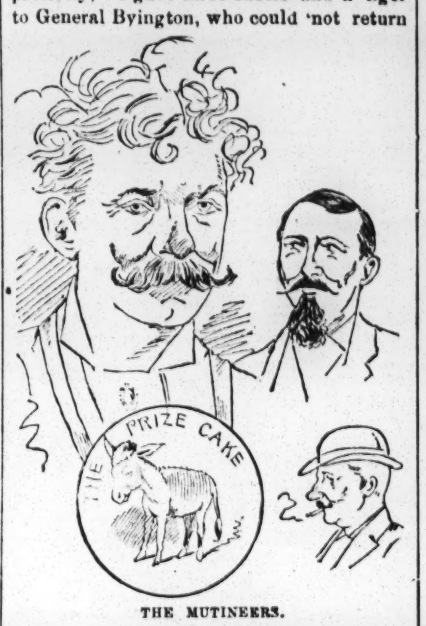
Back to our cars again. We flew down grade to Mauch Chunk, skirting the mountain on our way. Although the leaves did not stir, our tremendous velocity caused a gale that made us shove our hats down over our eyes. Everybody seemed transported by the draughts of bracing air—Frohman particularly so. The brakeman told the story of the Maguires, dwelling upon the details of their execution in the little stone jailyard at Mauch Chunk with intense satisfaction.

"How many hanged?" asked Frohman.

"Forty," was the reply.

"Of course," exclaimed Frohman; "40—count 'em—40." Which plainly showed where his thoughts were centred.

In Mauch Chunk we were again met by the triumphal car and the process of dragging us through the streets was repeated. At 4.30 precisely, we gave three cheers and a tiger to General Byington, who could 'not return



THE MUTINEERS.

with us, and three minutes afterwards the bell rang, the whistle sounded and we steamed away. On account of the absence of the General, the command was given to Colonel McCaull. For his remarkable conduct in immediately deserting the troop and comfortably esconscing himself for a sound sleep in the rear car, a drum-head court-martial should certainly be arranged during the next foray. All the other officers and privates were congregated in the drawing-room car. A mutiny at once broke out. Capadura Brown, and Aids Skinne and Kennedy raised a disturbance because reliefs were not sent forward to the baggage van at intervals of two minutes. Complete disorder prevailed. While the ruction was at its height the mutineers, by a strategic movement, pitched the weapons of the loyal men overboard and took possession of the captured magazine. Then a terrific combat ensued. The mutineers mutilated our dead horribly. One man, who had been placed by a comrade on the floor, was painted all over with custard pie, and other atrocities too numerous and sickening to describe were committed. Pencil and I were taken prisoners, as were also John Howson, Commissioner Hess and Paymaster Lynch. Sisson read Latin prayers for the dead. Sir Garnet Fowler and Major Rand joined the deserters. The rest were penned up at one end of the drawing-room car and in the magazine, while liquids of an apparently poisonous nature were poured down their unwilling throats. Then the mutineers danced a fiendish war-dance around several of the victims, who were afterwards tortured in every conceivable fashion, and then were finally marked for life. Their shrieks were pitiful.

At this juncture a new torture was devised. In a corner of the magazine a man named Schekla Pascha was found. He was a professional Joker, and to harrass the pris-

TORTURING HOWSON.

oners was let loose in the car wherein they were imprisoned.

All this time our Colonel snored blissfullly in the rear.

The Joker began his fiendish performance by inaugurating a quartette, consisting of Kennedy, Brown, Skinner and himself. Imagine our misery at having to endure, fettered, scraps of Pinafore and The Pirates! The wretched Howson pleaded for mercy, but the quartette was merciless.

About this time Jake Spies signified his willingness to desert, and was liberated.

The next act was most cruel. The quartette swooped down on Howson singing Pat Rooney's song: "Is that Mr. Reilly?" At the words "You're doing d—well," every member of the party broke a ship's biscuit on the victim's head. The crumbs slipped down his back and he yelled with pain. The same thing was done to each prisoner. At Hokendaugua Howson was taken out and strapped to the cow catcher of the engine. There he remained until the savage torturers undid him and carried him back to the car on reaching Catasaugua. During these weary moments we were given nothing to eat. Pencil moaned piteously for water The Joker gave him whiskey, and grinned hideously when my poor companion tried to drink the burning decoction. The subsequent minutes seemed ages, and the furious carnage went on. One after another the prisoners lost consciousness. Some of our captors dropped in their tracks, too. Howson and I held on to the last. Finally, we succumbed, too.

* * * * * * *

The reader must imagine this to be an indefinite period of Blank, during which I thought of the days long ago when I prattled at my mother's knee, and said my prayers and read my *Police Gazette* regularly. These thoughts were disturbed by the cries of the death-rattle of prisoners, and the wild dancing and awful curses of the mutineers.

* * * * * * *

"Jersey City!"

The prisoners are reviving. Colonel McCaull calls in the police, who handcuff the rioters, put them in cabs, and direct the robbers who sit on the drivers'-seats to take them home and break it softly to their wives. Big Chief Capadura Brown is driven off in an ambulance; Aids Skinner and Kennedy piled on top of one another in an express wagon. The diabolical professional Joker is sent to the Elk's social session, in the Twenty-third street lodge-room. Colonel McCaull supports his weak and trembling Bunthorne to a ferry-boat. The other liberated prisoners raise a faint and rummy cheer, and cross the river, too. The excursion is ended.

* * * * * * *

I cannot say how many orders Knox and Dunlap had for new hats, preposterously big in circumference, next day. But I know that Marshal Buckley lost a three hundred dollar diamond shirt-stud in the mutiny, and that Howson helped Pencil to draw some of the pictures that accompany this description of the eventful junket.

PEN.

The Queen's Shilling.

This frothy little play will follow The Parvenu at Wallack's. It was written several years ago by Godfrey, the author of the latter piece. It is a refined and delicate comedy, depending largely for its success upon the manner in which the leading part is acted. If Mr. Herbert is given it there is danger o the play's falling flat, for he is evidently incapable of carrying the weight of a performance on his shoulders.

The story in brief is all about a jolly-dog of a son, who is disinherited by his father. Turned loose and left to shift for himself he accepts the Queen's Shilling—given to recruits to bind their enlistment—and becomes a common soldier. He cannot carry a hod or paint houses, and this is about the only occupation he can profitably adopt. In an inn, near the camp where his regitmen is quartered, he meets a pretty girl, dressed as a barmaid. She is really the daughter of a rich gentleman, whose estate is adjacent, and has sought the inn and secured the protection of the landlady during a rain storm. So that she will not be recognized, she dons the skirts and apron of a bar maid. Of course the soldier does not know this, and he falls in love with her. In the same inn he meets an old college chum, who is astonished at finding his whilom monied friend become a private in the ranks. He invites him, for a lark, to a ball at the house of the rich gentleman whose daughter the soldier has become acquainted with under such singular circumstances. Bribing the guard, he dons a borrowed dress suit and goes to the ball. Here he meets the masquerading young girl and there is a mutual recognition. She "cottons to him" much to the disgust of the soldier's Colonel who has a fondness for the girl and who does not know his rival is one of his command. He picks a quarrel with the young man and calls him out. The soldier is wounded in the arm. The next scene is in camp where the soldier is trying to disguise his identity and conceal his wound from the Colonel. Some very pretty acting may be done here. Later the stern father relents, and re-inherits his son; the girl gives her hand to the young fellow and the Colonel gets the mitten.

The lines are said to be extremely clever and the introduction of soldiers with jolly choruses gives color to the play. It is revamped from a piece called The Lancers. It was played in San Francisco a few years ago with James O'Neill as the hero, and made a decided hit. The exact date of its production here is not known.

—It is said by the manager of Emma Abbott that her business this season is the greatest she has yet experienced. "In eight performances in Denver," says he, "the actual receipts were $12,200—the largest receipts ever taken at the Tabor. In one hour after the sale of seats opened in Leadville two thousand dollars worth were sold."

PROVINCIAL.

What the Player Folk are Doing All Over the Country.

BOSTON.

The Park did a fair business last week, with John T. Raymond in Col. Sellers. Mr. Raymond's Sellers is the same delightful piece of acting that charmed Bostonians years ago. Stella Boniface made an excellent Laura Hawkins, and won hearty applause in her important scenes. George T. De Vere, excellent actor as he is, could not fail to do justice as Col. Selby. O. H. Barr, an old Boston favorite, was a good Clay Hawkins. Raymond's engagement has been an excellent one, and Maggie Mitchell's promises to be as good.

Annie Pixley turned people away several nights last week, and those who were fortunate enough to witness her charming impersonation of M'liss were delighted with the acting and singing of the beautiful artiste. The sale of seats for the Modjeska engagement has been very large, and a very brilliant season is anticipated. Adrienne, Frou-Frou and Camille are the attractions for the present week.

The Parvenu, as I predicted, is a great success. The play is a very pretty one, and the acting of the company is just suited to the characters assigned them.

Oliver Doud Byron played to packed business at the Howard. Across the Continent always draws crowds when produced here, and last week's business was only an example of former successes.

The new Boylston Museum is as popular as ever. Dr. Lathrop presents LeClaire and Russell in their specialties to large audiences day and evening. This week a large variety company and burlesque.

Items: Charles Maubray, of the Annie Pixley combination, is the owner of the yacht *Sylvia*, and on Saturday last extended the courtesies to the entire M'liss company to pass Sunday on board. Miss Pixley was of the party. George C. Boniface dined the guests on Sunday at his residence in Scituate. Mlle Blanche Corelli returned from Vienna on Monday. Mlle. Corelli has been studying with her mother (Rose Crillag) during her sojourn abroad, and has added several new operas to her repertoire.—Howard Russell and Will C. Sampson are members of Phosa McAllister's company in Minneapolis.—Manager Stetson returned to New York last week, but will be in Boston during the Modjeska season.—Louis James was in the city the past week. Mr. James has purchased a Summer residence at Nahant.—Nat Clayton, manager of the Carrie Swain company, paid a flying visit here on Tuesday. Miss Swain will appear in Boston during the present season.—Vokes and Tyler's Bijou Theatre will be opened about the middle of October, with the Vokes Family as the first attraction.—Edward R. Byram, business manager of the Park, is making many friends by his unvarying courtesy to his patrons.—Emma Thursby was honored with a crowded house on her first appearance in Boston since her return from Europe.—Viola Allen (daughter of C. Leslie Allen), who is playing Esmeralda with so much success, is a Boston girl, and her many friends here are delighted.—Lizzie Du Roy has been engaged by the Madison Square management to play Estelle in The Professor.—Lillian Ashby, late of the Lingard combination, has returned to the city. Miss Ashby met with great favor during her engagement with the company.—Manager Jason Wentworth has not given up the idea of erecting a new theatre, but is looking for a desirable location.—George Roberts, late of Booth's Theatre, is also planning for a new theatre, to be built on Washington street, near the Park Theatre.

SAN FRANCISCO.

SEPT. 25.

Frank Mayo, at the California Theatre, in Davy Crockett, played to good houses during the week. It has been four years since last Mr. Mayo visited us, and in that time we find a great improvement in the gentleman. His Davy is more manly, a great deal of the former louty business being dispensed with; his style is smoother, and in short, his present Davy is much more acceptable to the San Francisco public than was the former. Laura G. Clancey comes to us as leading lady. She is possessed of an attractive stage presence and a pleasant, well modulated voice. Her acting of the part of Eleanor Vaughn is not a little affected, and consequently throws her audience out of sympathy with the character. This is a fault that can, however, be overcome, and we trust the little lady will remember it. Edwin Mayo is also a member of the company, assuming the role of Major Hector Royston. The young man in question labors under a disadvantage in personating an elderly character. This week we hope to see him in a more favorable one. Mrs. Judah—dear old Mrs. Judah!—has been especially engaged for the parts of Dame Crockett and Mrs. Puffy, in the Streets of New York, which will be produced this evening, with Mayo as Badger and Miss Clancey as Alicia Bloodgood. Next week, Old Shipmates, with Frank Mordaunt and company. In the meantime the Mayo company will do Stockton, Sacramento, San Jose and adjacent towns, for two weeks, returning to us at the close of Mordaunt's engagement, to produce the romantic drama of The Isle of Tropez, a play similar to that of Monte Christo.

On the 28th Fred Bert sends a company into the interior for two weeks, under the managership of Ben Teal, playing The Banker's Daughter and The Lights o' London as the attractions. A trip to Oregon is contemplated.

At the Baldwin Saturday night the curtain fell on the last performance of Hazel Kirke, and Sunday the Kirkers wended their way Eastward, after a visit of four months. On the 18th they presented to their patrons a farewell souvenir in honor of their 1750th consecutive performance, consisting of an album, containing the photos of the company, very finely executed by Houseworth. The pretty little Baldwin will for a time remain closed.

Emerson's Standard Theatre, since its opening three weeks ago, has had its share of favor, Charley Reed and Emerson being the magnets. John F. Byrne is billed for first appearance to night. The Cogill Brothers, Charley and Harry, are members of the company and do some very clever work.

The Tivoli to night produces Offenbach's latest work, and for the first time in America, Les Contes D'Hoffmann, Ferdinand Urban making his reappearance. At the Adelphi Valentine Love and Rose L'sle are the stars This week they produce Natalie; or, The Victim of Drink. The Tudors, Annie and John, the Victorellis, Harry and Elton, and the St. John Sisters are the latest additions to the Bella Union.

Items: Charles Funkenstein, local manager, leaves us shortly for the East, with the intention of making arrangements with managers for novelties. John W. Jennings, who came to us with the Union Square company about five years, has gone to Denver to star it in melodramatic and character parts.—A rumor is afloat that the coming attraction for the Baldwin is a Humpty Dumpty company at cheap prices. It has, I think, no foundation.—Hattie Moore and Harry Gates, shortly after that lady's return from the East, organized a light opera company and proceeded to Oregon. They close at Portland on Sept. 16, having done fair business.—Mrs. F. M. Bates and a local company have been doing the district fairs; last week at Stockton, this at San Jose. Business remunerative.—It is reported that Haverly intends sending out a Grand Opera company as the coming attraction for his California Theatre.—Ben Stern (a California boy), after a long absence East, returned as advance agent for the Frank Mordaunt company, bringing a wife on his arm.—Mrs. Fred De Belleville stays with us a few weeks longer, when she will return East.—Burt Haverly is taking a vacation and leading a quiet life at his wife's residence in San Jose.—Ferguson and Mack, Irish specialty artists and comedians, join Emerson's company on the 9th.

NEW ORLEANS.

Academy of Music (David Bidwell, manager): N. D. Roberts' company closed their week's engagement Sept. 23, and were succeeded 24th by Minnie Maddern in Fogg's Ferry. Later in the week the comedy of Wild Wave was produced. Neither play calls for much praise. The star is bright, piquant and captivating, with a large share of talent. The company is a good one. Our people have taken very kindly to Miss Maddern, and full houses have been the rule. Barlow and Wilson's Minstrels open 1st. They are extensively billed, and as the company includes many popular favorites, large business is anticipated.

Items: The St. Charles Theatre opens its doors 15th.—Joseph Wheelock in Wardour will be the attraction.—Miss Maddern has been made the recipient of lavish attention and several presents during her visit here. On the afternoon a delegation from the Continental Guards called at her hotel to welcome her to her native city. The command tendered the lady a complimentary benefit, and she selected Friday Sept. 25, as the occasion. On that night the entire command attended the theatre in full uniform. After the performance a grand reception was given the lady at the armory of the company. A handsome gold watch was presented to Miss Maddern. One side of the watch is taken up with the lady's monogram, the other with the name of the company. On the inside there is an appropriate inscription.—After the first act on Monday, 25th, Miss Maddern was called before the curtain and presented by the Louisiana Rifles with an elegant breastpin. The pin is made in the shape of a knapsack. The blanket on top being of a different quality of gold from the rest and the bands and letters of oxidised silver. On the blanket were the letters "M. M." and in the knapsack "L. R." On the reverse is the proper inscription, and the pin opens at the back like a locket. Altogether it was a most appropriate and very handsome present. A committee from the command occupied a private box and the correspondent of THE MIRROR was selected to make the presentation address.—The Grand Opera House will be opened 29th by the My Partner company.—Forepaugh's Circus is billed here for nine days, commencing 6th.—Mr. Bagnetto has nearly completed his new curtain for the St. Charles.—The subject selected is the Town and Castle of Heidelberg.—At the matinee of Wednesday, 27th, each lady patron of the Academy was presented with a handsome cabinet picture of Miss Maddern.—Goldsmith's Varieties will open about the 24th.

CLEVELAND.

The struggle for piastres at both houses last week, resulted in the Academy coming out away ahead. The Rankins put on the Danites at the Euclid for first two nights to light houses; but '49 following towed up the business considerably rest of week. To sum up, houses moderate; business light. Taken from Life, 2d; La Belle Russe, 9th; Callender's Minstrels, 16th; J. K. Emmet, 23d. Crowded houses every night and at both matinees last week, to see Gus Williams as One of the Finest at the Academy. A repetition of last week's business is expected this, when Roland Reed shows us what he knows about Cheek. Following week, Marion Elmore and Janauschek.

Items: One hundredth performance of Taken from Life occurs at Saturday matinee, when elegant souvenirs are announced. The company rests week of 9th, reorganizing at St. Louis, 15th.—David Garrick Longworth, the exquisite masher in One of the Finest, is a very pleasant gentleman, off the boards, who was connected with the Woodruff Scientific Expedition in 1878, being Mr. Woodruff's representative aboard ship. His immense diamond pin is valued at $85 13.—Look sharp there! Jumbo Davis.—The Mather does not come until November.—Merry War was booked for week 9th, but cancelled, so La Belle was put in.—Dora Stewart tells me she dislikes our climate very much. "I can stand any amount of hot weather, but cold—never! Last week we were roasting in Cincinnati, but now—ugh!" Mixture of French shrug and Lake Erie shiver.—Harry Meredith was in town one one day last week. Manager Gaul played him in Ranch 10, to good business, in Painesville.—Bertha Welby appears there 11th and 12th, under Mr. Gaul's management. He also brings Litta to Case Hall 10th, in a grand farewell concert.—Col. Robert Filkins is expected soon to complete arrangements for the appearance of Callender's Con. Col. Minstrels.—Alfred D. Beaven arrived 30th in advance of Janauschek.—Dr. Damrosch is to favor us with an orchestral concert some time next month.—Prof. Darby was in town 28th. He brings Miss Thursby later.—Fred Warde's novel method of advertising, namely, joining the Knights of Pythias, cannot last all season unless he enlarges his company. Two here and C. W. Roberts in Cincinnati. Will Mr. Sturgeon be "taken in" at Indianapolis?—The Academy has been painted exteriorly a handsome bronze green and old gold, helping its appearance wonderfully.—A great piece of plastering became detached from the ceiling and fell with a crash Thursday evening, just missing the rear row of circle seats.—A highly colored half page display of Taken from Life illuminates the *Sentinel*.—John W. Thompson's famous Brooklyn bridge scene in One of the Finest, is a gross libel on the bridge.—One of the Finest is cleverly advertised by half a dozen miniature policemen and donkeys, headed by Renner, the little New York newsboy.

CHICAGO.

John McCullough appeared as Virginius week of Sept. 25, and Haverly's was crowded. It was an audience that any actor might be proud to play to, and seemed to inspire all engaged in the representation to increased efforts; for we never saw McCullough in better form, or his support aid him so effectively. Were the reputation of McCollough to rest on his impersonation of this noble character alone, it would entitle him to enduring fame; for he is, in all the outward and vocal essentials of the character, the veritable noble Roman of history. This week Othello, Macbeth, Richelieu, Lear, Richard III. and Hunchback.

The Hess Acme Opera company have filled out a profitable week with a repertoire of old and familiar operas; but this has not deterred the public from going to hear and see them. All in all the company is a good one. Adelaide Randall is an especial favorite with our opera lovers. The chorus is full and well drilled, and the costuming is excellent. The Grand Opera House management, however, have not mounted the operas very lavishly. This week Mascotte, Bohemian Girl, Chimes of Normandy and Olivette. Laura Don in A Daughter of the Nile 9th.

In spite of the counter attractions, The Hanlons drew good audiences during the past week to McVicker's. Jeffreys Lewis and J. Newton Gotthold in La Belle Russe this week and then Mary Anderson.

Marion Elmore appeared in her new play of Chispa on Sunday evening, before a large audience, who evinced good will by frequent applause. The character of Chispa is entirely unsuited to the hilarious and tomboy style of Miss Elmore. Emmet this week; Salsbury's Troubadours, 16th.

The Academy of Music has not lacked patronage during the engagement of W. J. Scanlan in Bartley Campbell's play of Friend and Foe. Mr. Scanlan gives us a new type of Irishman, and having a good play in which to exhibit his varied talents, cannot fail to succeed. Miss Arnold renders excellent support, but with this exception the company is a poor one, and Manager Powers should strengthen it materially before reaching New York. This week, Hugh Fay and William Barry in Muldoon's Picnic.

Tony Denier and his troupe of pantomime and specialty artists have filled the Olympic the past week. For the present week we are to be treated to a fearful thing called Jesse James the Bandit King, for which a party by the name of Barrett is responsible. If Manager Meade lives through the week he says we are to have an antidote in the shape of Leavitt's All Star Specialty company.

One of the best patronized places of amusement in the city is the little Lyceum Theatre, on the West side of the town, and one can easily see that Manager Gremer is not going to let the present patronage dwindle if the giving of a good entertainment and constant change of programme can retain it.

Items: On the 5th there will be given at the Grand Opera House, the use of which is denoted by Mr. Hamblin for the occasion, a matinee benefit performance in aid of Dan Emmett the veteran minstrel. Many professionals in town will contribute something, by giving their service gratuitously, John McCullough and J. K. Emmet among others.—The past week has been one of considerable importance to Manager Hamlin, he having been in court the greater part of it, in regard to his suit with W. J. Davis for the lease of the Grand.—R. M. Hooley, Louis Sharpe, C. D. Hess and other well known gentlemen appeared on the witness' stand in Mr. Hamlin's behalf, and it is conceded by lawyers of authority that Mr. Hamlin has a good case.—Kate Fletcher, who played Sarah Downey in Chispa on the opening night was summoned to Boston on Monday to attend the death-bed of her mother.—Marcus Mayer is in town to attend to the business of the two Abbey attractions.—Manager J. H. McVicker intends soon to deliver a lecture he has written on the Press, the Pulpit and the Stage.—Gus Bruno has organized a company to play Mulcoon's Picnic through the West.—George Reed, a brother of Roland, has joined the Grace Hessel company. He was formerly stage manager of the Theatre Comique.—McVicker's is the only theatre in town that is not overrun with billboard and lithograph passes. McVicker put his foot down on that class of patrons long ago, and a Monday night house is not largely paper.—F. M. Chapman, agent for Mary Anderson, is in town.—George C. Miln makes his debut in Hamlet, 16th, at the Grand.

PHILADELPHIA.

Theo began an engagement at the Opera House on Monday evening, Oct. 2, appearing as Marietta in Mme. L'Archiduc, and scored an immediate success. The performance offers the very best illustration of that very French term *chic*, that has as yet been given. Jolie Parfumeuse, Mascotte and Cloches de Corneville were given successively. Theo conquered all, and that she pays this city only one visit is to be regretted. Lotta will appear in Bob 9th, one of the poorest of her many poor plays. During the four mortal weeks of her stay she will go through her repertoire. Only a Farmer's Daughter appeared at Haverly's this week. Elliott Barnes' play was, when first produced at the North Broad, a decided success, and recalls one of the best attractions given at said theatre during the management of Mr. Crossy. Katherine Rogers created the role of the adventuress, now so effectively portrayed by Agnes Herndon, a young actress of great promise, who is a Virginian by birth, and gifted with both beauty and talent. The part of Justine, in which Lillie Eldridge was first seen, was enacted by Lydia Denier, who impressed well. Only a Farmer's Daughter is an interesting drama, the light and shade being well blended, and the company is well balanced. Rhea will begin an engagement 9th. The Harrisons will follow in their new play, Viva.

Rice's New Surprise Party put in an appearance on Monday evening, offering the initial performance in this city of their new piece, Pop. The production was played for the first time on any stage in Trenton about two weeks ago, and has since been given in Baltimore. The so-called comedy melange is cut after the same pattern as Fun on the Bristol. It is the work of a playwright who is announced as having written It's a Cold Day and The White Feather—two productions that have thus far skipped this city and are unknown to Philadelphia. John A. Mackay is again with the Party, and may be named as one of its best members. George K. Fortesque, Charles Dungan, Richard Gorman, Albert Murdock, H. S. Burnham, Professor Frederick Zaulig, Kate Castleton, Irene Perry, May Stembler, Lil'ie Grubb, Ida Smith and Rose Temple are of the new company. Pop is extravagant, but by no means a wonderful inspiration.

The Haymakers, Root's cantata, announced as a "Pastoral Opera," is the attraction at the Lyceum, and will be continued until the 16th, when The Vicar of Bray will be produced by the Barton company. We have had The Haymakers presented time and again at church festivals; but Messrs. Murphy and Donnelly have favored us with the first operatic representation of the work in this city. The music tells of green lanes and running brooks, etc., and is tuneful and pleasing in its simplicity. The production of The Haymakers is a trap to catch sunbeams in the way of the religious element.

The Wilbur Opera company is at the Arch this week. On the 9th Gus Williams will give Philadelphia a view of his new play, One of the Finest.

Wood's Museum is closed for repairs and painting, but will be reopened in about a fortnight.

No change of bill at the minstrel houses. Large audiences rule. The Eighth Street, now closed, will reopen 7th, with Manager George Wood at the helm, and hereafter be known as the Bijou Theatre. He will have a full dramatic company, with Lillie Hinton, so long identified with the Museum, as the leading woman. The company will also include Alfred I. Phillips, late of the Madison Square; Nora Lee and Clara DeVere.

Items: Lillie Hinton was the recipient of about half a ton of floral tributes at her farewell benefit at Wood's.—Mabel Wilberforce, entirely rewritten and remodelled, will be seen at the Eighth Street in a few weeks under the new management.—Mr. Northcott, the solo cornetist, is a feature of Zimmerman's Arch Street Theatre orchestra.—Hattie Armstrong, who has lately been playing at Woods's, has joined the Rial and Draper combination to play Cassie and Aunt Ophelia.—Bonnie Meyer, late of the Museum, joins her husband, J. F. Thorne, and will travel through the West and South with the C. W. Blakeney combination.—Walter Fessler joins Milton Nobles in Topeka 9th.—Blanche and Florence Campbell, also of the late Museum company, go out with Abbey's Uncle Tom's Cabin company.—Mrs. John Drew, Jr. (Josephine Baker), presented her husband with a daughter Sept. 24.—It is rumored that William Davidge, Jr., is casting longing eyes on the Arch Street Opera House, and would like to make it the Gaiety Theatre of this city.—T. B. Pugh will commence his Star course 9th, with Gilmore's band.—The career of the Eighth Street as a variety resort was short lived. It has always been an unlucky house; the locality does not tend to success. Manager J. C. Brown opened the theatre with an excellent company and produced popular plays in good style, but failed, and is now advance agent for the Claire Scott company.—Managers Zimmerman and Nixon are getting up some big attraction, but will not explain as yet what it is.

CINCINNATI.

Grand Opera House (R. E. J. Miles, manager): Manager Hill's New Star, Margaret Mather, packed the house from pit to dome during the last week. In fact Bob Miles asserts that the week's receipts aggregated some $2,500 more than did the lamented Neilson attract during a similar period, though how largely the country attendance to the Exposition aided in such a result is a matter of conjecture. Miss Mather's impersonations, one and all, bear the imprint of study, and while at times evidences of the novice crop out, the artiste's ability is beyond all question. Clearness of enunciation, grace of carriage and ease of action she possesses to a marked extent, and while at times a trifle too declamatory in wilder passages to be effective, Manager Hill's protege in Neilson's repertoire, is an assured success. Davidge, Levick and Salvini contributed excellent support. This week Haverly's Minstrels. The World, 9th.

Robinson's Opera House (R. E. J. Miles, manager): Rose Eytinge made her re appearance Sept. 25, at Robinson's, after a five years' absense from the city, presenting the emotional drama Princess of Paris as the initial programme. The play is substantially the same as that brought out at the Grand by Fanny Davenport, under the title of Princess of Bagdad, last season, and the artiste in the powerful role of Lionette De Courlin, sustained the part with all her former vigor and ability. East Lynne, Led Astray and Oliver Twist, were presented during the latter portion of the week to large attendance. The present week will be devoted to Thomas W. Keene and the legitimate, followed 9th by Willie Edouin's Sparks.

Heuck's Opera House (James Collins, manager): Despite unusually strong attractions at the down-town resorts the engagement of Fred Warde which terminated Sept. 30 resulted successfully in both an artistic and financial sense. The artist gives a manly, vigorous impersonation of his varied roles and his delineation of the crafty Richard III. was a surprise even to his most ardent admirers. Annie Boyle has developed into a handsome woman and excellent artiste, and in the leading female roles acquitted herself creditably. M. B. Curtis in Sam'l of Posen, present week, followed by Buffalo Bill 9th.

Vine Street Opera House (Charles S. Smith, manager); The Gold Mine is evidently one of the local fixtures and alike attracts the regular amusement frequenter and the visitor from the rural districts. John J. Riley's character acting is superior to that witnessed on the variety stage and entitles the artist to a favorable mention.

Items: The projectors of the threatened Dramatic Festival are announced for a business session during present week, with the avowed intent of arranging all preliminaries for the affair.—Jeffreys-Lewis and her La Belle Russe combination were in the city Sept. 25, en route to Louisville.—John P. Slocum and J. McKinney, in advance of Sam'l of Posen; Charles McGeachy and Frank McKee, representing Haverly's Mastodons, and Harry Phillips, who officiates as avant courier for Thomas W. Keene, all arrived at an early date past week, and are putting some good service in behalf of their respective attractions.—Hubert Heuck's Colliseum will reopen at a very early date, with that popular gentleman, James E. Fennessy, in complete charge. First class specialty combinations will be played, and as Fennessy is energetic and thoroughly proficient in the duties of management, the probability of a successful season is largely enhanced.—An automatic figure, representing an African boy handsomely costumed, playing the flute, materially adds to the attractiveness of the ladies' reception room at the Grand. The figure was originally purchased for $1,500, in Dresden, by Edward Stokes, of New York.—C. H. McConnell, of Chicago, and a firm friend of J. H. Haverly, was in the city several days past week.—Levy's cornet solos proved an attraction of sufficient magnitude to crowd Exposition Hall during the past week, and the commissioners have succeeded in securing him for another week.—Business Manager Blanchett, of Haverly's staff, is authority for the statement that his chief contemplates adding to his list of theatres, by securing the newly erected opera house in Kansas City.—Hugh Egan, stage manager of the Vine Street Opera House, has severed his connection with the Gold Mine and gone to Cleveland. John J. Riley is now in charge as director of amusements.—Prof. Cromwell, with his art illustrations, appears at Smith's Hall, this city, 9th.—Joe Emmet in Fritz is booked at the Grand, 30th, followed by Samuel Colville's Taken from Life combination at same house, 23d.

BALTIMORE.

OCT. 2.

Holliday Street Theatre (John W. Albaugh, manager): Ada Gray gave her own version of East Lynne to good houses throughout the week. The supporting company was up to the average. The Levison of Frank Roche and the Barbara of Nettie Abbott were excellent. On Monday night Bartley Campbell's drama, The White Slave, was produced with a strong cast and with all the requisite scenic display. The picture of Red Devil's Island, with the steamboat explosion and the lovers' escape on the burning spar was especially fine. Next week Kiralfys' Black Crook.

Academy of Music (Samuel W. Fort, manager): Pop, the new piece given by Rice's Surprise Party, was subjected to some judicious pruning, and, as now played, is a very enjoyable performance. It contains just enough plot to keep an audience interested; the music introduced is sparkling and pleasing. The company contains some very clever people. John Mackay, an old favorite here, is very funny in the title role, and Charles Duncan acts well and uses his fine baritone voice to advantage. Kate Castleton became quite a favorite. It is but just to give a word of praise and encouragement to Irene Perry. This is the first season she has attempted a role of any importance, and the very creditable manner in which she played the part of Belle Adams shows care and study. She is young and pretty and gives promise of rising to distinction in the profession. George Fortescue, May Stembler and Lillie Grubb deserve mention. Business ranged from fair to good. Janauschek, supported by a good company, opened on Monday night for a week's engagement; Marie Stuart was given. The park scene, at her meeting with Elizabeth, was a gem of acting, and brought rounds of applause. Next week, Madison Square Theatre company in Esmeralda.

Ford's Opera House (John T. Ford, proprietor): Frank Bush's play of Ikey Solomons cannot be viewed in the light of a success. There is nothing original about it, and the dialogue is rather tiresome. Of course, Mr. Bush's specialties are very funny and seemed to carry the piece along. Business was fair. Minnie Palmer and R. E. Graham opened Monday in My Sweetheart. Next week, Tony Pastor.

Monumental Theatre (James L. Kernan, manager): The attendance during the week just closed was very large, and deservedly so, for the programme offered by Davene's Allied Shows was one of the best ever seen here. The specialties were all, without exception, of the highest order. This week Harry Miner's Comedy Four combination opened to a good house. In addition to the Comedy Four, Murphy and Mack, Murphy and Shannon, the company introduced Charles Diamond the Milanese Minstrel; the Jeromes, Valjean the juggler; Wesley Brothers, Belle Clifton, Billy Carter, Jeppe and Fanny Delano and Arthur and Jennie Dunn. Next week, Rentz-Santley Burlesque company.

Front Street Theatre (Dan A. Kelly, manager): J. Z. Little closed a week of good business on Saturday. His play, Against the World was well given and finely mounted. The bill this week is headed by J. J. Dowling in his sensational drama, Nobody's Claim. In the olio are Clark and Edwards, Ward and Lynch, Sadie Hasson, Alice Weston, Frank Lawton, Razzilia and J. D. Clifton and his dogs.

Item: John T. Ford benefit on Monday night, on which occasion he celebrated the close of his thirtieth year as a theatrical manager.

BROOKLYN.

The Princess of Trebizonde, with Alice Oates as Raphael, drew a large audience to the Grand Opera House Monday evening. Miss Oates has lost none of her vivacity since she last appeared in Brooklyn, and her performance was greeted with applause. Alice Townsend, as Regina, and A. M. Bell, as Prince Cassimer, also came in for a share of applause. Tuesday evening there was an overflowing house to greet the opera.

Forbidden Fruit, with Robson and Crane as the two lawyers, has served to pack the Park thus far during the present week.

Haverly's Theatre presents Viva as an attraction during the present week, with the sprightly Alice Harrison in the title role. Louis Harrison, as Carlo, won much praise, and P. A. Anderson, as Giametti, gave a strong impersonation of a Sicilian desperado.

The Strakosh Opera company presented the Bohemian Girl at the Academy of Music on Saturday evening, to a very large audience. Letitia Fritch looked pretty and sang nicely as Arline; Perugini acted and sang Thaddeus in admirable style; George Sweet's fine voice rendered Count Arnheim acceptably and Zelda Seguin Wallace renewed her former triumphs as the Gypsy Queen.

Next week Hearts of Oak will be presented at the Park; Uncle Tom at the Grand and the Passing Regiment at Haverly's.

Hyde and Behman presented Tony Pastor's troupe to immense houses on Monday and Tuesday evenings. Next week the Davene combination.

Patience will be sung at the Academy by the Bijou Theatre company every night next week, the Boston Juvenile Ideal Opera company appearing afternoons.

Items: Manager Hyde is back from his Western trip.—Charles E. Powers, agent for Hyde and Behman's company, is in town.

BROOKLYN, E. D.

Novelty Theatre (Theall and Williams, managers): The vivacious Lotta is here this week, and an excellent bill is presented. Musette, Bob and the Little Detective, are drawing good audiences, notwithstanding the opening of two new theatres. Only a Farmer's Daughter is to be presented next week.

Broadway Theatre (S. C. Keeler, manager): This house opened Monday night with a four act drama, entitled Swift and Sure, and a good variety bill.

ALABAMA.

MOBILE.

Mobile Theatre (T. C. DeLeon, manager): This theatre opened Sept. 25 with Nick Roberts' Humpty Dumpty to a large house. Performance moderately good. Thatcher, Primrose and West's Minstrels following 27th and 28th, to large and well pleased house. Barlow and Wilson, 30th.

Items: Mobile Theatre has been renovated and cleaned, and a new curtain added to its newness and freshness.—Messrs. Thatcher, Primrose and West, while here, very generously subscribed twenty dollars each for the yellow fever sufferers in Pensacola. Mr. DeLeon also gave twenty dollars.

COLORADO.

DENVER.

Tabor Opera House (W. H. Bush, manager): The Union Square Theatre opened on Sept. 25 for two weeks, and up to date have had packed houses.

Palace Theatre (Edward Chase, proprietor): Business good; no changes.

Items: Emma Abbott was serenaded on Friday evening, immediately after the performance, by the First Battalion Band, of Colorado. At the conclusion of the second piece Miss Abbott appeared at the window and made a few remarks.—The total receipts for the week of the Abbott engagement was $12,249.50.—The Tennessee Jubilee Singers have entered suit against Manager Bush for $1,900 for violation of contract. It is said the Singers had an experience in the Central City Opera House that will prove interesting testimony in Mr. Bush's defence.

LEADVILLE.

Tabor Opera House (J. H. Crogg, manager): The Emma Abbott Opera opened a three nights' engagement Sept. 25. The first night drew a full house at double prices, and the other performances will no doubt do as well. The seating of the lower portion of the house has been entirely rearranged, and extra seats added in all parts of the house.

Globe Theatre (M. Goldsmith, manager): The Osborns play a two weeks' engagement, supported by good dramatic and specialty company.

CONNECTICUT.

WATERBURY.

Opera House (Jean Jacques, manager): Kate Claxton appeared in Frou Frou, Sept. 25, to a good house. Leavitt's Gigantean Minstrels 27th, to a packed house; leaving such a favorable impression that they may be sure of good business on their return. Madison Square Theatre company in Hazel Kirke, 30th, to a full house.

DANBURY.

Opera House (J. S. Taylor, manager): Hazel Kirke was presented to a large audience, Sept. 26. William Stafford appeared as Shylock, 27th, to a small house. Leavitt's Gigantean Minstrels played to a packed house, 29th, giving a splendid entertainment. Philadelphia Church Choir, 10th; Rice's Surprise Party, 12th.

HARTFORD.

Roberts' Opera House (W. H. Roberts, manager): Wilbur Opera company Sept. 26, presented Mascotte in fine style before a large house. The company is a strong one. Mestayer's Tourists 27th, to good business. Herne's Hearts of Oak 28th, gave a fine entertainment, the scenery was very good and the acting was excellent in many respects an improvement of last season. They had a good audience notwithstanding the storm. Gorman's Church Choir company 29th, in Mascotte, to a light house on account of the same opera having been given here by another company same week. Booked: Lawrence Barrett, 5th; Grau and Schneider Church Choir company, 6th and 7th; Boston Ideal company, 10th.

American Theatre (W. S. Ross, manager): Business has been good at this house the past week.

Items: Madame Teresa Carreno, the famous pianist, the wife of Signor Tagliapietra of Gorman's Church Choir company, was in town last week.—In the caste with Lawrence Barrett, who visits us 5th, are Otis Skinner and Marie Wainwright, former residents of this city.—Barnum's circus will go into Winter quarters at Bridgeport, Ct., 16th.

MERIDEN.

Meriden Opera House (T. H. Delevan, manager): Wilbur Opera company Sept. 28, in Olivette, to a good house. Herne's Hearts of Oak, 29th, to a crowded house.

Items: The presentation of Hearts of Oak was the first Meriden ever witnessed, and the piece was received with general enthusiasm.—Ed. Chapman was the leading feature in Olivette. Annie Summerville as Moustigue was also well received.

NEW BRITAIN.

Opera House (J. Hanna, manager): Sept. 26, Tourists played to a fair house; The Strackosh Opera company appeared in The Bohemian Girl—being a rainy night, did not have the house they deserved. Mrs. Seguin Wallace was suffering from a severe cold and was hardly able to sing. Saturday night The World.

NEW HAVEN.

Carll's Opera House (Peter R. Carll, proprietor): Norcross' company did not produce the Merry War for legal reasons, so the Wilbur company had a monopoly of opera. Their performance Sept. 29 and 30 was made very funny, almost a burlesque; but the Mascotte and Olivette are seldom more enjoyable than when given by this company. McIntyre and Heath's Specialty company come 4th and 5th; Lawrence Barrett, 6th and 7th.

New Haven Opera House (Palmer and Ulmer, managers): The Mascotte was given Sept. 25, by Gorman's Church Choir company, and met with instant approval. Signor Tagliapietra is an artist the management may be proud of. Business good. Adams' Humpty Dumpty company came 26th and 27th, and proved itself one of the best of its kind. New tricks and clever pantomime work were noticeable. Ada Dyas, 6th and 7th.

Grand Opera House (Clark Peck, proprietor): Leavitt's Gigantean Minstrels, Sept. 26, was the week's attraction, and they left behind them an excellent reputation. While business was good a return would fill the house. The Hand-Bell Ringers are making their farewell appearance here to day (2d), and as usual draw well. Standard company puts Uncle Tom on 7th.

American Theatre (Press Eldridge manager): Company for this week includes the four, Russell, Kennedy, Magee and Conway, Frank Goldie, James Hart, Carrie Lavornie, Emma Rice, Sallie St. Clair, besides the resident stock, Press Eldridge, Lou Sanford and Harvey Collins.

Item: Manager Carll and the city authorities disagree about exits from the galleries, and a committee has visited the Fifth Avenue, Wallack's Madison Square and Grand Opera House, New York, before making a final report. It will be favorable to Manager Carll, so rumor says.

DELAWARE.

WILMINGTON.

Grau's company sang Olivette to a large house Sept. 25, and Mascotte 26th, giving great satisfaction, especially in the latter. Caufman appeared in Called to Account 30th to fair house. Fine performance.

DISTRICT OF COLUMBIA.

WASHINGTON.

National Theatre (John W. Albaugh, manager): Ernest Stanley's Allied Shows last week; Kiralfys' Black Crook this week; Bartley Campbell's White Slave, 9th.

Ford's Opera House (John T. Ford, manager): Charles E. Ford's Opera company last week in Merry War, Sorcerer and Mascotte, to good business. This week, Gus Williams in One of the Finest. Minnie Palmer, 9th.

Lincoln Hall: Emma Thursby in concert, 9th.

Theatre Comique (T. E. Snelbaker, manager): The Marvels of Peru, Samuels, Durand and Roberts, the three Cobras, Der lin and Tracy, Smith and Leopold, Lulu Newton, Nellie Germon, James D. Roome, Charles D Banks and the Female Minstrels. The J. Dowling combination, 9th.

Driver's Garden: The Kempa Hungarian Ladies' Orchestra, the Crayons and other attractions.

Item: Last week was the fifty-fourth consecutive week of Ford's company without rest.

GEORGIA.

AUGUSTA.

New Masonic Theatre (Lanford Cohen, manager): C. B. Bishop in Strictly Business Sept. 25 and 26 to very good houses. The play was rather humorous, but the criticism in your paper is about right respecting it.

ATLANTA.

De Give's Opera House (L. De Give, manager): Barlow and Wilson's Minstrels Sept. 25 and 26 to immense houses. Nick Roberts' Humpty Dumpty 29th and 30th and matinee to fair business. J. A. Stevens Comic Opera company with Jeannie Winston 4th and 5th; C. B. Bishop in Strictly Business 6th and 7th. El Nini Eddy, rope walker, joined Nick Roberts' company here.

ROME.

Nevin Opera House (Robert's Humpty Dumpty Sept. 28 to good house. Performance satisfactory. Bishop's Strictly Business 9th.

ILLINOIS.

BLOOMINGTON.

Durley Hall (Tillotson and Fell, managers): Niles, Evans, Bryant and Hoey's Meteors, Sept. 23, to a crowded house; Taken from Life, 18th.

Opera House (Tillotson and Fell, managers): Pearl Eytinge in Brentwood, Sept. 26, to a small audience; Denman Thompson, to a $600 house, 29th. Booked: Jollities, 16th, and Margaret Mather, 24th.

Item: George C. Miln, the ex Chicago divine, will play Hamlet here some time during the latter part of the month.

LINCOLN.

Gillett's Opera House (G. W. Chatterton, manager): The Meteors Sept. 25, to a large well pleased audience.

SPRINGFIELD.

Chatterton's Opera House (J. H. Freeman, manager): Prof. McKnight, an amateur singer of this city, rendered the Naiad Queen during last week to crowded houses. By particular request the opera was repeated Sept. 25, and on the afternoon of the 26th Prof. McKnight tendered all who assisted in the opera a banquet at the Opera House. Alice Lansden and other musical people from St. Louis concentrated 27th, to a fair house. Den Thompson came 30th; the Meteors appeared 3d; Aldrich and Parsloe come 6th and F. B. Warde 7th.

INDIANA.

FORT WAYNE.

Academy of (Music Jno. Scott, manager): The Villa combination presented Miss Multon, M'Chette and Article 47 Sept. 25, 26 and 27. Sept. 28, Curtis in Sam'l of Posen to the largest house of the season, $1,070.

GREENCASTLE.

Hanneman's Opera House (Brattin and Blake, managers): Robert McWade, as Rip Van Winkle is booked for 7th.

INDIANAPOLIS.

English's Opera House (Will E. English, proprietor): Aldrich and Parsloe the entire week with My Partner, to immense business. Money was turned away nightly. This week we have six nights of the legitimate. Fred Warde comes 2d, 3d and 4th, presenting Virginius Merchant of Venice, Lady of Lyons and Richard III in the order named. He will be followed 5th, 6th and 7th by Margaret Mather in Romeo and Juliet, As You Like It, Lady of Lyons and Leah. Another week of crowded houses may be expected.

Grand Opera House (J. B. and G. A. Dickson, proprietors): Willie Edouin's Sparks in Dreams and Ripples, have been played to good business for a week. Joseph Wheelock this week, 2d, in Wardour and £20,000, Emmet follows 9th.

Park Theatre (J. B. and G. A. Dickson, proprietors): Callender's Georgia Minstrels gave three very enjoyable performances the first three nights of the week, to good business. Jeffreys Lewis occupied the house the last three nights. Her acting in La Belle Russe was superb and the engagement was a grand success. It is gratifying to know that she will return at an early date.

Zoo Theatre (Gilmore and Whallen, proprietors): Business has been good. Williams' Manchester and Jennings combination are here this week, 2d. The following comprise their company: Dalph Levine and Susie Dillon, the Novelty Four, Mollie Wilson, Magee and Allen, Charles Glidden, Fannie Knight, Mason and Titus, Louise Clement, J. F. Bartlett, H. O. Wheeler and O'Malley and Peabody.

Items: The Fair was a bonanza for the theatres. Each night saw crowded houses. The excellent bills at all the theatres brought out our city theatre goers as well as the visiting strangers.—The Elks have changed their time of meeting to Sunday afternoon. At the last meeting a committee was appointed to arrange for a benefit at an early date. It is the intention to secure a first class attraction and to pay for it.

KOKOMO.

Opera House (H. E. Henderson, manager): J. M. Hill's Square Man company, with Ben Maginley as the shining light, appeared Sept. 25 to fair business. Callender's Georgia Minstrels, 6th.

Items: The new Emerick Opera House, at Peru is fast nearing completion.—F. G. White and his company of "pirates" are advertising and playing The World through the northern part of Indiana.—During an engagement in Wabash, recently, Katie Putnam was honored by a call from a number of young society people of that place.

RICHMOND.

Grand Opera House (Dobbins Brothers, managers): Hyde and Behman's consolidation drew a crowded house Sept. 26; M. B. Curtis and company in Sam'l of Posen to good house, 30th. Litta Opera company comes 10th; Meteors, 12th; Callender's Minstrels, 11th.

Phillips Opera House (E. H. Shute, manager): Professor Davis, mesmerist, closed a very bad week's business Sept 28.

Item: Arthur Williams; of this city, joined the Wallace Villa company at Fort Wayne. He is to do minor parts.

TERRE HAUTE.

Opera House (H. M. Smith, manager): Margaret Mather made her first appearance in this city Sept. 23, as Juliet, before a large and fashionable audience, who testified their appreciation of the star by calls before the curtain. Milnes Levick, William Davidge and Carrie Jamison rendered excellent support.

Atlantic Garden Theatre (P. M. Shumaker, proprietor): Business and bill have been very good this week.

IOWA.

BURLINGTON.

New Opera House (George A. Duncan, manager): Milton Nobles came Sept. 18 and 19, presenting Interviews and Phoenix to fair business only. Buffalo Bill and his Indian braves whooped it up to a large and exceedingly enthusiastic audience 28th. Marion Elmore in Chispa, 7th; Rose Eytinge, 9th.

Grimes Opera House (R. M. Washburn, manager): Pearl Eytinge presented Brentwood to a meagre audience Sept. 27. Miss Eytinge, though quite ill and under the care of a physician, very pluckily went through her part, but of course she was not able to do justice to it. Under the circumstances it would be unfair to criticise. The play is fairly constructed, has a few good situations, but on the whole lacks coherence. I fear it will be short lived. Of the company, Mrs. Clifton, first old lady, E. F. Browne, leading man and Mr. Purcell, heavy, assumed their respective roles very acceptably. The rest of the support is rather weak.

COUNCIL BLUFFS.

Cartland-Murray combination closed a very successful week's engagement Sept. 23, in the play of Ingomar the Barbarian. Parthenia was rendered by Miss Cartland in a very able and pleasing manner. One of the characters this lady represents is Fanchon, in which, with the exception of Maggie Mitchell, she has no equal.

Item: On Sept. 21 your correspondent had the pleasure of meeting Mr. Will E. Cox, your representative in Grand Rapids, Mich., who was on a pleasure trip. If Mr. Cox is a fair specimen of THE MIRROR'S army of correspondents, we may well say that it is one to be proud of.

DUBUQUE.

Opera House (Duncan and Waller, managers): The Leavitt and Pastor's United Specialty company came Sept. 26 to a full house, giving one of the best entertainments of the season. Hess Opera company 20th and 21st; Belle Rouse and company composed of Kate M. D. Wilson, of N. Y.; Edith B. Bann, Boston, and Belle Rouse, elocutionist, have just returned from a very successful trip to the surrounding towns.

DES MOINES.

Moore's Opera House (W. W. Moore, manager): Buffalo Bill came Sept. 26 to crowded house. Pastor-Leavitt's combination 28th to good business.

MARSHALLTOWN.

Woodbury Opera House (S. C. Goodwin, manager): Milton Nobles in Interviews, to a good house Sept. 27; Liliputian Comic Opera company 5th.

OSKALOOSA.

Masonic Opera House (G. W. Beechler, manager): Sol Smith Russell in Edgewood Folks, Sept. 22, and The Ensign Comedy company in Rooms for Rent 26th, both companies playing to large and enthusiastic audiences. Fay Templeton Comic Opera company 14th, matinees and evening. Fred B. Warde, 28th.

Item: The Ensign Comedy company in Rooms for Rent, opened the New Opera House at Webster City, Sept. 23.

OTTUMWA

Lewis Opera House (R. Sutton manager): Sol Smith Russell came Sept. 21 to good business. Whiteley's Hidden Hand company 26th; Buffalo Bill 27th to fair business. Rooms To Rent 28th, and Milton Nobles 29th and 30th to good business.

KANSAS.

LAWRENCE.

Bowersock Opera House (J. D. Bowersock, proprietor): States Attorney Comedy company Sept. 27 to very fair business. John Dillon is the drawing card and is good; but the support is very poor. The management reports big business. Coming: Sol Smith Russell 5th.

TOPEKA.

Topeka Opera House No. 1 (Lester Crawford, manager): John Dillon in States Attorney to full house, Sept. 28. Excepting Nellie Walters', support was very poor. Pastor and Leavitt's Specialty combination, 6th; Andrew's Specialty company, 7th, and Rice and Hooley's Minstrels, 11th.

Topeka Opera House No. 2 (George Crowther, manager) Milton Nobles, underlined for 9th and 10th, presenting Interviews and Phœnix.

Luken's Opera House (D. E. Lukens, manager): Gibler's H. D. and Specialty combination, appeared Sept. 30.

Park Theatre (J. G. Searle, manager): closed. Will open 9th with a strong company.

Item: J. Duke Murray, ahead of Milton Nobles, was in town Sept. 28.

KENTUCKY.

HOPKINSVILLE.

Opera House (A. D. Rogers, manager): This house was opened to the public Sept. 22, and the season was inaugurated with Minnie Maddern in Fogg's Ferry. Audience quite large and brilliant.

LEXINGTON.

Opera House, (R. B. Marsh, manager): Sept. 29th the Judge Slasher combination gave a most indifferent performance to the only small house of the season. Kate Putnam handsomely billed for 6th and 7th; T. W. Keene 16th.

PADUCAH.

St. Clair Hall (Lamdin and Holloran, managers): Kate Putman past week to splendid business.

Arena: Forepaugh's circus billed for 21st.

MAINE.

LEWISTON.

Music Hall (Charles Horbury, lessee and manager): Smith's Double U. T. C. company, Sept. 26 and 27, to good houses. The Boston Theatre company in The World, 28th and 29th, to immense houses both nights. Booked: Baird's Minstrels 14th, Annie Pixley 18th, Oliver Doud Byron 20th, Danites 21st.

MASSACHUSETTS.

BROCKTON.

Brockton Opera House (H. L. Bryant, manager): Wilbur Opera company, in Mascotte, Sept. 23, to a poor house, owing to rainy weather; Clarke's Fifth Avenue Comedy company, 27th; very poor house and equally poor show. The Wilbur Opera company gave such satisfaction here that Manager Bryant booked them for a night later in the season. Booked: Spanish Students, 6th and 7th; Annie Pixley, in M'liss, 12th; Carrie Swain, in Cad the Tom Boy, 14th; Madison Square Theatre company, Hazel Kirke, 16th; Boston Theatre company, in the World, 17th; Oliver Doud Byron, Across the Continent, 26th.

CHELSEA.

Academy of Music (J. B. Field, manager): Sept. 26, Jumbo Davis was greeted by a crowded house, the largest thus far in the season. Howarth's Hibernica 29th. The variety part of the programme was excellent, and the whole performance can be set down as first class. Business rather light.

FITCHBURG.

Palmer and Ulmer's Danites, Sept. 25. Lizzie May Ulmer received a warm welcome. Largest house of the season. Jumbo Davis appeared 29th; large house.

FALL RIVER.

Academy of Music (George Hackett, manager): Lawrence Barrett in Richelieu, Sept. 25 to good business. His support is of the best. Chanfrau, in Kit, 27th to a full house. Gorman's Opera company booked for 28th, canceled. The Spanish Students, assisted by Boston talent, will give a Sacred Concert Sunday night, 1st; Fifth Avenue Theatre company, week of 2d.

Opera House (Charles H. Baxter, manager): This house opened for the season 2d. A first-class variety bill at popular prices is given. Redmond and Blake, Ricketts Brothers, Roterdo and Shaw, John Devox, Kate Montrose and others,

GLOUCESTER.

City Hall (J. O. Bradstreet, manager): Mestayer's Tourists company, to rather slim business, Sept. 25; Baird's Minstrels, to immense business and great satisfaction, 26th; Oliver Dowd Byron, 9th; Hazel Kirke, 20th.

HOLYOKE.

Holyoke Opera House (Chase Brothers, managers): Barney McAuley gave his new play, The Jerseyman for the first time to a Holyoke audience, Sept. 25. Well received. Business fair. Herne's Hearts of Oak, to large business; Kate Claxton, in Frou Frou, to a light house, 28th.

LOWELL.

Huntington Hall (John F. Cosgrove, manager): Baird's Minstrels, Sept. 23, gave a fair entertainment to a moderate house; Anthony and Ellis' U. T. C., 26, to a fair audience; Jumbo Davis, 28th, to large house; Boston Theatre company, in the World, 5th; Ideal Opera company, in Patience, 7th.

Music Hall (Simons and Emery, lessees): Lizzie May Ulmer, in the Danites, Sept. 26, to a large and enthusiastic house; Carrie Swain, in Cad, 6th.

LYNN.

Music Hall (J. F. Rock, manager): Anthony and Ellis' U. T. C. company No. 1 drew out a fair sized audience Sept 25. Oscar Wilde lectured 27th to small house. I like Mr. Wilde's lecture, but detest that monotonous English style of elocution in which the rising inflection predominates.

Odd Fellows' Hall: Rivals Concert company drew out a large audience Sept 27, it being the first concert in E. K. Hood's course.

Items: Jumbo Davis drew an immense house Sept. 30. Jumbo is a very vulgar fellow, but he catches the gamins and unwashed folk generally with his very tart show.—I spent a very pleasant Sunday with the Chanfrau party. James F. Alliger asked to be remembered.

NEWBURYPORT.

City Hall (George H. Stevens, agent): Baird's Minstrels, under G. A. R. management, to an immense house, Sept. 29; Oliver Dowd Byron, 10th.

Items: Leon Choate, base singer and trombonist of Baird's Minstrels, is a Newburyport boy and is a good performer in his specialties.—The city is very handsomely billed for Across the Continent, 26th.

SPRINGFIELD

Gilmore's Opera House): W. C. Le Noir, manager) The Wilbur Opera company gave an excellent performance of Olivette to light business, Sept. 25. Herne's Hearts of Oak, 26th, to a large audience. B. McAuley, 27th and 28th, in Messenger from Jarvis Section and The Jerseyman, to fair business. Kate Claxton in Two Orphans, 29th, to a fair house. Gorman's Philadelphia Church Choir company gave the Mascotte an acceptable rendering, 30th, notwithstanding the inability of Signor Tagliapietra to sing, in consequence of a severe cold. Ideal Opera company comes 9th; Hague's British Minstrels, 10th; Adams' Pantomime company, 12th; Fifth Avenue Comedy company, 13th, 14th; Rice's Surprise Party, 17th; Rhea, 20th, 21st.

TAUNTON.

Music Hall (A. B. White, proprietor): Carrie Swain in Cad the Tom Boy Sept. 26, 27 and 28 to good business. Smith's Furnished Rooms 7th; Hazel Kirke 12th.

WALTHAM.

Music Hall (R. B. Foster, manager): Fifth Avenue Comedy company, Sept. 26, in East Lynne, to good sized audience. Howorth's Hibernica, 30th, to fair house.

WORCESTER.

Worcester Theatre (Charles Wilkinson, manager): The week at this house has been good, despite strong counter attraction. Herne's Hearts of Oak, Sept. 25, played to over $900, being one of the largest houses ever known at usual prices. Gorman's Church Choir company gave Mascotte 28th, to fair house. Signor Tagliapietra, who was cast as Pippo, was ill and could not play. Henrietta Chanfrau gave the New East Lynne, 29th, to good house; F. S. Chanfrau in Kit, 30th, to good house. The characters of the Two Beats were not so well sustained as in former seasons. Ada Dyas in London Assurance, 5th; Boston Ideal Opera company in Patience, 6th; Carrie Swain, 7th.

At Mechanics' Hall, the twenty-fifth annual musical festival of Worcester County Musical Association has been a great success, nearly every seat being sold. Among the noted artists who have appeared are Clara Louise Kellogg, Mrs. Aline Osgood, Henrietta Beebe, Myron P. Whitney, Signor O'Mahoney, Mr. and Mrs. Georg Henschel, Theo. Zoedt, Signor Brignoli, Franz Remmertz, Mme. Anna Bishop and others. Closing night, Carl Zerrahn, director of orchestra and chorus, was presented with an elegant gold watch and chain.

Items: Harry La Rose, who has been with Van Amburgh this season, has been spending the week at his home here.—The usual beaming countenance of Manager Wilkinson was one broad smile Monday evening, when he saw the long line at the box window after "standing room only" was hung out. With Charlie as manager success must come.—"Happy Dan'l" Holbrook, of variety fame, is at his house here for a few days.—The handsome wall paper of the companies this season is an attractive feature of the business.

MICHIGAN.

ALBION.

Albion Opera House (M. C. Mover, manager): W. J. Scanlan in Friend and Foe, Sept. 23 to crowded house. Brigg's Minstrels, 26th to a big business. Roland Reed, canceled 29th.

ANN ARBOR.

Hill's Opera House (A. J. Sawyer, manager): Sam'l of Posen, Sept. 22 to poor business on account of the rain. Esmeralda, 23d to fair house. Corinne, 25th to a light audience. This troupe presented for the first time, Bijou, at Ypsilanti, 26th; Pearl Eytinge, 5th; 9th, Charles Gardner in Karl.

BAY CITY.

Westover's Opera House (Clay and Buckley, managers): Salsbury's Troubadours played to crowded house Sept. 28, in their new play, Green Room Fun. Charles A. Gardner in Karl. 5th.

DETROIT.

Taken from Life, at Whitney's, met with great success during the week of Sept. 25. The business steadily increased from the first performance. J. D. Beveridge as Philip Radley, and G. H. Leonard as John Denby, were the best impersonations. Mr. Beveridge, as the villain, was called before the curtain almost every evening and greeted with hisses, thus receiving the greatest compliment which could be paid him. The company is a very strong one, and they all do excellent work. Salsbury's Troubadours will appear 2d, 3d and 4th, followed by Bertha Welby in One Woman's Life, 5th, 6th and 7th. Miss Welby will do big business, as she is a great favorite here.

Henry Belmer's To the End of the World, and Ishmael the Wanderer, were produced at the Detroit week of Sept. 25. Nothing creditable can be said of either plays; both were bad, and the company worse, if possible. Marse De Vestvali, advertised as from the Comedie Francaise, was a miserable failure. Pearl Eytinge in Brentwood, 2d, 3d and 4th. Herrmann and company, 5th, and 7th; Ranch 10, week of 9th.

The Specialty company at the Park played to good business. Muldoon's Picnic, by Mr. and Mrs Gus Bruno, week of 2d, followed by Big Four, week of 9th.

Items: George W. Ryer, of Hill's Square Man was here Sept. 25.—Mrs. Joseph Whiting and John J. Nagle, the latter of the Hanlons, arrived 29th.—It is announced that Mrs. Fontainbleau can not live, and her death is hourly expected.—Frederick Loranger, who starred through Michigan, as Richelieu, has accepted the position of leading man of Wood's Theatre, St. Paul, and left for there Sept. 26.—J. K. Tillotson, who intends starring Maud Granger this season, came here on business 29th.—Garry Hough, who has grown old in the theatrical business, will manage Maxwell's Spectacular combination in the Black Dwarf this season.

GRAND RAPIDS.

Powers' Opera House (W. H. Powers, manager): Niles, Evans, Bryant and Hoey's company in the Book Agent drew only a fair house 18th. The company is a fair one, and gave a good olio preceding the play. 22d and 23d, Bertha Welby in One Woman's Life. Small business. Company fair. This week Bartley Campbell's White Slave company are playing to good business. The scenic effects are very fine. Booked: W. J. Scanlan in Friend and Foe, 3d; 7th and 8th, Corinne Merriemakers; 10th and 11th, Original Merry War company.

Redmond's Grand (E. P. Thayer, manager): This house opened 18th and 19th, with the Madison Square company in Esmeralda to large business. The company was, with one or two exceptions, the original one and made a splendid impression. 20th, M. B. Curtis, in Sam'l of Posen to large business. The entertainment was as good as ever and pleased the audience immensely. This week (Fair week) Roland Reed is turning people away. He has made a great hit. The engagement was extended one night to accommodate those who were unable gain admission at the previous performances. Booked: 4th and 5th, Hanlon Brothers.

PORT HURON.

City Opera House: Salsbury's Trobadours gave a pleasing entertainment Sept. 27. The receipts of house were $500, and the audience pronounced the new play, Green Room Fun, superior to anything the same company ever produced in this city.

MINNESOTA.

ST. PAUL.

Opera House (Charles Hains manager): On account of several combinations cancelling dates, the house has been closed during the last week. Coming: The Rankin's 9th, 10th and 11th; Hess Comic Opera company, 12th, 13th and 14th; Den Thompson 16th, week; Margaret Mather, 23d, week.

Wood's Opera House (Col. J. H. Wood, manager): This house is doing a good business, presenting the Irish drama, Kathleen Mavourneen, the entire week. Eight performances, to good attendance. Effie Johns sustaining the title role in admirable and bewitching style. Robert McNair, as Terence O'More, made a very good impression. Mary Seymour's Kitty O'Lavery, was very commendable. Harry Freeman, a studious and earnest young actor, proved a very acceptable Bernard Kavanagh. The olio is good, embracing the Walsh Brothers and the Lorbeys.

Conley's Varieties: Doing a very fair business. Entire new company. This week: Lillie Barrington, Nellie Neville, Lulu Sanford, Kennedy and McBride. George Laven-

[CONTINUED ON NINTH PAGE.]

NEW YORK MIRROR

FOUNDED IN 1822 BY GEORGE P. MORRIS AND N. P. WILLIS.

THE ORGAN OF THE THEATRICAL MANAGERS AND DRAMATIC PROFESSION OF AMERICA.

HARRISON GREY FISKE,
EDITOR.

Published Every Thursday at No. 12 Union Square, New York, by

THE MIRROR NEWSPAPER COMPANY,
PROPRIETORS.

SUBSCRIPTION.

One year.....$4.00 | Six months.....$2.00

ADVERTISING—Fifteen cents per line, Professional Cards, $3 per quarter. Transient advertisements must be paid for strictly in advance. Advertisements received up to 1 p. m. Wednesday. Foreign advertisements and subscriptions will be received by HENRY F. GILLIG & Co., American Exchange, 449 STRAND, LONDON, W. C., and the AMERICAN EXCHANGE IN PARIS, 35 BOULEVARDE DES CAPUCINES, PARIS, where THE MIRROR is kept on sale in the Press and News Departments.

THE MIRROR is supplied to the trade by the AMERICAN NEWS COMPANY and its branches.

Make checks and money-orders payable to THE NEW YORK MIRROR, Station "D," New York P. O.

ENTERED AT THE NEW YORK POST OFFICE AS "SECOND CLASS MAIL MATTER."

NEW YORK - - OCTOBER 7, 1882.

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Walters, Mrs. J. C
Ward, Samuel
Ward, F. B
Williams, Frank
Young, Miss J. M. L

The New York Mirror has the Largest Dramatic Circulation in America.

IT is rumored that Salmi Morse has got "backing" for his Passion Play. He proposes to desecrate the church—not the stage—this time by securing an ecclesiastical edifice for his show. The clergy will have to repeat the job that THE MIRROR did effectually two years ago. We allude to the sitting down upon Mr. Morse got at that time. But it goes without saying, the exhibition, which is equally objectionable from a religious or a literary standpoint, will never disgrace New York.

AT the meeting of the Actor's Fund Trustees the original idea of THE MIRROR to appoint every reputable manager as an agent, empowered to draw upon the Fund in cases where speedy relief is needed, was adopt d. Gradually the particulars of the plan we first proposed are being accepted, and the charity is consequently becoming efficient.

WE are deluged with music this week. The only dramatic openings on Monday night were Raymond in Fresh and Murphy in Shaun Rhue.

Mirror Specials.

For more than a year past we have regularly printed a column, more or less, of news received by telegraph. While these specials served a purpose, they by no means covered the ground thoroughly. Several weeks ago, therefore, we decided upon enlarging their scope, and began extensive preparations to that end immediately. With the present issue our telegraph department becomes an important feature. A glance over it will furnish the reader with an idea of the enterprise and magnitude of the new arrangement.

Our provincial corps have received imperative instructions to telegraph the latest theatrical news to this office on Wednesday night. With the co-operation of our very efficient out-of-town staff, which numbers four hundred reporters, who are located in all the cities and towns visited by travelling companies, we will be able to report the most recent happenings in the entire territory whereon are centered the interests of the profession. Intelligence of this nature will be received up to the hour before sending our last forms to press, so that on Thursday morning the news of the current week, recorded unto midnight of the day before, will be found. The busiest and most eventful period of the week in theatrical circles, is that between Monday and Wednesday nights; the advantage, therefore, that our readers will derive from the new arrangement will be inestimable.

We are aware that certain of our contemporaries who have, to put it mildly, stolen the idea of a telegraphic department from us, print "dispatches" dated from remote points which bear on their face evidence of having travelled no greater distance than from the inventive manufacturer's desk uptown to the composing-room down town. Just as if the profession were not intelligent enough to read deception between every line! It is scarcely necessary to say, as an aside, that every dispatch we print will be genuine. The original copy of each one will be filed and preserved in our office for reference.

Managers are continually wiring messages to us in regard to the manner in which their companies are received or as to the business at the different stands on their routes. These we shall print, phenomenal receipts and all, in a space set aside for the purpose. But, without for a moment questioning the truth of the statements they contain, we cannot do more than cheerfully give space to the tidings enterprising managers are pleased to honor us with. To endorse or use them as regular news matter is more than can be expected of us, as we do not intend to allow our own telegrams to lose their purely repertorial character. In every case we shall append the sender's name to dispatches received from managers or their agents, while those emanating from correspondents will appear without signatures.

THE MIRROR has now a system of telegraphic correspondence equal to that of any newspaper in the land. It is ours exclusively; it is not to be manipulated or controlled like the Associated Press by Jay Goulds or anybody else; it will be conducted on the same principles of honesty and square-dealing that distinguish the general policy of this journal. In making it serviceable and interesting to the profession we shall spare neither labor nor expense. The liberal employment of employment of the telegraph of course entails a large expenditure, but our experience has shown us that every investment for the improvement of THE MIRROR, in the benefits of which its readers and advertisers share alike, has been safe and profitable.

Railroad Arrogance.

The Eastern Railroad is a line that runs from Boston to Portsmouth and Portland. A fortnight ago it adopted a schedule of special rates for theatrical companies corresponding to that in force among the trunk lines composing the pool in this city; and it also fixed a charge upon all baggage for each passenger in excess of two hundred pounds.

This arrangement, the outcome of a combination with the Boston and Maine Railroad, a rival company, while unnecessary to the welfare of so trivial a corporation, was nevertheless one that came within the limits of propriety. But we wish to expose an outrageous provision that this picayune company has made with a supreme contempt for the rights of a large class of the travelling public. We allude to the following extract taken from a circular to ticket-sellers, baggage-masters and conductors, sent out by Lucius Tuttle, General Passenger Agent of the Eastern Railroad: "The conductors may decline to take theatrical baggage at any time, if the loading or unloading of the same will delay their trains, so as to prevent their making schedule time at crossing points or at destination."

Such arrogance as this order betrays is really refreshing. Managers are left thereby at the mercy of the employes of the Eastern road by its proprietors. They are given leave to detain or send on baggage whenever they please, while the manager who has paid for its transportation may be compelled to disappoint an audience or be caused great personal annoyance or financial loss.

The Eastern Railroad people have gone too far. The law under which they derived their charter distinctly designates them as common carriers, and as such they have no legal right to refuse to transport professionals' baggage on any of their publicly advertised trains. If hereafter by a refusal or neglect to carry baggage a manager should sustain loss, we trust he will do the profession, who may travel in Maine, a benefit by suing the concern for exemplary damages. He certainly would get them.

Should We Follow London?

Unquestionably the London plays are taken for New York because they have had good runs in the British metropolis, without regard to the origin or circumstances of the run; but simply because the British bellwether, no matter how unclean or unsightly he may be, has taken the fence, and they all follow after pell-mell. When London could furnish a supply of original plays from the hands of Coleman, Dibdin, O'Keefe, Morton, Sheridan Knowles and others of that stamp, and the American theatre was in a weak and despondent condition in all respects, they brought with them a superior race of actors and cultivated audiences of intelligence and taste.

The present condition of theatres in London represents rather the decline of the stage than its advance or improvement; as in the latter days of the Roman Empire, the circus, fights in the arena, and spectacular shows were chiefly employed to amuse the people.

Such is scarcely the model becoming our Republic in its national dignity and youth at the opening of its great career. What our people, irritable and nervous, need in the way of plays, is the tranquil influence of good art and healthful morale; not nerve-shattering melodramas. They want amusements to rest them, to check the feverish current of every-day business and social life, not to continue the wasting excitements of the day by plunging into a more turbid and heady current.

Owners of theatrical property in this country may learn a lesson from the bitter experience of the book-publishers, who by the free use of foreign publications having crushed out American authors, are now feeling the whizzing boomerang returned by the enterprising dime-book merchants. The old generation of the book trade fancied they were skirmishing with a trick dagger which disappeared in the handle without harm; but it so happens that the handle concealed a deadly point which drives back into the very vitals of the guilty wielder.

While we assert freely the right of managers to select for production such plays as will secure a business succes, we claim that in so doing they should prefer, all other things being equal, the higher rather than the lower standard. We confidently assert that the commercial result is entirely compatible with respect for decorum, good taste, art and legitimate methods. We might go further and say that it is from the better elements of the worst plays that a sustained pecuniary support is obtained, unless we descend to the confessedly gross appeals to the more vulgar mob, who are scarcely to be accounted as representatives of the theatre-going public in any proper sense.

That there is heart and humanity in the friends of public amusements, has a singular illustration in such a fact as that recently a citizen of Naples bequeathed to Queen Victoria an unpublished opera "to be performed for the poor of London," coupled with $3,000 as marriage portions for three poor London girls. The double bequest has been made known to the government of London through the regular channels of formality, and the official course of getting possession of the Neapolitan's gifts has begun. It would not be a bad imitation if some of our rich men should make similar donations to our community. They would doubtless be appreciated.

A hardship worthy to be remembered, growing out of the present deference to false dramatic models from abroad, and bearing heavily upon American dramatists, is that managers and star actors in selecting new plays from the pens of home writers are apt to choose the worst play offered; which, of course, fails, and thus shuts the gate against future aspirants. In this manner the best writers and plays are discountenanced and rejected here at home, and the bull of excommunication is signed in the name of the mimetic dullard whose diet is the foreign pabulum, and the plates he serves are loaded with the half-cooked hashes of Surrey and Porte St. Martin.

Gertrude Elliott.

Gertrude Elliott, the new star, was a pupil of the late Professor Philip Lawrence, and according to his opinion is possesed of more than ordinary ability.

She is a native of Cold Spring, on the Hudson, and is now about twenty years of age. She is of medium height, has dark brown eyes and hair and is very prepossessing in appearance. Miss Elliott will inaugurate her first starring tour Oct. 16, making a Southern and Western circuit. Everything tending to make her successful is being done by her manager, Edwin Lawrence.

Personal.

GILLETTE.—W. H. Gillette's Professoring appears to be profitable on the road, and it agrees with him wonderfully. His picture appears above.

DELAND.—Annie Deland lies seriously ill at her residence in town. She is about to be removed to a hospital.

ELMORE.—Florence Elmore is now playing the part of Lura in the Romany Rye, taking Georgia Cayvan's place.

SELLERS.—During John T. Raymond's present engagement at the Park Theatre, he will impersonate Colonel Sellers.

FORD.—On Monday night John Ford's thirtieth year in theatrical management was commemorated by a benefit in Baltimore.

VANDENHOFF.—Mrs. George Vandenhoff has returned from Elberon and begun her elocution classes at her parlors on Broad way.

FROHMAN.—Charles Frohman left for Baltimore and Washington Monday. He will attend to the opening of the Madison Square Theatre season in those cities.

MADDERN.—Minnie Maddern was honored with a reception by her fellow members of the Continental Guards, in New Orleans, last week. A brilliant company assembled.

COLVILLE.—Samuel Colville starts for St. Louis to day (Thursday) to look after the interests of his Taken from Life company. Colville proposes to make a number of changes in the cast.

MORRIS.—Clara Morris will play for one week at the Park Theatre, Boston, commencing October 30. Manager Tillotson is very busy securing a first class company to support the star in Miss Multon.

FLORENCE.—The Florences will play four weeks at the Grand Opera House shortly. The Ticket-of Leave Man will be played the first week; No Thoroughfare the second, and Eileen Oge the third and fourth weeks.

BEVERIDGE.—J. D. Beveridge, who plays the deep-dyed vilyun in Taken from Life, in the populous centres of the great West, is frequently called before the curtain and roundly hissed. A marked compliment.

WEBB.—Harriet Webb reached New York last week, and is now attending to the preliminaries of her tour. She has "done" Europe thoroughly, and tells many amusing adventures that she met with on her travels.

O'NEILL.—James O' Neill called on us Monday. He was on his way from Philadelphia to Easton. He says he is quite satisfied with An American King, and will continue to play it, in all probability, through the season.

ANDERSON.—Mary Anderson has been talking of going to Europe for some time. On Saturday last she informed Manager Walter L. Sinn that she had relinquished the idea of going abroad and would play in America next season.

TEARLE.—Osmond Tearle writes to his intimate friend, Dr. Robertson, of this city, that he is playing to far greater receipts in the British provinces than he expected. The profits and approbation of the public there, nevertheless, do not compensate for his absence from America, a country which—he asserts, is the pleasantest he ever visited.

GOOD.—The American Theatre was pulled by the police Tuesday night, and the manager and his company arrested for giving an indecent exhibition. The manager is a man named Montague, whose exhibitions at the Bella Union in San Francisco were shown up by THE MIRROR recently. We are glad the authorities refuse to let him degrade amusements here.

WYNDHAM.—Charles Wyndham has completed his company, which consists of William Blakely, George Siddens, H. R. Teesdale, W. H. Day, I. Deavcott, H. H. Astley, Horatio Saker, Rose Saker, Mary Vining, Miss Norreys, Mrs. Phelps, Mrs. Robins, Miss Morganti, Miss Wyndham, Mrs. Wyndham, F. G. Richards, prompter. The entire party leave for America next week on the *Arizona*.

The Passions as Portrayed by Eminent Actors.

Kate Field has published in the American Actor Series a sketch of Charles Fechter, which ably represents him in his varied and eccentric career. From the facts of his life and professional circumstances we easily discern that he was an abnormal character, who rather shows a waning shadow upon the water than an impress firmly stamped upon the public mind. He can hardly be classed with actors of healthy development who are safe guides to those who would pursue the profession by legitimate methods. It cannot, however, be denied that he gave constant indications of something superior, an insight and inspiration which partook of the emanations of genius. As exhibiting him at his best Miss Field says: "If love be the divine passion, the delineation of love should be the actor's highest aspiration. To attain his ideal should be the actor's crowning glory. When Charles Fechter, as Ruy Blas, uttered those five small words, 'I madly love the Queen'; when he dared to exclaim before Don Cæsar, 'I love her, that's all!' when dying, he gazed upon his sovereign for the last time, throwing into his face an expression, absolutely marvellous in beauty and pathos—I felt that the delineation of love could no further go."

This suggests to us other supreme exhibitions of professional power in the portrayal of the passions. Among these comes up the display, awakening terror, in the passage in Damon and Pythias, where Damon, rushing upon his slave, Lucullus, when he learns that he has made way with his horse, and thus deprived Damon of the means of returning to the rescue of his friend Pythias. Whoever sat in the side box which Forrest approached, saw in his countenance a thunder-cloud black as Erebus and lurid with the sooty fires of Tophet. It was a storm at its height gathered on the human face; ready to discharge its bolt with deadly fury. In a corresponding spirit we had from the same actor accumulative hate in his demoniacal threat to Iago:

"If thou dost slander her or torture me.
Never pray more: abandon all remorse;
On horror's head horrors accumulate.
Do deeds to make heaven weep, all earth amazed;
For nothing canst thou to damnation add
Greater than that.

To such utterances Forrest's fine physical powers and deep sonorous voice enabled him to give the very greatest effect. Mr. Macready's most notable effort in the line of deep and violent emotion was in the cynicism of Werner, most memorable in the scene with his son Alize (sc. 4, act 3) in which he repels with bitter scoffing the accusations of his own conscience.

"Could I shun it?
A man pursued by my chief foe, etc."

In regard to the special passion referred to by Miss Field, who can forget the splendid exhibition of persuasive and strategic love of the elder Booth wooing in the Lady Anne in Richard III.; his stealthy advance; his soft, silken utterances; his serpent like windings of speech and action:—if in such guise the old seducer presented himself to Eve, no wonder that she yielded to his blandishments. Then we had in Murdoch an example of poetic love in his delivery of the famous amorous lyric in the Elder Brother of Fletcher, beginning:

Beauty clear and fair.
Where the air
Rather like a purpose dwells;
Where the violet and the rose
Their blue veins in blush disclose
And come to honor nothing else.

Genteel comedy love was also well made by Murdoch as Mirabel, in Farquhar's Inconstant; it might be called contraband love, inasmuch as it is bestowed on the wanton Oriana in the disguise of a page. The elder Wallack exemplified the melodramatic and dare-devil love of the brigand and adventurer the gallant *par excellence*. In Charles Kean we had genuine honest courtship and domestic love; and though lacking in other emotional roles, he appeared to great advantage in such a part as that of the loving husband in Lovell's charming play, The Wife, having Ellen Tree for his inspiring *vis a vis*. James Anderson was the *beau ideal* of conventional lovers, as is The Lady of Lyons, in which he appeared to best advantage, the *beau ideal* of conventional plays.

It is for the contemporary stage to show better work in the direction we have followed in Forest, Macready, Booth, Murdoch, Wallack, Charles Kean, and James Anderson: each of whom was a master, as an exponent, in the specialties we have ascribed to him.

The Usher.

In Ushering
Mend him who can! The ladies call him, sweet.
—LOVE'S LABOR'S LOST.

The following sententious note I found on my desk Monday, after a few moments' absence from it: "Called to see you. Good day! Business of One of the Finest greatest ever known West. 'Standing-room only' everywhere. Washington this week. See you later. JOHN RICKABY."

* * *

In a letter received the other day by Felix de Fontaine from Charles Thorne, Sr., occurs the following passage: "Arrived in London after a fine passage, and have visited most of the theatres. Saw Miss Davenport in Diane at Toole's Theatre. She is already a favorite with this public. I conclude she is the best actress in her line on this side of the Atlantic." And yet the veteran manager and actor has seen the *spirituelle* Ellen Terry at the Lyceum in Juliet!

* * *

The lines that Mr. Kelcey speaks to Miss Measor while she is up a tree in Act Two of The Parvenu, and which are prolific in allusions to le*gs, were cut out at Monday morning's rehearsal by The Guv'nor because he adjudged them indelicate. It seems to me the speeches are not indelicate. They are introduced to make a little innocent fun, and they were not considered improper at the London Court Theatre, where the piece ran a good while. However, I cannot but admire this entirely unexpected proof that the regeneration of Wallack's, after the exceedingly brief reign of melodrama within its precincts, is most thorough and complete.

* * *

I am pleased to learn that the *fiance* of the Duc de Morny, Mlle. Rothschild, has broken the engagement on account of the notoriety brought upon him by the death of Feyghine, the actress, in his apartments. It is well that one woman in Paris, and that woman the one whom he was to have wedded, does not feel disposed to lionize the petted rascal, because he drove a pretty actress to taking her life.

* * *

I hear that a club is being formed on the right sort of principles in this city. It will be open alike to actors, dramatists, journalists, painters, musicians and society men. The dues are to be moderate; none but desirable persons will be admitted, and a good deal of attention will be paid to encouraging native art and artists. This is exactly the sort of club we want and that the present generation have never enjoyed.

* * *

I have received a letter from a lady who went with her escort to the Germania Theatre last week, imagining through a confusion of advertisements in the daily papers that Geistinger was to appear. Finding out their mistake on reaching the theatre, they politely asked the box-office tender to change the seats for one of Geistinger's nights this week. He irritably refused.

"But we paid expecting to see Geistinger," said they.

"I don't care," said the man on the other side of the window.

"Then you won't change them?"

"I guess not," he answered.

The lady and gentleman having no desire to see the performance announced for the evening, went away without having their money refunded or their seats changed. Mr. Nuendorff should look into this matter. The parties consider themselves insulted and defrauded. I will furnish him with the names if he desires further information than is contained in this paragraph.

* * *

Frank Farrell, the very energetic manager, for Uncle Sam Colville, of Taken from Life, was very much tickled by a leader in a recent issue of THE MIRROR about the critics looting managers and melodrama. "It was splendid," he writes; "you hit the nail square on the head. The Wallack fiasco has not and will not hurt us." I don't suppose it will have much effect on the road, but when Farrell brings Taken from Life to New York, he'll have to hustle around pretty lively.

* * *

If any English actors want such a dinner as they get in the cosy little places near the Strand, I can put them in the way of eating it. The other day while rambling around the busiest streets down town I met a friend who took me to an out-and-out British restaurant on John Street. To get to it one has to climb a pair of stairs, but the savory chops and beer, Yorkshire pudding and other viands cooked in genuine London style will repay the trouble. Farrish is the name of the proprietor, and he believes that it is greatly to anyone's credit to be an Englishman, so the actors of that nationality are sure of a hearty welcome at his pleasant "public."

Stevens Back Again.

Frank Murtha and a party of friends went down the bay on Tuesday to meet John A. Stevens, who was expected to arrive from Europe. Like the King of France, they "marched back again," without meeting the actor. Early on Wednesday morning the *Scythia* arrived at her pier, and Mr. Stevens landed and went direct to the Windsor Theatre, where he was seen by a MIRROR reporter. The successful actor, author and manager is in excellent health and spirits, and is well pleased with his success in England.

"No one was more surprised at my success than myself," said Mr. Stevens. "I went there almost unknown; but my brightest anticipations were more than realized. I think I can say, without egotism, that I made a hit; and I can say also that I am the only American actor, since Jefferson, who has brought back money from England. I was lucky in many ways. I had an English company to support me, and that was very fortunate. I think that American actors make a great mistake in taking over a company from America to support them, for in England they have stock companies, and the audiences are so familiar with them that it serves to distract their attention when new comers present themselves."

"Did you present any play except Unknown?"

"No; I played only in that drama. I left here on June 7, and opened at the Surrey Theatre, London, on July 31. I had a crowded house and made a hit, which, luckily for me, has turned me in a great deal of money. The first night all the critics were present and also most of the Americans in London. I received an ovation, the orchestra playing the 'Star Spangled Banner,' 'Yankee Doodle' and 'Hail Columbia.' I confess I was surprised, for I had done what no other man would have tried: gone over to act in the heat of the Summer. I played in London for six weeks to crowded houses, and on my closing night the house was as great as at my opening. I then went to Plymouth, Manchester and Liverpool, playing one week in each city with success. I closed on Saturday night, Sept. 23, at 10 o'clock, and at 10.50 was on board the train for Queenstown; crossed the Channel and arrived just in time to intercept the *Scythia*.

"The English audiences are kind to favorites, and I think that a higher order of art exists there than in this country. I mean as regards the stage. I think Romeo and Juliet, as produced by Irving, the greatest thing of its kind that I ever saw. Irving is, undoubtedly, the great stage manager of the world. As to the English theatres, they cannot compare with the theatres of this country; we have much handsomer ones here; nor is the style of management there equal to our own. I noticed this in the printing. Why, when I put up my pictorial advertisements in the shop windows the crowd became so great that the sidewalks were obstructed and the police were forced to clear the people away.

"The people treated me very kindly and politely. I tell you it is a difficult thing to go into a strange country and induce others to enter into an enterprise, and I had to assume the burden myself; but so great was my success that I could have filled time for three years had I wished. I was offered engagements in England, Ireland and Scotland. Still, while England is a good place, America is good enough for me."

"Did you visit Ireland, Scotland or France during your absence?"

"I went to Ireland and kissed the blarney-stone. This," said Mr. Stevens, taking from his pocket a bunch of clover, "is from the vicinity of Blarney Castle. I also visited Paris; was there at the great *fete* on July 14; but I prefer London to Paris. I liked my London company so well that I brought over five of the number, among them Kate Carlyon, from the Princess', Henry Holland from the Adelphi and Edward Emerson from the Gaiety. Theodore Hamilton, an American actor, played the Old Sailor in Unknown very successfully."

In speaking of the stock companies of the English theatres, Mr. Stevens said:

"The members are all splendidly educated and as good actors as can be found in the world. They are also very refined in their manner. But American actresses dress better than those of England, although in point of stage beauty the two countries are equal, handsome women being found on both sides of the water."

"What are your plans for the coming season?"

"I shall make a tour through the South, and will play here in my own theatre during Christmas week. I shall be very glad to tread the familiar boards again and meet a familiar audience, for after all there is nothing so dear to the actor as a greeting from his familiar friends. I have rewritten Passion's Slave, after having studied the stage abroad, and have told much of the story through a series of tableaux. I hope to have it presented in this city some time during the present season."

TELEGRAPHIC NEWS.

FLASHED TO US FROM EVERYWHERE.

HAMLIN'S VICTORY—TWO COMBINATIONS JOIN THE MAJORITY—PROSPERITY IN THE SOUTH AND BIG RECEIPTS THE RULE IN EVERY SECTION—IMPORTANT EVENTS OF THE WEEK.

An Ovation to Hamlin.

[BY TELEGRAPH TO THE MIRROR.]

CHICAGO, Oct. 4.—Manager Hamlin's friends called him before the curtain at the Academy on Monday night. This was a manifestation of pleasure at his victory over Davis in the matter of the lease of the house. Mr. Hamlin responded with a short speech. The meat of the decision was that an employe cannot act against his employer's interests.

McCullough's second week has opened very large. Hess Opera company, Emmet and Jeffreys-Lewis all large also.

Troubadours and Brentwood.

[BY TELEGRAPH TO THE MIRROR.]

DETROIT, Oct. 4.—The Troubadours put in Monday and Tuesday nights at Whitney's, and were welcomed by large houses. Michigan is the old stamping-ground of the Troubadours, and Detroit especially never fails to patronize them liberally. The audience laughs but once; but the laugh lasts the whole evening. Pearl Eytinge presented her new play, Brentwood, at the Detroit, on Monday night. Brentwood is a very crude play, and the acting was amateurish. Attendance thus far only fair.

Blanche Fontainbleau (Adelina Wade) died Sunday morning at the hospital. She leaves two daughters, Leona, aged sixteen, and Ella, nine years old. She was interred at Elmwood Cemetary Tuesday morning. Charles O. White, S. S. Sanford, W. S. Sanford, Gus Bruno, J. Kearney and Fernando Fleury acted as pall-bearers. Mr. and Mrs. Charles O. White have taken the children under their charge and given them a home. Treasurer Daniel Frohman has notified parties here that all expense in connection with illness and funeral will be defrayed from the Actors' Fund.

An organization formerly known as the Haverly Opera company has stranded in Canada. That important personage, the treasurer, has sloped. Whether he was weighted down with a cash-box or not, is not stated.

Judge Slasher Succumbs.

[BY TELEGRAPH TO THE MIRROR.]

DAYTON, O., Oct. 4.—Hamilton and Lee's Judge Slasher combination was booked for last night. Word was sent to our local manger that the company had gone to pieces at Richmond, Ind. The company had only been on the road a few weeks. The play had been well worked in the press in this and neighboring States, and the sudden collapse is a surprise. It is possible that there will be a reorganization. In what condition the disbanded company has been left is not known.

Gushing Emma's Big Receipts.

[BY TELEGRAPH TO THE MIRROR.]

KANSAS CITY, Mo., Oct. 4.—Emma Abbott is with us this week. Monday night her new opera, King for a Day, was given. Our fashionable folk turned out in force, and the house was jammed. The receipts were $1,200. Last night there was another crush. Fra Diavolo was finely rendered. Receipts $1,000. The business bids fair to rival Miss Abbott's week in Denver.

The Minstrel Craze in the South.

[BY TELEGRAPH TO THE MIRROR.]

MOBILE, Oct. 4.—Barlow and Wilson's Minstrels are doing an immense business in this section of the South. Our people seem never to tire of minstrelsy. Thus far we have had only first class troupes. The above company had an immense house here.

"Fifth Avenue" in Bad Luck.

[BY TELEGRAPH TO THE MIRROR.]

FALL RIVER, Oct. 4.—The "Fifth Avenue" Comedy company is here for a week, and is having bad business. The party has no connection with the Fifth Avenue Theatre in New York, which looks as if it was fraudulently named.

Miss Dyas' Season Opened.

[BY TELEGRAPH TO THE MIRROR.]

HARTFORD, Oct. 3.—Ada Dyas opened her season at Roberts' Opera House last night, playing Lady Gay in London Assurance. The support, including Barton Hill and George Holland, was very strong, and the performance an artistic success. The cast filled their several parts to perfection. The house was not so large as the occasion deserved; but the admirable company has left a very favorable impression.

Half of Pittsburg at the Circus.

[BY TELEGRAPH TO THE MIRROR.]

PITTSBURG, Oct. 4.—Over fifty thousand people attended the Barnum Jumbo levee yesterday and the day before. Such a mad desire to "see the elephant" was never known in this section before. And yet there was standing room only at the Opera House Monday and Tuesday nights—the first two of The World engagement. The Kernell combination is doing almost as well at the Academy. A snap Two Orphans company have done fairly at Library Hall.

Minstrel Boom in New Orleans.

[BY TELEGRAPH TO THE MIRROR.]

NEW ORLEANS, Oct. 4.—The receipts at the Sunday night opening of Barlow and Wilson's Minstrels were $1,600. Wood and West, skatorial cloggists, joined the above company here. They had been with Nick Roberts' Pantomime company.

More Minstrelsy South.

[BY TELEGRAPH TO THE MIRROR.]

MEMPHIS, Oct. 4.—Callender's Consolidated Colored Minstrels opened on Monday night at Leubries' to a large house. Receipts $500. Cole's Circus was in opposition. There was an increased attendance second night of the minstrels, and many were turned away. Cole's Circus gave two performances on Monday, and the tents were jammed at both. The minstrels and the ringsters will carry away a big boodle.

The season is now opened, and we hunger for something more palatable than the above.

The Knights and the Baron.

[BY TELEGRAPH TO THE MIRROR.]

ELMIRA, N. Y., Oct. 3.—The Knights had a crowded house last night. Your correspondent is informed that Baron Rudolph is to be improved by re arrangement of certain scenes and strengthening of the dialogue. This will be done preparatory to the Philadelphia engagement. That fine actor, James O'Neill, opens to-night. He should have a good house.

The Crook in Washington.

[BY TELEGRAPH TO THE MIRROR.]

WASHINGTON, Oct. 4.—An immense house at the opening of The Black Crook. W. F. Wallis joins the company here as stage manager. Bolossy Kiralfy left yesterday for New York to enter upon work for the Christmas pantomime. Gus Williams has no reason to complain of business at Ford's. There is a void in the programme at the Comique; Charley Banks is in the cooler, sleeping off a drunk.

Change in the Claxton Company.

[BY TELEGRAPH TO THE MIRROR.]

ALBANY, Oct. 4.—Kate Claxton, an Albany favorite, had a good house last night at the Leland. Two Orphans was given. Sir Randal Roberts joined the company here, resuming his place as leading man. Leavitt's Giganteans appeared on Monday night; house fair to middling.

Ikey Solomons in Maryland.

[BY TELEGRAPH TO THE MIRROR.]

HAGERSTOWN, Oct. 3.—The first stand of the Ikey Solomons company after leaving Baltimore was made here last night. There was only a fair audience present. Frank Bush's specialties were relished; but the play was voted a bore.

Virginia's Greeting to Ada Gray.

[BY TELEGRAPH TO THE MIRROR.]

RICHMOND, Oct 4.—Ada Gray opened here in East Lynne on Monday night to standing-room only. That her success is assured was testified to by another very large house last night. Her support is very good. The advance sales indicate that Alexander Caufman, in Called to Account, will do a large business the last three nights of the week.

Claire Scott in Charleston.

[BY TELEGRAPH TO THE MIRROR.]

CHARLESTON, Oct. 4.—Sales of seats for to-night indicate that Claire Scott will have a large house at her performance of The Princess of Bagdad. Her tour South has been very successful thus far.

Fair Seceders.

[BY TELEGRAPH TO THE MIRROR.]

ERIE, Pa., Oct. 4.—Rose Temple, Kate Chester and E. Stevens seceded from the Jollities yesterday, breaking their contract. Their leaving the company prevented a performance being given, and their baggage was attached at the depot. A $600 house was disappointed.

What Caused the Death of Slasher.

[BY TELEGRAPH TO THE MIRROR.]

DAYTON, O., Oct. 4.—The proprietors of the Aurora (Ind.) *Journal* attached W. C. Hamilton and Harry Lee for $600. They were the managers of the party. The reason why the attachment was made has not been made public. It is not known that the *Journal* people were backing the combination, or that they had supplied them with printing. Probably the levy was made for some such indebtedness, however.

Theo Among the Quakers.

[BY TELEGRAPH TO THE MIRROR.]

PHILADELPHIA, Oct. 4.—On Monday Theo opened at the Chestnut Street Theatre in Mme. L'Archiduc, and created a furore by her exquisite acting as Marietta. She is funny without being vulgar, and that is necessary to a bouffist's success in this city. On Tuesday she was seen as Rose Michon in La Jolie Parfumeuse, and made another hit. To night a packed house is delighted with her Bettina in the Mascotte. She is a charming actress, and that covers up her weakness as a singer.

At the Lyceum a company called The Haymakers are singing an operatta to houses that have thus far been fair.

Only a Farmer's Daughter is jamming Haverly's.

The boards of the Walnut are occupied by Rice's company in Pop. As a play it is rubbish; but the specialties of Fortesque, Mackey and Kate Castleton are clever.

Politics and Theatricals.

[BY TELEGRAPH TO THE MIRROR.]

CLEVELAND, Oct. 4.—In spite of the intense political excitement, Taken from Life and Cheek drew immense houses. Marion Elmore Chispa gives us the mitten; Ikey Solomons fills her dates next week.

The Tourists in Rochester.

[BY TELEGRAPH TO THE MIRROR.]

ROCHESTER, Oct. 4.—All the seats have been sold for the engagement of Mestayer's Tourists at the Academy. The house last night was crowded. The entertainment pleases better than that given last season. Charlotte Thompson opens at the Grand to-night—a local benefit. Under these circumstances, the advance sale is large.

Theatrical Prosperity in Denver.

[BY TELEGRAPH TO THE MIRROR.]

DENVER, Oct.—The total receipts of the Union Square performances last week were nearly $10,000. The houses are still packed nightly. Next Monday the original Hasel Kirke company reach here, after their four months' successful season on the Pacific Slope. The sales are already large.

A Manager's Charity.

[BY TELEGRAPH TO THE MIRROR.]

LOUISVILLE, Oct. 4.—Manager Whalen, of the Buckingham, will donate the receipts of next Saturday night's performance to the fever sufferers at Pensacola, Fla. The advance sales for Wheelock's opening at Macauley's to-morrow night are large.

Atkinson's Jollities Smashed Up.

[BY TELEGRAPH TO THE MIRROR.]

BRADFORD, Pa., Oct. 4.—A despatch has just been received from Erie, Pa., stating that Atkinson's Jollities have been compelled to disband owing to the secession of three members of the company. No further particulars. Paper is up for their appearance here to-night, and the Bradford managers are left.

Important Arrivals.

[BY TELEGRAPH TO THE MIRROR.]

CINCINNATI, Oct. 4.—The Grand, Heuck's and Robinson's, with the Mastodons, Sam'l of Posen and Keene as the respective attractions, are all doing a phenomenally large business. The gladiatorial Harry Sargent, the voluble Jimmie Morrissey and Mr. Julius Cahn all arrived, gripsack in hand, on Monday. We are happy now; will we ever be happy again?

Comic Opera in Montgomery.

[BY TELEGRAPH TO THE MIRROR.]

MONTGOMERY, Ala., Oct 4.—Stevens' Jolly Bachelor company had a flattering reception last night. Jeannie Winston, the star, pleased the audience greatly. Sells' paste brigade is here, hard at work ornamenting (?) the town.

An Ovation to O'Neill.

[BY TELEGRAPH TO THE MIRROR.]

EASTON, Pa., Oct. 4.—James O'Neill excited great enthusiasm last night. He was called before the curtain repeatedly. Support exceptionally good. The audience was large.

Miscellaneous.

[BY TELEGRAPH TO THE MIRROR.]

SAN FRANCISCO, Oct. 4.—Old Shipmates opened to a packed house Monday night, which was duplicated last night. Warm endorsement of press and public.

FRED BERT.

CLEVELAND, Oct. 3.—Standing room only when the curtain rose on Cheek at the Academy last night. Cleveland taken by storm. GEORGE M. CHESTER.

BROOKLYN, Oct. 3.—Hyde and Behman's was packed from floor to ceiling at 8 o'clock. We will have a tremendous week.

TONY PASTOR.

CHICAGO, Oct. 2.—I gained a complete victory in my suit against Davis, for ten years' lease of the Grand Opera House. Decision rendered this morning.

JOHN A. HAMLIN.

TOPEKA, Oct. 2.—States Attorney is making a tremendous hit everywhere. We packed the New Topeka Opera House to the doors. Receipts, $517. G. W. WALTERS.

DATES AHEAD.

Managers of traveling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

ABBOTT ENGLISH OPERA CO.: Kansas City, 2, week; Omaha, 9; St. Joe, 10; Lincoln, 11, 12; Atchison, 13; Leavenworth, 14; Little Rock, 16, week; Cincinnati, 23, week; Louisville, 30, week

ACME OPERA CO.: Chicago, Sept. 25, two weeks.

ADA GRAY: Petersburg, Va., 5; Norfolk, 6, 7; Lynchburg, 9; Danville, 10; Raleigh, N. C., 11; Goldsboro, 12; Wilmington, 13, 14.

ADA DYAS' STANDARD COMEDY CO.: Worcester Mass., 5; New Haven, Ct., 6, 7, 8; Bridgeport, 9; South Norwalk, 10; Waterbury, 11; Stamford, 12; Newark, N. J., 13, 14; Jersey City, 16, 17, 18; Paterson, 19; New Brunswick, 20; Yonkers, N. Y., 21; Newburg, 23; Trenton, N. J., 24, 25; Easton, Pa., 26; Scranton, 27; Wilkesbarre, 28; Buffalo, 30, week; Brooklyn, Nov. 6, week.

ALICE OATES: Brooklyn, 2, week.

ANNIE PIXLEY (Mliss): Providence, 2, week; Taunton, Mass., 9; Fall River, 10; New Bedford, 11; Brockton, 12; Waltham, 13; Lowell, 14; Haverhill, 16; Biddeford, Me., 17; Lewiston, 18; Bangor, 19; Portland, 20, 21.

ANTHONY AND ELLIS' U. T. C. No. 2: Holyoke, Mass., 5; Pittsfield, 6; Yonkers, N. Y., 7; Brooklyn, 9, week.

A. M. PALMER'S UNION SQUARE THEATRE CO.: Denver, Col., Sept. 25, two weeks; Kansas City, 9, 10; St. Joe, 11, 12; Des Moines, Ia., 13, 14; Peoria, Ill., 16.

ALEX. CAUFMAN CO.: Richmond, Va., 5, 6, 7; Lynchburg, 9; Charlotte, N. C., 10; Greeneville, S. C., 11; Columbia, 12; Charleston, 13, 14; Savannah, 16, 17; Augusta, 18, 19; Macon, 20, 21; Atlanta, 23, 24; Columbus, 25; Opelika, Ala., 26; Montgomery, 27, 28; Lake Charles, La., 30; Galveston, 31, Nov. 1.

ALDRICH AND PARSLOE (My Partner): Bloomington, Ill., 5; Springfield, 6; Quincy, 7.

ADAMS AND STOCKWELL'S PANTOMIME CO.: Des Moines, 2, 3; Atlantic, 4; Red Oak, 5; Plattsmouth, Neb., 6; Nebraska City, 7.

BARTLEY CAMPBELL'S WHITE SLAVE NO. 1: Baltimore, 2, week; Washington, D. C., 9, week.

BARRY AND FAY: Chicago, 2, two weeks; Fort Wayne, 16 Bellefontaine, O., 17; Springfield, 18; Chillicothe, 19; Columbus, 20, 21.

BAKER AND FARRON: Hamilton, Can., 7; Buffalo, 9.

BERTHA WELBY (One Woman's Life): Detroit, 5, 6, 7; Sandusky, O., 9; Elyria, 10; Painesville, 11; Oil City, 12; Titusville, 13; Jamestown, N. Y., 14; Bradford Pa., 16; Bolivar, N. Y., 17; Olean, 18; Rochester, 19 20, 21.

BOSTON THEATRE CO. (World): Providence, R. I., 9, week.

BOSTON MINIATURE OPERA CO.: New York City 2, week.

BAIRD'S MINSTRELS: Camden, Me., 9; Belfast, 10; Bangor, 11; Waterville, 12; Skowhegan, 13; Lewiston, 14; Boston, 16, week.

BUFFALO BILL: St. Louis, 2, week; Cincinnati, 9, week; Marysville, Ky., 16; Lexington, 17; New Albany, Ind., 18; Bowling Green, 19; Nashville, 20, 21; Cairo, Ill., 23; Evansville, Ind., 24.

BENNETT AND MOULTON'S OPERA CO.: Mexico, N. Y., 5; Watertown, 6, 7; Copenhagen, 9, 10; Providence, 11, 12; Richfield Springs, 13, 14: Cooperstown, 16; Milford, 17, 18; Oneonta, 19, 20, 21.

BOSTON I. D. M. U. T. C. CO.: Manayunk, Pa., 11; Norristown, 12; Conshohocken, 13; Phoenixville, 14; Pottstown, 16; Westchester, 17; Chester, 18.

BARNEY MCAULEY. Albany, 5 6, 7; Utica, 9, 10; Rome, 11; Oswego, 12; Syracuse, 13, 14; Rochester, 16, 17, 18; Lockport, 19; Toronto, 20, 21.

CALLENDER'S NEW COLORED MINSTRELS: Peru, Ind., 5; Kokomo, 6; Muncie, 7.

CALLENDER'S CON. MINSTRELS: Austin, Tex., 7; Brenham, 9; Hempstead, 10; Calvert, 11; Bryan, 12; Houston, 13, 14; Navasota, 16; Bremen, 17; Mesia, 18; Corsicana, 19; Tyler, 20; Dalias, 21.

CARRIE SWAIN (Cad the Tomboy): Salem, Mass., 5; Lowell, 6; Worcester, 7; Portland, Me., 9, 10; Newburyport, Mass., 11; Chelsea, 12; Plymouth, 13; Brockton, 14; Providence, 16, 17, 18; New Haven, 19, 20, 21.

CARTLAND-MURRAY CO.: Red Oak, Ia., 5, 6; Creston, 7; St. Joe. Mo., 9, 10, 11; Leavenworth, Kas., 12, 13, 14.

CLAIRE SCOTT: Charleston, S. C., 4, 5; Savannah, 6, 7; Augusta, 9, 10; Milledgeville, 11, 12; Macon, 13, 14; Americus, 16; Eufaula, Ala., 17; Columbus, Ga., 18, 19; Opelika, 20, 21.

COLLIER'S LIGHTS O' LONDON, No. 1: Montreal, 2, week; Toronto, 9, week; Buffalo, 16, week.

COLLIER'S LIGHTS O' LONDON, No. 2: Williamsburg, 2, week.

CHARLOTTE THOMPSON: Rochester, 4, 5; Lockport, 6; Erie, Pa., 7; Pittsburg, 9, week; Newark, O., 16; Columbus, 17.

C. B. BISHOP (Strictly Business): Macon, Ga., 5; Atlanta, 6, 7; Rome, 9; Talladega, Ala., 10; Selma, 11; Montgomery, 12; Mobile, 13, 14; New Orleans, 16, week.

C. A. GARDNER'S KARL CO.: Bay City, Mich., 5; Port Huron, 6; Flint, 7; Ann Arbor, 9; Ypsilanti, 10; Adrian, 11; Lansing, 12; Jackson, 13, 14; Defiance, O., 16; Toledo, 17.

CORINNE MERRIEMAKERS: Chicago, 9, week.

DUPREZ AND BENEDICT'S MINSTRELS: Jersey City, 5.

DOWLING COMB.: Baltimore, 2, week.

DEN THOMPSON: St. Louis, 2, week.

EXODUSTERS: Milwaukee, 4, 5; Waukegan, Ill., 6; Kenosha, Wis., 7; Racine, 9; Sheboygan, 10; Manitowoc, 11; Green Bay, 12 Menomonee, 13.

ERNEST STANLEY'S ALLIED SHOWS: Newark, 2, week; New York City, 9, week; Philadelphia, 16, week; Pittsburg, 23, week.

FANNY KELLOGG CONCERT CO.: Norwich, Conn., 9; New Haven, 10; Lynn, 11; Lewiston, Me., 12; Bangor, 13; Woodstock, 14.

FRANK MORDAUNT (Old Shipmates): San Francisco, 2, two weeks.

FAY TEMPLETON OPERA CO.: Omaha, 5, 6, 7; Lincoln, 9, 10; Council Bluffs, 11; Atlantic, Ia., 12; Des Moines, 13; Oskaloosa, 14; Mohne, Ill., 16, 17; Davenport, 18; Iowa City, 19; Cedar Rapids, 20; Waterloo, 21; Beloit, Wis., 23; Madison, 24; Oshkosh, 25; Milwaukee, 26, 27, 28, 29; Janesville, 30; Clinton, 31.

FORD'S COMIC OPERA CO.: Reading, Pa., 5; Pottsville, 6; Bethlehem, 7; Easton, 9; Wilkesbarre, 10; Scranton, 11; Danville, 12; Williamsport, 13; Harrisburg, 14; Pittsburg, 16, week.

FIELDING DRAMATIC CO.: Harrisburg, 5; Reading, 6, 7; Philadelphia, 9, week.

FRANK MAYO: San Francisco, 2, week.

FRANK FRAYNE: Lebanon, Pa., 5; Columbia, 6; Harrisburg, 7; Lancaster, 9; Wilmington, Del., 10; Trenton, N. J., 11; Newark, 12, 13, 14; Brooklyn, 16, week; Baltimore, 23, week.

FIFTH AVE. COMEDY CO.: Fall River, Mass., 2, week.

F. S. CHANFRAU: Providence, 2, week.

GEORGE S. KNIGHT: Danville, Pa., 5; Wilkesbarre, 6; Pittston, 7; Scranton, 9; Mauch Chunk, 10; Pottsville, 11; Shamokin, 12; Harrisburg, 13; York, 14; Williamsport, 16; Trenton, N. J., 17; Orange, 19

GALLEY SLAVE (Frank Evans): Danbury, Conn., 5, 6; Paterson, N. J., 7; Harlem, N. Y., 9, week.

GUS WILLIAMS (One of the Finest): Washington, 2, week; Philadelphia, 9, week; New York City, 16, week.

GOODWIN AND THORNE'S BLACK FLAG: Toronto, 2, week; Montreal, 9, week; Williamsburg, N. Y., 16, week.

GERMANIA THEATRE CO.: Buffalo, 4, 5, 6, 7; Rochester, 9, 10; Cleveland, 11, 12; Toledo, 13, 14; Detroit, 16, 17, 18; Cincinnati, 20, 21; Louisville, 23, 24, 25; Pittsburg, 27, 28; Washington, 30; Baltimore, Nov. 1, 2, 3.

GIBLER'S HUMPTY DUMPTY CO.: Junction City, Kas., 5, 6; Abeline, 7; Salina, 9; McPherson, 10; Lyons, 11; Great Bend, 12; Sterling, 13; Newton, 14; Emporia, 16.

HANLONS: Grand Rapids, Mich., 4, 5; Lima, O., 6, Detroit, 9, 10; Sandusky, O., 11, 12; Toledo, 13, 14.

HAVERLY'S MASTODONS: Cincinnati, 2, week; Pittsburg, 9, week; Washington, 16, week; Baltimore, 23, week.

HENRY BELMER: Owensburg, Ky., 9, week

HAGUE'S BRITISH MINSTRELS: Boston, 2, week.

HARRIS COMEDY CO. (Charles Fostelle): Massillon, O., 5; Mt. Vernon, 6; Newark, 7; Columbus, 9, 10; Circleville, 11; Chillicothe, 12; Washington C. H., 13; Springfield, 14; Urbana, 16; Troy, 17; Greenville, 18; Richmond, Ind., 19; Indianapolis, 20, 21.

HARRY WEBBER: Port Hope, Ont., 5; Cobourg, 6.

HYDE AND BEHMAN'S CONSOLIDATED CO: Scranton, Pa., 5; Reading, 6; Norristown, 7; Trenton, N. J., 9; Newark, 10; Paterson, 11; New Brunswick, 12; Burlington, 13; Camden, 14; Philadelphia, 16, week; Brooklyn, 23, week.

HERRMANN: Detroit, Mich., 5, 6, 7.

HANLEY'S SQUATTER SOVEREIGNTY CO.: Hamilton, 5; Syracuse, 6, 7; Albany, 9, 10, 11; Troy, 12, 13, 14.

HERNE'S HEARTS OF OAK: Jersey City, 5, 6, 7; Brooklyn, 9, week; Williamsburg, 16, week.

HELEN COLEMAN'S WIDOW BEDOTT: Canandaigua, N. Y., 4, 5; Le Roy, 6; Batavia, 7; Buffalo, 9, 10, 11.

HOLMAN OPERA CO.: Cortland, N. Y., 5. Ithaca, 6; Binghamton, 7; Danville, Pa., 9; Shamokin, 11; Pottsville, 12; Mauch Chunk, 13; Bethehem, 14; Allentown, 16; Reading, 17, 18; York, 19; Harrisburg, 20; Lancaster, 21.

HOWORTH'S HIBERNICA: East Warren, 5; Bristol R. I., 6; Pawtucket, 7; Westerly, 9.

HAZEL KIRKE (Original Co.): Boulder, W. T., 5; Georgetown, 6; Central City, 7; Denver, 9, week; Council Bluffs, Ia., 16; Des Moines, 17; Moline, Ills., 18; Milwaukee 19, 20, 21; Muskegon, 23; Grand Rapids, 24; East Saginaw, 25; Bay City, 26; Jackson, 27; Kalamazoo, 28; Chicago, 30.

HARRY MEREDITH'S RANCH 10.: Columbus, O., 5; 6; Fremont, 7; Detroit, 9 week.

HAZEL KIRKE (East and West): Norwich, Conn., 5; Willimantic, 6; Woonsocket, R. I., 7; Milford, Mass., 9; Pawtucket, R. I., 10; North Attleboro, Mass., 11; Taunton, 12; Newport, R. I., 13; Fall River, Mass., 14; Brockton, 16; Marblehead, 17; New Bedford, 18; Salem, 19; Gloucester, 20; Lynn, 21; Waltham, Mass., 23; Chelsea, 24; Manchester, 25; Lowell, 26; Lawrence, 27; Newburyport, 28.

HARRY MINER'S COMEDY COMB.: Baltimore, Oct. 2, week; Pittsburg, 9, week.

HAZEL KIRKE, No. 3: Bloomfield, N. J., 9; Plainfield, 10; Perth Amboy, 11; Keyport, 12; Red Bank, 13; Asbury Park, 14; Long Branch, 16; Freehold, 17; Burlington, 18; Salem, 19; Bridgeton, 20; Millville, 21.

HERBERT CO.: Janesville, 2, week.

HARRY RICHMOND CO.: Rochester, 6, 7.

J. K. EMMET: Chicago, 2, week; Louisville, 9, 10, 11; Indianapolis, 12, 13, 14; Cincinnati, 15, week; Cleveland, 23, week.

JAMES O'NEILL: Williamsport, Pa., 5; Harrisburg, 6; Wilmington, Del., 7; Norfolk, Va., 9, 10; Richmond, 11, 12, 13, 14; Wilmington, N. C., 16; Charleston, S. C., 17, 18, 19; Savannah, Ga., 20, 21; Augusta, 23, 24; Atlanta, 25, 26; Montgomery, Ala., 27, 28; New Orleans, 29, week.

JOSEPH WHEELOCK: Louisville, 4, 5, 6, 7.

JOHN DILLON: Cameron, Mo., 9; Chillicothe, 10; Palmyra, 11, 12; Keokuk, Ia., 13; Galesburg, Ill., 14; Chicago, 16, week.

JOSEPH MURPHY: New York City, 2, week; Philadelphia, 9 week; Boston, 16, week; Troy, N. Y., 23, 24, 25; Schenectady, 26; Amsterdam, 27; Utica, 28.

JAY RIAL'S UNCLE TOM CO.: Corsicana, Tex., 5.

JOSEPH JEFFERSON: N.Y. City, 18, six weeks.

JOHN T. RAYMOND: N.Y. City, 2, two weeks.

JANAUSCHEK: Baltimore, 2, week; Cumberland, 9; Canton, O., 10; Parkersburg, W. Va., 11, 12; Cleveland, 13, 14; Adrian, Mich., 16; Jackson, 17; Ann Arbor; 18; Detroit, 19, 20, 21.

JOHN MCCULLOUGH: Chicago, Sept. 25, three weeks.

KATHERINE ROGERS: Newark, 6, 7 (open season); Paterson, 9; Port Jervis, N. Y., 10; Wilkesbarre, Pa., 11, 12; Scranton, 13, 14.

KATE CLAXTON: Troy, 5, 6, 7; Binghamton, 9; Waverly 10; Ithaca, 11; Elmira, 12; Hornellsville, 13; Bradford, Pa., 14; Jamestown, N. Y., 16; Rochester, 19, 20, 21; Buffalo, 22, 23, 24; Toronto, Can., 26, 27, 28.

KATIE PUTNAM: Richmond, Ind., 5; Lexington Ky., 6, 7; Winchester, 9; Frankfort, 10; Sycamore, Ind., 11; Greencastle, 12; Paris, Ky., 13; Champaign, Ill., 14; Joliet 16; Ottawa, 17; Aurora, 18; Elgin, 19.

KENDALL COMB.: St. Joseph, Mo., 6, 7.

KITTIE RHOADES COMB.: Carrollton, 2, week; Orville, 9, week—all State Fairs.

KIRALFYS' AROUND THE WORLD: N. Y. City, 2, three weeks.

KIRALFYS' BLACK CROOK: Washington, 2, week; Baltimore, 9, week; Philadelphia, 16, two weeks.

KERNELL COMEDY CO.: Pittsburg, 2, week.

LA BELLE RUSSE (Jeffreys-Lewis): Chicago, 2, week.

LAURA DON (A Daughter of the Nile): Utica, N. Y., 4, 5; Erie, Pa., 6; Chicago, 9, week.

LAWRENCE BARRETT: Hartford, 5; New Haven, 6, 7; New York City, 9, week.

LEAVITT PASTOR VARIETY COMB.: Leavenworth, Kan., 5; Topeka, 6; Sedalia, Mo., 7; St. Louis, 8, week.

LEAVITT'S ALL STAR SPECIALTY CO.: New York, Sept. 25, two weeks; Buffalo, 9, week.

LEAVITT'S GIGANTEAN MINSTRELS: Saratoga, 5; Rutland, Vt., 6; Burlington, 7; Montreal, 9, 10, 11; Ottawa, 12; Ogdensburg, N. Y., 13; Brockville, Can., 14.

LEAVITT'S NEW MINSTRELS: Fulton, N. Y. 5; Oneida, 6; Auburn, 7; Ithaca, 9; Geneva, 10; Lyons, 11; Newark, 12; Palmyra, 13; Canandaigua, 14.

LEAVITT'S RENTZ SANTLEY CO.: Philadelphia, 2, week; Baltimore, 9, week.

LINGARDS: Toronto, 9, 10, 11; Hamilton, 12; Brantford, 13; London 14.

LOTTA: Philadelphia, 9, four weeks.

MADISON SQUARE (Esmeralda): Rondout, N. Y., 5; Catskill, 6; Hudson 7; Ballston, 9; Saratoga, 10; Ft. Edward, 11; Glen Falls, 12; Whitehall, 13; Rutland, Vt., 14; Montpelier, 16; Bellows Falls, 17; Keene, N. H., 18; Hinsdale, 19; Northampton, Mass., 20; Florence, 21.

MADISON SQUARE (Esmeralda): Reading, 5; Lebanon, 6; Wilkesbarre, 7; Bethlehem, 9; Allentown, 10; Easton, 11; Pittston, 12; Scranton, 13; Binghamton, N. Y., 14; Elmira, 16; Hornellsville, 17.

MADISON SQUARE (Esmeralda): Baltimore, 9, week; Boston, 16, two weeks.

MADISON SQUARE (Professor): Morristown, N. J., 9; Rahway, 10; Elizabeth, 11; Jersey City, 12, 13, 14; Hudson, N. Y., 16; Gloversville, 17; Canajoharie, 18; Ft. Plain, 19; Little Falls, 20; Ilion, 21.

MADISON SQUARE CO. (Professor): Newburg, N. Y., 7; Troy, 9, 10, 11; Albany, 12, 13, 14; Washington, 16, week; Baltimore, 23, week.

MADISON SQUARE CO. (South): Wilmington, N. C., 6, 7; Sumter, S. C., 9; Columbia, 10, 11, Newberry, 12, 13; Union, 14; Spartanburg, 16, 17; Charlotte, 18, 19; Greenville, S. C., 20, 21.

MODJESKA: Boston, 2, three weeks; Providence 23, 24, 25; Hartford, 26; Springfield, 27; New Haven, 28.

MARGARET MATHER: Indianapolis, 5, 6, 7; St. Louis, 9, week.

MY PARTNER COMB. (Brown and Lennox, managers): North Attleboro, Mass., 5; New London, Ct., 6; Norwalk, 7; Richmond, Va., 9, 10; Nortolk, 11; Wilmington, N. C., 12; Savannah, 13, 14.

MAGGIE MITCHELL: Boston, 2, two weeks.

MARY ANDERSON: Buffalo, 2, week; Chicago, 9, two weeks.

MABEL NORTON COMB.: Texarkana, Tex., 5, 6, 7; Marshall, 9, 10, 11.

MCKEE RANKIN: Milwaukee, 2, week; St. Paul, 9, 10, 11; Stillwater, 12; Minneapolis, 13, 14.

MCINTYRE AND HEATH'S SPECIALTY CO.: Troy, N. Y., 5, 6.

MILTON NOBLES: Red Oak, Ia., 5; Platts, mouth, Neb., 6; Nebraska City, 7; Topeka, 9, 10; Kansas City, 12, 13, 14.

MESTAYER'S TOURISTS: Auburn, N. Y., 6; Ithaca, 7; Hornellsville, 9; Jamestown, 10; Bradford, Pa., 11; Batavia, 12; Olean, 13; Erie, 14; Youngstown, O., 16.

MINNIE MADDERN: Galveston, 5, 6, 7; Shreveport, La., 9; Marshall, Tex., 10; Texarkana, 11; Little Rock, Ark., 12; Memphis, 13, 14; Cairo, Ill., 16; Decatur, 17; Ft. Wayne, Ind., 18; Grand Rapids, Mich., 19; Bay City, 20; East Saginaw, 21; Detroit, 23, week; Columbus, O., 30; Nov. 1.

MARION ELMORE (Chispa): Cleveland, 9, 10, 11.

MAHN'S IKEY SOLOMONS CO. (Frank Bush): Columbus, 6, 7; Chicago, 9, week.

MANCHESTER AND JENNINGS CO.: Indianapolis, 2, week.

METEORS: St. Louis, 2, week, Indianapolis, 9, 10, 11; Richmond, Ind., 12; Muncie, 13; Springfield, O., 14; Columbus, 16, 17; Mansfield, 18; Massillon, 19; Corry, Pa., 20; Jamestown, N. Y., 21. Hornellsville, 23; Elmira, 24; Auburn, 25; Syracuse, 26, Albany, 27.

MAY WHEELER: Springfield, Ill. 9, 10, 11; White Hall, 12; Louisiana, Mo., 13, 14, Booneville, Mo., 16; Sedalia, 23, week.

M. B. CURTIS (Sam'l of Posen): Cincinnati, 2, week; Piqua, O., 9; Springfield, 10; Columbus, 11; Wheeling, W. Va., 12, 13; Johnstown, O., 14; Pittsburg, 16, week; Brooklyn, 23, week; Williamsburg, 30, week.

NICK ROBERTS' HUMPTY DUMPTY: Memphis, 5, 6, 7; Springfield, Ill., 9; Jacksonville, 10; Quincy, 11; Palmyra, Mo., 12; Chillicothe, 13; St. Joe, 14; Atchison, Kas., 16; Topeka, 17, Emporia, 18.

ONLY A FARMER'S DAUGHTER (Helen Blythe): Franklin, Pa., 5; Youngstown, O., 6; Warren, 7; Akron, 9; Tiffin, 10; Ft. Wayne, Ind., 11; Logansport, 12.

ONLY A FARMER'S DAUGHTER (Agnes Herndon): Philadelphia, 2, week; Williamsburg, 9, week; New York City, 16, week.

OUR PLEASURE PARTY: Napanee, Ont., 5; Kingston, 6, 7; Gananauqua, 9; Brockville, 10; Morrisburg, 11, 12; Cornwall, 13, 14; Ottawa, 16, week.

PALMER AND ULMER'S DANITES: Portsmouth, N. H., 5; Portland, Me., 6, 7.

PEARL EYTINGE: Ann Harbor, Mich., 5; Jackson, 6; Albion, 7; Marshall, 9.

PAT ROONEY'S STAR CO.: Port Jervis, N. Y., 5; Middletown, 6; Harlem, 7; Philadelphia, 9, week.

RICE'S SURPRISE PARTY: Philadelphia, Oct. 2, week.

RHEA: Allentown, Pa., 5; York, 6; Lancaster, 7; Philadelphia, 9, week; Boston, 16, two weeks; Pittsburg, 30, week.

ROBSON AND CRANE: Brooklyn, 2, week.

ROLAND REED (Cheek): Cleveland, 2, week; Toledo, 9, 10; Jackson, Mich., 11; East Saginaw, 12; Bay City, 13; Flint, 14; Detroit, 16, 17, 18; Port Huron, 19; London, Ont., 20; Brantford, 21; Lockport, N. Y., 23; Rome, 24; Schenectady, 25; Albany, 26, 27, 28; Philadelphia, 30, week.

ROGERS' SWEETHEART (Minnie Palmer): Baltimore, 2, week; Washington, 9, week.

ROMANY RYE: N.Y. City, 16; several weeks.

ROSE EYTINGE: Chicago, 1, week; Burlington, Ia., 9; Peoria, Ill., 10; Bloomington, 11; Decatur, 12; Springfield, 13; Quincy, 14.

STEVENS' JOLLY BACHELORS: Mobile, Ala., 6, 7; New Orleans, 9, week.

STRAKOSCH OPERA CO.: New York City, 2, week.

SALSBURY'S TROUBADOURS: Adrian, Mich., 5; Toledo, O., 6, 7; Chicago, 9 week; Terre Haute, Ind., 16; Evansville, 17; Nashville, 18; Chattanooga, 19; Atlanta, 20; Greenville, Ala., 21; New Orleans, 23, week; Mobile, 30; Selma, 31.

SQUARE MAN (Ben Maginley): Battle Creek, Mich., 7; St. Louis, 9, week.

TAKEN FROM LIFE CO.: Cleveland, 2, week; St. Louis, 15, week; Cincinnati, 23, week; Pittsburg, Nov. 6, week.

THATCHER, PRIMROSE AND WEST'S MINSTRELS: Savannah, 5; Charleston, S. C., 6,; Augusta, Ga., 7.

THEO: Philadelphia, 2.

THE HARRISONS: Brooklyn, 2, week.

TONY PASTOR'S CO.: Brooklyn, 2, week.

T. W. KEENE: Cincinnati, 2, week.

THE WORLD (Brooks and Dickson's): Pittsburg, 2, week.

THE WORLD (J. Z. Little): York, Pa., 4, 5; Johnstown, 6, 7.

TONY DENIER'S PANTOMIME CO.: Bellefontaine, O., 5; Delaware, 6; Columbus, 7; Urbana, 9; Dayton, 10.

THE IRISH-AMERICAN: Providence, 9, 10, 11.

WALLACE-VILLA COMB.: Akron, O., 4, 5, 6; Mansfield, 7; Urbana, 9; Columbus, 10, 11; Lancaster, 12, 13, 14.

W. J. SCANLAN (Friend and Foe): Toledo, O., 5; Sandusky, 6; Youngstown, 7; Jamestown, N. Y., 9; Lockport, 11; Rochester, 12, 13, 14; New York City, 16, week.

WILLIAM STAFFORD: Albany, 6, 7; Troy, 9, 10.

WHITELEY'S HIDDEN HAND CO.: Ackerly, Ia., 5; Webster City, 6; Le Mars, 7; Sioux City, 9; Blair, Neb., 10; Fremont, 11; Council Bluffs, Ia., 12; Plattsmouth, Neb., 13; Nebraska City, 14.

WILLIE EDOUIN'S SPARKS: St. Louis, 2, week; Cincinnati, 9, week.

WALDRON'S M'LISS COMB.: Albion, N. Y., 5; Medina, 6; Lockport 7; Dunkirk, 9; Salamanca, 10; Warren, Pa. 11; Corry, 12; Meadville, 13; Greenvile, 14; Sharon, 16.

WILBUR OPERA CO.: Philadelphia, 2, week; Wilmington, Del., 9; York, Pa., 10; Harrisburg, 11; Johnstown, 12; Greenburg, 13; Connellsville, 14.

CIRCUSES.

ADAM FOREPAUGH'S: Nashville, Tenn., 5; Franklin, 6; Birmingham, Ala., 9; Montgomery, 10; Greenville, 11; Mobile, 12; New Orleans, 13, nine days.

BARNUM'S: Altoona, Pa., 5; Huntingdon, 6; Rock Haven, 7; Williamsport, 9; Sunbury, 10; Harrisburg, 11; Lancaster, 12; Wilmington, Del., 13; Chester, Pa., 14.

CIRCUS ROYAL: Wintersett, Ia., 5; Indianola, 6; Pella, 7.

COLE'S: Huntsville, Ala., 5; Chattanooga, 6; Murfreesboro, 7; Columbia, 9; Pulaski, 10.

SELLS BROTHERS': Columbia, Tenn., 5; Pulaski, 6; Nashville, 7; Huntington, 9; Waverly, 10; Murfreesboro, 12; Fayetteville, 13; Chattanooga, 14; Knoxville, 16; Sweetwater, 17; Rome, Ga., 18; Talladega, Ala., 19; Selma, 20, Montgomery, 21.

Dramatic Picture Gallery.

II.

CALLED BEFORE THE CURTAIN.

Our Scout-Actors.

Since the advent of Buffalo Bill there have appeared on the dramatic stage, from time to time, a number of persons who, like him, have invested their performances with more or less of the romance connected with their lives as scouts. Naturally, they do not bring with them any experience in the profession; but there is something in their rough-and-ready methods and disdain of art that serves to arouse interest in their efforts. There is scarcely a boy in the land who would not go without his supper rather than miss an opportunity of seeing "Texas Jack," or "Dead-Shot Scott," or some other hero with long hair and broad sombrero as he stalks upon the stage, rifle in hand, and slaughters Indians by the score.

There are few among these frontiersmen who have had a more varied life of adventure than "Dashing Charlie;" and an occasion being offered to a representative of THE MIRROR to obtain from him a personal narrative, it is here presented. It should be added, by the way, that Mr. C. E. Emmett is one of the most unassuming of men, and the story of his career was only elicited by that corkscrew process which is best known to professional interviewers.

"I was born," he said, "in Shelbyville, Ky., in 1847, and at the age of ten went West with an uncle, who traded in the Northwest Fur Company. When about fourteen years of ago we were penned up by Running Antelope, a Sioux chief; but on paying a ransom in sugar and coffee we were released. Shortly after, we were again surrounded by the Indians, on Thunder Creek, where they captured about 4,000 robes; but as my uncle had married a squaw of the nation, we were again fortunate in being set free, and secured the return of our property. It was during this period that I became familiar with the Indian dialect. We subsequently moved down the Missouri River, and made our way to Fort Rice, near Omaha, and established a trading post. We then crossed over to Fort Snelling, Minnesota, where I became an interperter for General Sibley, and with him went through the war with the Santees. I was first seriously wounded at the battle of Whitestone.

"It was while at Fort Buford that a body of soldiers were detailed to cut wood in the neighborhood. Dr. Woodward, the surgeon of the post, and myself, availed ourselves of the opportunity to go out for a hunt. We heard loud firing in the direction of the troops. In a moment a cloud of redskins were upon us, whooping and yelling. We made a dash for the Post and reached it in safety. Of the hundred soldiers sent out, nearly every one was massacred. The savages, fifteen hundred in number, and the flower of Red Cloud's band, then surrounded the fort and completely hemmed us in. We suffered terribly for water and provisions. Our situation every day became more critical.

"At this juncture, General J. W. G. Whistler sent for me and enquired whether I thought it possible to get a dispatch to General de Trobriand, a distance of one hundred and fifteen miles. I told him I would try. He promised me a present of $500 if I succeeded. The next morning at seven o'clock I started, going out of the gate on a dead run, for I knew that most of the Indians were not up at that time, and that those who might make chase could not catch my horse Buckskin, swift and steady, especially if I reached the 'Divide' back of the fort. Before they discovered me I was full half a mile away, and never heard the whistle of a bullet. There I rested Buckskin; but the Indians were soon upon me, and I mounted and rode to the next 'Divide,' and repeated the same manœuvre. I rode fifty two miles that day. I shot my food on the road.

"The next day while riding along, 'Buckskin' stopped at a bend and pricked up his ears. Looking ahead I saw a party of redskins, I retreated without being seen, hid my horse, and crawled back to the neighborhood. This time they saw me and came rushing out. I let loose with my sixteen-shooter. I killed two of them and the rest lit out, leaving me to gather the scalps and resume my journey. The next morning I reached Fort Stephenson, and that night handed my despatches to General de Trobriand. The next morning three companies of cavalry started to relieve the garrison. The Indians, under Red Cloud, Rotten Head and other chiefs, gave us battle. Our loss was about one hundred and fifty men; but that of the Indians was tremendous. I was shot in the foot.

"I remained in the hoapital about two months, and in the Fall of 1866 was sent to take charge of the mail between Fort Stephenson and Fort Totten, and carried it all that Winter, sometimes with the snow four and five feet deep, and frequently over the crust. I had twelve dogs, and I tell you a journey of two hundred and fifty miles with no other company than dumb brutes, is a dismal task. I have had the mail taken from me three times, and my partner, Joe Murphy, was killed on the route just behind me.

"In '68 I was at the Grand River Agency, and from there I went to Fort Laramie. In 1870, while at Wolf Creek with Col. Forsyth, the Indians in a skirmish surrounded Lieut. Lawson. I started in to bring him out. An arrow passed through my shoulder, which I carried fifteen miles before it was extracted. It sent me to the hospital for eight months. In 1872 I was ordered to join Gen. Dudley, and after a season of scouting with Capt. Hawley, of the Third Cavalry, in which we killed a lot of Indians, I was sent South. It was on this trip that I lost my faithful horse Buckskin. I was alone, and was obliged to depend for food on snakes, bugs and anything I could find. When I reached the South Platte I threw myself into the water and drank and drank until I could hold no more. Finally I arrived at Jim Moore's Ranche, where they gave me something to eat; but I was so exhausted and hungry, that the smell of the cooking made me sick. That was a very close call.

"It was about this time that I received a letter from Ned Buntline inviting me to come East and appear on the stage. At first I was disinclined to accept his tempting offer. Finally, however, I yielded, and left for the East in August, 1873. A bigger greenhorn never started on a journey. On a sleeping car I had a row with the porter. My boots had been so nicely polished that I didn't know them. I said, 'Here, waiter, these ain't my boots.' The squabble was only ended when I paid him his fee of twenty-five cents. Really, I had failed to recognize my own property, and the passengers were greatly amused. One day the porter brought me some ice cream. I didn't know what the stuff was, and I told him to take the thing back and warm it; I didn't want it cold.

"My first appearance on the stage was in Paterson, N. J., in August, 1873, in a play known as Dashing Charlie; or, The Scouts of the Plains. Ned Buntline was standing by me in the wings, and I was so frightened that he absolutely pushed me on. There was a love scene to do, and you can fancy my feelings. I trembled as if in an ague fit, and for a minute or two could not speak a word. I told Buntline I didn't want any more to do with the business and was going back. I left for the plains, and remained there while another play was being written for me. On my return to the East, I produced it in the principal cities of the Union.

"And this," added the speaker, "completes the story of a pretty active life, except that I took it into my head to secure a better half and accordingly married Miss Placide, the niece of the famous actors, Henry and Thomas. I have learned to like the dramatic profession, and shall probably continue in it as long as it pays."

Meeting Gallmeyer.

The steamer *E. Luckenbach*, with the members of the Thalia Theatre company, went down the bay on Sunday morning to meet Mme. Gallmeyer. Among those present were Manager Herrman, Director Conried, Herr Kirschner, Mme. Rene and Fraulein Kuchir. Just before reaching Sandy Hook the *Habsburg* was sighted, and the steamer was soon alongside. Mme. Gallmeyer, waving her handkerchief, was seen on the steamer's deck and greeted with cheers. Manager Herrman and THE MIRROR representative boarded the steamer, and welcomed the "Jolly Joe" of the German stage to America.

PROVINCIAL.

CONTINUED FROM FIFTH PAGE.

der and Joseph Crawford closed Sept. 30. Frankie Howard and Hallet and Raymond, joined the company 2d.

MISSOURI.

KANSAS CITY.

Coates' Opera House (M. H. Hudson, manager): This has been a busy week at this house, and has resulted in great financial success. Sept. 25 26 and 27. the Fay Templeton Opera company appeared to very large business, giving Mascotte, Olivette and Pirates. House packed each night. Sol Smith Russell, in Edgewood Folks, 28th, 29th and 30th. On the opening night the house was packed from pit to dome, and hundreds were turned away, the receipts being $1,300. Second night was as large as the first. Next week the Abbott company fill a week's engagement at this house, and as she is popular here, big business is assured.

New Turner Hall (Carl Axtman, manager): This house opened its doors for the season Sept. 24. to good business. The German play, Minnie von Barnhelm, by Lessing, was given in a superior manner. The stage settings are fair, and the piece was well mounted.

Kump's Hall (P. H. Hemmer, manager): The Queen City Ladies' Orchestra are holding the boards at this house, and are giving a fairly good musical entertainment to good business.

Theatre Comique (John H. Vogt, manager): A good bill at this house, and big business

Items: The sale of seats for Abbott is rapidly progressing, and everything shows a good prospect.—The Templetons open the Moline, Ill., Opera House on the 16th.—Sol Smith Russell company report packed houses at all points.

SEDALIA.

Smith's Opera House (Geo. T. Brown & Co., managers): Gibbons' Humpty Dumpty company was here Sept. 23. Business fair.

ST. JOSEPH.

John Dillon in States Attorney, Sept. 21, to fair business. Sol Smith Russell, 27th, to a good business. Andrews and Mitchell's Pantomime company 28th, to light business.

NEW HAMPSHIRE.

MANCHESTER.

Opera House (E. W. Harrington, manager): C. H. Smith's Furnished Rooms company drew a good house Sept. 25. Topsy Venn met with much success as Roxana Shouter. Palmer and Ulmer's Danites company pleased a fair sized audience 28th. Anthony and Ellis' U. T. C. company gave three entertainments 29th and 30th to fair business. Company exceedingly good. Coming: Boston Theatre company in The World 6th; Adams' H. D. company 9th.

Item: Manager Harrington reports his September receipts larger than any month since the house was opened.

NEW JERSEY.

JERSEY CITY.

Academy of Music (W. H. Brown, manager): William Stafford, supported by Rosa Rand and company, as Raphael in Marble Heart, 27th; Shylock, 28th; Romeo, 30th, matinee, and Hamlet evening, to very fair business. Mr. Stafford's acting showed very plainly the results of hard work and close application, and he well deserved the approbation received from his houses. His support, with the exception of Miss Rand, was far below his own standard, and in one or two instances marred his otherwise effective work. The mounting, especially in Hamlet, was not at all what it should have been; but notwithstanding these drawbacks, Mr. Stafford deserves great credit for the manner in which he presented these works. Coming: Herne's Hearts of Oak, 5th, 6th, 7th, 8th.

TRENTON.

Taylor Opera House (John Taylor, manager): Big Four combination Sept. 25, to good house. Company big improvement over last season. Snyder and Grau's Opera company 27th and 28th, in Patience and Olivette, to good houses. They sang both operas in a pleasing manner, and fully sustained last season's reputation. Alice Oates, booked for 12th, cancelled.

Grand Central Garden (John Winter, proprietor): Business and company good past week. Announced: Baker and Gardner, John Pendy, Lillie Russell, Charles Devere.

NEW YORK.

ALBANY.

Leland Opera House (Mrs. Charles E. Leland, manageress): Collier's Lights o' London company No. 1 came Sept. 25, for week, and played to big houses during the entire engagement. Barney McAuley 4th, 5th and 6th.

Tweddle Opera House (P. J. Callan, manager): The Madame Fry Concert company came Sept. 27, and gave a pleasant entertainment. Announced: Gorman's Philadelphia Church Choir company, 5th and 6th, in La Mascotte.

Music Hall (George E. Oliver, manager): William Stafford comes 5th, for three nights and matinee—Merchant of Venice, Marble Heart, Hamlet, and Romeo and Juliet will be given.

Levantine's Theatre (F. F. Levantine, manager): T. M. Hengler and Specialty company drew well during week of Sept. 25; Big Four, in Barnyard Frolics, announced for 2d, week.

Item: T. M. Hengler goes from here to New York to join Rice's new Fun on Bristol company.

AUBURN.

Academy of Music (E. J. Matson, manager): Sept 28, Mr. and Mrs. George S. Knight in Baron Rudolph, to only fair business; 29th and 30th, the Holman Opera company in Patience and Olivette, to good houses; The Tourists, 6th.

BINGHAMTON.

Academy of Music (A. D. Turner, manager): Holman Opera company 7th; Madison Square (Esmeralda) 14th.

BATAVIA.

Opera House (H. C. Farren, manager): Smith's Double U. T. C. company have changed date from Sept. 27 to Oct 2. Baker and Farron in Chris and Lena 4th; Helen Coleman in Aunt Rebecca's Pawnshop 7th.

BUFFALO.

Academy of Music (Meech Brothers, managers): Hanley's Squatter Sovereignty company, week Sept. 25 did a very good business, their opening night drawing one of the largest houses of the season. Mary Anderson opened 2d, playing Juliet to a fine audience. She remains the week. Baker and Farron booked 9th; Collier's Lights o' London, 10th.

St. James Hall (Thomas Carr, manager): Pat Rooney, Sept. 25, 26 and 27, found business fair. Atkinson's Jollities combination, the latter half of the week played to light houses 2d and 3d; Hermann's Merry War remainder of week. The New York Germania Theatre company give a round of German operas.

The Adelphi (Joe Lang, manager): The Pathfinders, week of Sept. 25. A similarity in the opposition attractions lessened business somewhat, still it was very fair. W. J. Thompson will produce his own play, For a Life, 2d.

ELMIRA.

Opera House (W. E. Bardwell, manager): Pat Rooney's combination gave a very superior variety entertainment to a full house house Sept. 29 Booked: Kate Claxton 12th and Leavitt's Minstrels 27th.

Item: THE MIRROR is under obligations to Manager Bardwell for courtesies extended.

HORNELLSVILLE.

Opera House (Dr. S. E. Shattuck, manager): Pat Rooney drew a full house Sept. 28. Every body well pleased.

JAMESTOWN.

Allen's Opera House (A. E. Allen, manager). The Gladiators, with John L. Sullivan Sept. 25 drew fair sized audience; Charles Fostelle 28th as Mrs. Partington to fair business.

ONEIDA.

Devereaux Opera House (M. Cavana, manager): Leavitt's Gigantean Minstrels 6th.

Oneida Opera House (M. Cavana, manager): William Stafford 12th in Hamlet, supported by Rosa Rand and a powerful company.

OSWEGO.

Academy of Music (W. B. Phelps, manager) The Knights in Baron Rudolph drew a good house and gave a fair entertainment Sept. 27 The New Jane Eyre, as given by Charlotte Thompson and company 29th, was well received by a good house.

OWEGO.

Wilson Hall (S. F. Fairchild, manager): The reopening of Wilson Hall occurred Sept. 20, when Duff's Passing Regiment filled the bill. Wardron's Minstrels company the 30th to a large house. Company good.

POUGHKEEPSIE.

Collingwood Opera House (E. B. Sweet, manager): Maffit and Bartholomew came Sept 25 to the largest house of the season. M. B. Leavitt's Minstrels 29th to good business.

ROCHESTER.

Grand Opera House (P. H Lehnen, manager): The Waterman Comedy company, with J. C. Hinds as the stellar attraction, appeared Sept 25 and 26 in a play entitled The Shaughaun, to poor business, although better than they deserved; the play and company very weak. The Goodwin Thorne company presented The Black Flag to large and delighted audiences 27th and remainder of the week. The scenery was very fine, and the general work of the company was excellent. E. F. Thorne, as Harry Glyndon, carried the audiences with him; his quiet, sympathetic acting and perfect dialect met with enthusiastic applause Nat Goodwin was simply immense as Sim Lazarus, his every appearance creating great laughter. The Ned of Mrs. Goodwin was a genuine surprise to her many friends here, who thought it impossible for this charming burlesque actress to step into the emotional ranks and do such a fine piece of work, and she leaves a lasting impression. T. J. Martin, an old favorite here, did exceedingly well as John Glyndon, while the Owen Glyndon of Edward Varrey was highly commendable. No "sticks" were noticeable. Two new scenes have been written for the piece by the author, Henry Pettitt, and they were performed for the first time on the evening of the 29th and they add materially to the climax of the play. Heretofore the curtain went down in the last act on the death of Ned and the arrival of the half crazed father, and the audience left the house in a quandary as to how the characters were disposed of. The newly added scenes clear up the doubts, and all those in front have the good and the bad distributed to their entire satisfaction. The cave scene closes with the supposed death of Ned. and Harry and Lazarus are recaptured. Here the first of the new scenes is put on; it represents one of the inner rooms of the prison, where the Governor of the prison receives Owen Glyndon and Naomi, who intercedes in Harry's behalf for a hearing on new evidence, which is granted. The second and closing scene represents the court room, with Harry and Lazarus in the box. A rehearing takes place, in which Lazarus takes an active part and denounces John Glyndon, and divulges all he knows of the crime and to still closer draw the evidence of guilt about the real criminal, Ned rushes in and his evidence causes John Glyndon to occupy the felon's box, and the wronged Harry is at liberty. The additional scenes give Nat Goodwin ample scope for his original humor, and he keeps the house in a continual roar of laughter. Mrs. Goodwin, as the devoted Ned, has ample opportunity to display her aptness for the character she assumes. Charlotte Thompson 4th and 5th; Harry Richmond 6th and 7th.

Corinthian Academy of Music (Arthur Leatchford, manager): Only a Farmer's Daughter (Agnes Herndon) was presented to good business Sept. 25, 26 and 27. The company is a fine one. Miss Herndon has gained an enviable reputation in this city, and is an actress of undoubted merit. Little Mamie Gilroy is the most promising child artiste in the profession, displaying unusual precocity for one of her years. House closed remainder of the week. The Lingards 6th and 7th; Germania Theatre company 9th and 10th.

Museum (G. N. Hotchkin, proprietor): Business continues good. Only addition, May Fellows, vocalist, who appears this week.

Items: The orchestra of the Academy are doing such fine work as to be repeatedly encored.—Manager Gardiner, of Only a Farmer's Daughter, says that business is excellent on his route.—Tony Vanderwerf ticket-taker at the Academy, is a most affable and courteous gentleman, and understands his duties thoroughly. He is very popular with our amusement goers.

TROY.

Griswold Opera House (S. M. Hickey, manager): Alice Dunning Lingard and company appeared Sept. 25, 26 and 27, to fair business. The local press came down on them hard for their nastiness in the Pink Dominos. Barney McAuley came 29th and 30th, to good houses; Kate Claxton, 5th, 6th and 7th; Madison Square Professor company, 9th 10th and 11th.

Rand's Opera House (Gardner Rand, manager): Charlotte Thompson, in Jane Eyre, drew goodly audience Sept 26 as did also Maffit and Bartholomew's Pantomime troupe 28th, 29th and 30th; McIntyre and Heath's Specialty company, 5th and 6th; William Stafford's Dramatic company, 9th and 10th.

Grand Central Theatre (Peter Curley, manager): Business good.

UTICA.

Utica Opera House (Theo. L. Yates, manager): Sept. 25, Mr. and Mrs. George Knight in Baron Rudolph gave a pleasant performance to a fair house; 26th and 27th, Leavitt's Gigantean Minstrels gave a poor performance to small business; 28th, Agnes Herndon in Only a Farmer's Daughter, played to one of the largest houses of the season, the receipts being very large; 29th, The Lingards to fair business; 30th, The Tourists gave one of their pleasant performances in a Pullman Palace Car to a good house. Daughter of the Nile 4th and 5th; Gorman Choir company 7th.

City Hall Opera House (P. J. McQuade, manager): Sept. 26, 27, 28, The Holman English Opera company gave very good performances to fair business.

WATERTOWN.

Washington Hall (L. C. Greenleaf, manager): George S Knight (Baron Rudolph) to fair business Sept. 26 Leavitt's New Minstrels to good business 29th; Charlotte Thompson pleased a select audience 30th. Bennett and Moulton's Opera company give Mascotte and Olivette 6th and 7th.

OHIO.

AKRON.

Academy of Music (W. G. Robinson, manager): Ranch 10, Sept 26, to a large and highly pleased audience; Prof. Hartz, 28th, 29th and 30th, to fair houses; Wallace Villa combination, 4th, 5th and 6th (Fair week); Helen Blythe, in Only a Farmer's Daughter, 9th; W. J. Scanlan, 10th.

CANTON.

Opera House (Louis Schaefer, proprietor), Blaking's N. Y. and Western Theatre company, Sept. 27 and 28, to fair business.

COLUMBUS.

Comstock's Opera House (F. A. Comstock, manager): The Fielding combination played False Friendship (Eviction) Sept. 25 and 26 to very light business. The Orpheus Concert 28th was a big success. Hyde and Behman's Consolidation had a crowded house 28th The afterpiece, The Two Johns, with John Hart and "Fatty" Stewart in the leading roles, is a 'corker." This week Margaret Mather 2d, 3d and 4th, as Juliet, Pauline and Rosalind. Harry Meredith's Ranch 10 5th and 6th, Tony Denier 7th, Harris' Comedy company 9th and 10th.

Grand Opera House (Geo. E Stoneburner, manager): Joseph Wheelock played Wardour and £20.000 to small but very enthusiastic audiences Sept 28, 29 and 30. Effects in Wardour are good, and Wheelock acts Wardour to perfection. Support is only fair. Booked: Sam'l of Posen 11th.

Items: Dr W. W. Freeman, press agent of Sells' Brothers Circus, is home on sick leave. He hopes to be able to go on duty again this week.—George H. Kein, avant courier of Margaret Mather, did some good work for his star here this week.

DAYTON.

Music Hall (Larry H. Reist, manager): Hyde and Behman's Consolidated company Sept. 27 to a large and well pleased audience. The company comprises a number of fine artists, the most prominent being The Martell Family, Harry Watson and Sam Devere. They gave the best of satisfaction, and no doubt but that on their return they will be greeted by a crowded house. Anthony and Ellis' Ideal U. T. C. 30th and matinee to crowded houses. The company is good. Booked: 3d Hamilton and Lee in Judge Slasher; 10th, Tony Denier; 13th, T. W. Keene in Hamlet; 14th, Callender's Georgia Minstrels.

NEWARK.

Joseph Wheelock, in Twenty Thousand Pounds, to fair house, Sept. 27.

Music Hall: The Fielding Comedy company, in False Friendship, to poor houses, Sept 27.

Item: Kate Large joins Judge Slasher combination as leading lady 5th.

SANDUSKY.

Biemiller's Opera House (William Stoffel, manager): M. B Curtis in Sam'l of Posen made his first appearance in this city Sept. 27 to large audience. Gave general satisfaction. Support was without exception the finest ever seen here supporting comedy. Miss Albina De Mer (Mrs. Curtis) as Mlle. Celeste deserves special mention. Roland Reed in Cheek 30th to poor house but first-class performance; support good. Booked: W. J. Scanlan 5th, Bertha Welby 9th, Hanlon Brothers 11th and 12th, The Lingards 17th, Tourists 21st, Baron Seaman 26th.

TOLEDO.

Wheeler's Opera House (George W. Bills, manager): For the past two weeks business has been at a standstill at the Opera House. Christie's Minstrels were booked for Sept. 25 and 26, but failed to appear. W. J. Scanlan comes 5th (return engagement), and Salsbury's Troubadours 6th and 7th. Next week Roland Reed, 9th and 10th, and The Hanlon Brothers, 13th and 14th.

Adelphia Theatre (Frank Marion, manager): Under the new management the Adelphi has been doing a rushing business, giving a fair performance.

Park Theatre (P. Diefenbach, manager): Business continues good here. The Seamens—Charles O. and Gertie—and the Barrys are announced for this week. John Foster returns after an absence of three weeks, and will resume the management of the stage.

URBANA.

Bennett's Opera House: Hyde and Behman's Consolidated company came Sept. 28, to very good business. John Hart, the comedian, who is one of Urbana's favorites, was given a warm reception.

PENNSYLVANIA.

ALLENTOWN.

Academy of Music (G. C. Aschbach, manager): Mardo was presented Sept. 26, by the Frank Frayne combination, to full houses The play was well received and gave general satisfaction. Called to Account drew a large and appreciative audience 28th. Alexander Caufman ably sustained the principal role, Walter Kent, and was well supported by a good company. The Madison Square company in Esmeralda appear on the 10th.

BRADFORD.

Wagner Opera House (Wagner and Reis, proprietors): The J. L. Sullivan combination, under the management of Harry Sargent, drew a full house Sept. 26; but played to small business the following night. Booked: The Tourists, 11th; Kate Claxton 14th; Bertha Welby, 16th; Madison Square company, in Esmeralda; 20th, 21st; Jumbo Davis, 30th; Holman Opera company, 31st.

Gems Theatre (M. J. Cain, proprietor): for the week ending Sept 30, business has been good.

BETHLEHEM.

Grand Opera House (C. F. Smith, manager): Positively the best performance here was Called to Account, on Sept. 27, by Alexander Caufman and a first class company. Esmeralda, 9th; Holman Opera company, 28th.

DANVILLE.

Opera House (F. C. Angle, manager): Sept. 25, Mr. and Mrs. George Knight in Baron Rudolph gave a pleasant performance to a fair house; 26th and 27th, Leavitt's Gigantean Minstrels gave a poor performance to small business; 28th, Agnes Herndon in Only a Farmer's Daughter, played to one of the largest houses of the season, the receipts being very large; 29th, The Lingards to fair business; 30th, The Tourists gave one of their pleasant performances in a Pullman Palace Car to a good house. Daughter of the Nile 4th and 5th; Gorman Choir company 7th.

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Opera House (Louis Schaefer, proprietor), Blaking's N. Y. and Western Theatre company, Sept. 27 and 28, to fair business.

COLUMBUS.

Comstock's Opera House (F. A. Comstock, manager): The Fielding combination played False Friendship (Eviction) Sept. 25 and 26 to very light business. The Orpheus Concert 28th was a big success. Hyde and Behman's Consolidation had a crowded house 28th The afterpiece, The Two Johns, with John Hart and "Fatty" Stewart in the leading roles, is a 'corker." This week Margaret Mather 2d, 3d and 4th, as Juliet, Pauline and Rosalind. Harry Meredith's Ranch 10 5th and 6th, Tony Denier 7th, Harris' Comedy company 9th and 10th.

Grand Opera House (Geo. E Stoneburner, manager): Joseph Wheelock played Wardour and £20.000 to small but very enthusiastic audiences Sept 28, 29 and 30. Effects in Wardour are good, and Wheelock acts Wardour to perfection. Support is only fair. Booked: Sam'l of Posen 11th.

Items: Dr W. W. Freeman, press agent of Sells' Brothers Circus, is home on sick leave. He hopes to be able to go on duty again this week.—George H. Kein, avant courier of Margaret Mather, did some good work for his star here this week.

DAYTON.

Music Hall (Larry H. Reist, manager): Hyde and Behman's Consolidated company Sept. 27 to a large and well pleased audience. The company comprises a number of fine artists, the most prominent being The Martell Family, Harry Watson and Sam Devere. They gave the best of satisfaction, and no doubt but that on their return they will be greeted by a crowded house. Anthony and Ellis' Ideal U. T. C. 30th and matinee to crowded houses. The company is good. Booked: 3d Hamilton and Lee in Judge Slasher; 10th, Tony Denier; 13th, T. W. Keene in Hamlet; 14th, Callender's Georgia Minstrels.

NEWARK.

Joseph Wheelock, in Twenty Thousand Pounds, to fair house, Sept. 27.

Music Hall: The Fielding Comedy company, in False Friendship, to poor houses, Sept 27.

Item: Kate Large joins Judge Slasher combination as leading lady 5th.

SANDUSKY.

Biemiller's Opera House (William Stoffel, manager): M. B Curtis in Sam'l of Posen made his first appearance in this city Sept. 27 to large audience. Gave general satisfaction. Support was without exception the finest ever seen here supporting comedy. Miss Albina De Mer (Mrs. Curtis) as Mlle. Celeste deserves special mention. Roland Reed in Cheek 30th to poor house but first-class performance; support good. Booked: W. J. Scanlan 5th, Bertha Welby 9th, Hanlon Brothers 11th and 12th, The Lingards 17th, Tourists 21st, Baron Seaman 26th.

TOLEDO.

Wheeler's Opera House (George W. Bills, manager): For the past two weeks business has been at a standstill at the Opera House. Christie's Minstrels were booked for Sept. 25 and 26, but failed to appear. W. J. Scanlan comes 5th (return engagement), and Salsbury's Troubadours 6th and 7th. Next week Roland Reed, 9th and 10th, and The Hanlon Brothers, 13th and 14th.

Adelphia Theatre (Frank Marion, manager): Under the new management the Adelphi has been doing a rushing business, giving a fair performance.

Park Theatre (P. Diefenbach, manager): Business continues good here. The Seamens—Charles O. and Gertie—and the Barrys are announced for this week. John Foster returns after an absence of three weeks, and will resume the management of the stage.

URBANA.

Bennett's Opera House: Hyde and Behman's Consolidated company came Sept. 28, to very good business. John Hart, the comedian, who is one of Urbana's favorites, was given a warm reception.

PENNSYLVANIA.

ALLENTOWN.

Academy of Music (G. C. Aschbach, manager): Mardo was presented Sept. 26, by the Frank Frayne combination, to full houses The play was well received and gave general satisfaction. Called to Account drew a large and appreciative audience 28th. Alexander Caufman ably sustained the principal role, Walter Kent, and was well supported by a good company. The Madison Square company in Esmeralda appear on the 10th.

BRADFORD.

Wagner Opera House (Wagner and Reis, proprietors): The J. L. Sullivan combination, under the management of Harry Sargent, drew a full house Sept. 26; but played to small business the following night. Booked: The Tourists, 11th; Kate Claxton 14th; Bertha Welby, 16th; Madison Square company, in Esmeralda; 20th, 21st; Jumbo Davis, 30th; Holman Opera company, 31st.

Gems Theatre (M. J. Cain, proprietor): for the week ending Sept 30, business has been good.

BETHLEHEM.

Grand Opera House (C. F. Smith, manager): Positively the best performance here was Called to Account, on Sept. 27, by Alexander Caufman and a first class company. Esmeralda, 9th; Holman Opera company, 28th.

DANVILLE.

Opera House (F. C. Angle, manager): The regular amusement season was opened 28th, with Rhea as Adrienne, under management of J. D. Mishler, to good business. Sarah Von Leer gave excellent support. Our people with one accord say, "Come again." Frank I. Frayne, with acting dog and wild beasts, gave a fine performance of Mardo, 30th, to good house, which was deserved. The Knights in Baron Rudolph, 5th; Holman Opera company, 9th.

ERIE.

Park Opera House (Wm. J. Sell, manager): John T Hinds and company in Shaughraun Sept. 27 and 28, to small business, giving about the poorest excuse of an Irish drama it has been my place to witness. Atkinson's Jollities, 3d; Laura Don in Daughter of the Nile, 6th; Charlotte Thompson in Jane Eyre, 7th.

EASTON.

Opera House (W. M. Shultz, manager): Alexander Caufman appeared Sept. 29 in Called to Account to a rather small audience. The troupe supporting Caufman is unusually good. Coming: James O'Neill in an American King 2d.

LANCASTER.

Fulton Opera House (B. Yecker, proprietor): Jesse James combination, Sept. 29, to a crowded house. Hessian Infantry Regimental Band, 30th. This fine musical organization also gave three concerts in Excelsior Hall, 25th to 27th, to good audiences. Rhea, 7th.

Arena: Barnum is billed for 12th.

MAHANOY CITY.

Mahonoy City Opera House (C. Metz, proprietor): Mlle. Rhea, under Manager Mishler, opened the regular season Sept. 29, to good business; fashionable and delighted audience. Lillie Hall's Burlesque and Specialty company, 7th; Smith's Double U. T., 17th; Charles E. Emmett, 23d; Madison Square company in Hazel Hirke, 23d.

PITTSBURG.

Library Hall (Fred A. Park, manager): Mary Stuart, Bleak House, Mother and Son, and Deborah, were given by Janauschek during the past week, in a manner that elicited the greatest praise. It is unfortunate that strong counter-attractions compelled her to play to but fair audiences. Those of the company who deserve special mention for their excellent support, are Messrs. Stuart, Hight, Stevens, Hawk and Chaplin, and the Misses Brooks, Jeffreys and Irving. The Haswin Stephany company were booked to play week of 2d. Financial stringency has grounded the party in some small Ohio town, and Manager Park is left without an attraction for the coming week. Hanna of Cleveland, who is doing the booking for this house, is blamed for the present state of affairs. Charlotte Thompson, 9th.

Opera House (John A. Ellsler, manager): Kiralfys' Black Crook, with all its dazzling paraphernalia, ballet and olio arts, drew immense houses. The receipts aggregated $8,000; probably the largest week's business ever done in this city. There is nothing startling about the mechanical effects, and ballet is commonplace. The best portion of the entertainment is contributed by Duncan, the ventriloquist, who is really amusing. Brooks and Dickson's World, 2d; Haverly's Mastodons, 9th.

Academy (H. W. Williams, manager): Montague's Celebrities drew good houses during the past week. With one or two exceptions, the Celebrities forcibly impressed everybody who saw their performance that they can be celebrated only for giving a poor variety show. Kernell Comedy company, 2d; Harry Miner's Comedy four, 9th.

Harris' Museum (P. Harris, manager): During the past week this favorite resort has been thronged morning, noon and night; and the liberal patronage thus bestowed is but commensurate with the entertainment offered.

Items: To Harry Ellsler is due the credit of first introducing the electric light, instead of the calcium. It was used at the Opera House last week, in Crook, for the ballet, and transformation scenes. The Kiralfy's pronounced it a success. The electric will replace the calcium at the Opera House altogether.—Duncan the ventriloquist, very much resembles Harry Ellsler, indeed, not a few mistook him for the genial Harry, when the ventriloquist made his introductory bow.—Press agent Johnson, of O'Brien's Circus Royal, was in town last week.—F. F. Thomas and Frank White, late of Montague's Celebrities, remain at the Academy.

READING.

Academy of Music (John D. Mishler, manager): Frank I Frayne Sept. 27 in Mardo, and 28th in Si Slocum to good houses. Ford's Opera company 5th, The Fielding combination 6th and 7th.

Grand Opera House (George M. Miller, manager): Madison Square Theatre company in Esmeralda 5th, Hyde and Behman's Grand Consolidation 6th.

SCRANTON.

Academy of Music (C. H. Lindsay, manager: Mlle Rhea, as Adrienne Lecovreur, Sept. 26, to a large house. The audience was highly pleased; Joseph Murphy, in Kerry Gow, 28th, to a $1 000 house; Frank I. Frayne, as Mardo, 29th, to good business.

SHENANDOAH.

Academy of Music (P. J. Ferguson proprietor): Manager Wood's dramatic combination, of Philadelphia, came on Sept. 19 and 20, to large audiences. Plays: Three Years in a Man Trap, and Streets of New York. Holman's Opera company in Olivette.

WILKESBARRE.

Music Hall (M. H. Burgunder, manager): Sept. 26, Joseph Murphy gave an excellent performance of Kerry Gow to large house. His company is first class throughout; 27th, Rhea, appeared in Adrienne Lecouvreur to large and select audience, which she perfectly captivated, being called before the curtain several times. The support, contrary to the general custom, was worthy of the star. Coming: Mr. and Mrs. Geo. S. Knight, 6th, Madison Square company in Esmeralda, 7th; Ford's Opera company, 10th; Katherine Rogers, 13th; Lawrence Barrett, 16th; Remenyi Concert company, 18th; Diamond Davis, 23d; Ada Dyas, 27th.

RHODE ISLAND.

PAWTUCKET.

Music Hall (S. F. Fisk, manager): Lawrence Barrett, with strong support, came Sept 27, in Richelieu. Business good. Oscar Wilde failed to attract even an ordinary house 29th. Booked: Madison Square Theatre company in Hazel Kirke, 10th.

PROVIDENCE.

Low's Grand Opera House (Wm. H Low, Jr., manager): Annie Pixley opens this week with her new play, Zora, giving it four nights and Saturday matinee. Friday and Saturday evenings, Miss. Morris' Irish-American combination, 9th, 10th and 11th; Boston Ideal Opera company, 13th and 14th.

Providence Opera House (George Hackett, manager): The Chanfrans this week.

Theatre Comique (Hopkins and Morrow, managers): Professor Parker and his trained dogs are among a long list of specialties the managers announce. Four matinees a week are given.

SOUTH CAROLINA.

CHARLESTON.

Owens' Academy of Music (J. M. Barron, manager): House closed last week. Coming: Claire Scott, 4th and 5th; Thatcher, Primrose and West's Minstrels, 6th; Alexander Caufman, 9th and 10th.

TENNESSEE.

CHATTANOOGA.

James Hall (G. W. Stoops, manager): 9th, J. W. Wheelock; 10th, Minnie Maddern; 12th, Thatcher, Primrose and West's Minstrels; 17th, Jesse James company; 19th, Salsbury's Troubadours; 23d, My Partner; 26th, Jolly Bachelors; 31st, Claire Scott.

Arena: Coles' circus, 8th, Sells', 14th.

MURFREESBORO.

Opera House (J. R. Osborn, manager): Huntley's Dramatic company, Sept. 25 and 26, in A Woman's Devotion and The Courier of the Alps, to small audiences. Booked: Thatcher, Primrose and West, 14th.

Arena: Cole's circus comes 7th, and Sells Brothers 12th. Both immensely billed. Biggest circus war ever seen in this section.

MEMPHIS.

Leubries' Theatre (Joseph Brooks, manager): An amateur children's Cinderella has run through the week, under the direction of Mrs. Charles Benton. The new drop curtain has just arrived and will be placed in position in time for the regular opening. Minnie Maddern will appear 12th.

TEXAS.

BRENHAM.

Grand Opera House (Alex. Simon, manager): Jay Rial's Uncle Tom's company appeared 30th. Mr. Simon after giving the inside of his House all the new touches has just given the outside a touch, and everything is now ready for the season.

UTAH.

SALT LAKE CITY.

Walker Grand Opera House (D. B McKenzie, manager): The reopening of this beautiful house Sept. 19 to 23, six performances, by the Union Square company, was an overwhelming success.

Item: W. W. Randall, advance agent of the Hazel Kirke company, was in town Sept. 24.

VIRGINIA.

NORFOLK.

Academy of Music (H. D. Van Wyck, manager): Armstrong's Minstrels to fair business; Aday Gray, 6th, 7th; James O'Neill, in American King, 9th and 10th; My Partner, 11th; Florence Richmond, in Led Astroy, 13th and 14th; Alice Oates, 18th and 19th; John A. Stevens, 20th and 21st; Haverly's Minstrels, 23d and 24th; Gertrude Elliott, 25th; Union Square company, in Lights o' London, 30th and 31st.

PETERSBURG.

Academy of Music (John B. Ege, manager): Pinafore, Sept. 27, by company from Richmond, with Eva Mills, of Washington, as Josephine, to fair business. Armstrong Brothers' Minstrels 28th.

Item: We are promised this Winter an excellent course of entertainments—dramatic and musical. The Musical Association has organized for the season and will doubtless more than duplicate the delicious concerts which they furnished last year.—Manager Ege will bring Gilmore's N. Y. band here in December; and what, with other attractions which are booked for our city, the outlook is very promising.

RICHMOND.

Theatre (W. T. Powell, manager): Pinafore, by local talent, with Eva Mills, of Washington, as Josephine, drew a full house Sept. 26; Alexander Caufman, in Called to Account, 5th, 6th and 7th.

Comique (W. W. Putnam, manager): George France and Ethel Earl, in a Block Game, drew large audiences last week. Lottie Cushman, May Lewis and Julia Wilson closed 30th.

WEST VIRGINIA.

WHEELING.

Opera House (F. Reister, manager): Robert Burdette Sept. 23, to poor house. Joseph Wheelock, Sept. 26, large audience. Harry Meredith's Ranch 10, 27th and 28th, to good houses and very much appreciated by the audience.

WISCONSIN.

MILWAUKEE.

Grand Opera House (R. L. Marsh, manager): Fritz Emmet week of Sept. 25 to good business. His new piece is certainly not strong. His character songs have weakened. The company very good. The $2 500 dog proves a great attraction. Prof. Hermann 11th, 12th, 13th and 14th.

Academy of Music (Harry Deakin, manager): Charles A. Gardner in Karl Sept. 25 week to good business despite opposition. The Hanlons will in all probability return 12th, 13th, 14th and 15th to fill dates of Eric Bayley's company.

CANADA.

BRANTFORD.

Stratford's Opera House (Joseph Stratford, manager and proprietor): Sept. 25, Atkinson's Jollities gave a good entertainment to large business.

HAMILTON.

Grand Opera House (J. R. Spackman, manager): Salsbury's Troubadours drew a good house Sept. 25; Atkinson's Jollities delighted a fair audience 26th; H. G. Richmond combination to small business 27th; Lotta in Bob to standing only 28th. Squatter Sovereignty 5th, Baker and Farron 7th:

Academy of Music (J. M. Charles, manager): Philadelphia Theatre company in the Merry War 4th and 5th.

MONTREAL.

Academy of Music (Henry Thomas, manager): Sept 26 and remainder of week, Laura Don in A Daughter of the Nile, to good business; 2d and week, Collier's Lights o' London; 9th, Goodwin and Thorne's Black Flag.

Theatre Royal (J. B. Sparrow manager): Sept. 27 and remainder of week, Topsey Venn in Furnished Rooms, to good houses; 2d, Maffit and Bartholemew in their pantomime, Mazuline, the Night Owl.

OTTAWA.

Grand Opera House (John Ferguson, manager): Baker and Farron in Chris. and Lena, Sept. 28, drew an immense house, many being turned away for want of even standing room. The performance was greatly appreciated, and the stars received enthusiastic applause.

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PERSONAL MENTION.

..Mrs. Griswold Gray is quite ill.

..Mark Twain is at the Hotel Brunswick.

..Mr. S. S. Howland is visiting in Newport.

..Mr. Herbert Spencer is not a Society man.

..Sir Richard Temple is stopping at the Brevoort.

..Mr. Herman Oelrichs will sell his yacht *Hildegarde*.

..Mr. Thurle de Thulstrup, artist, is home from Norway.

..Miss C. Aspinwall arrived from Europe last Tuesday.

..Rev. Dr. Vedder, of this city, is just home from Europe.

..Mr. J. E. Burrill gave a dinner party Wednesday last.

..Mr. and Mrs. R. R. Colgate, *nee* Prince, are in Newport.

..Mrs. John A. Stevens will build a cottage at Newport.

..Rev. E. E. Hale, of Boston, and wife are visiting Newport.

..Mr. Sidney Woollett is still giving readings in Newport.

..Colonel F. R. Conkling is at his home, 27 East Tenth street.

..The Earl of Aylesford and Lord Douglas Gordon are in town.

..Ex Governor Leland Stanford, of San Francisco, is in town.

..Mr. and Mrs. Louis L. Lorillard have just gone to Newport.

..Mr. Thomas F. Cushing gave a dinner party last Wednesday.

..Mrs. and Miss Frelinghuysen have gone to the White Mountains.

..Miss Kate Field is visiting Mrs. Milton H. Sanford in Newport.

..Judge Arnoux and family are only just back from Long Branch.

..Ex Gov. and Mrs. E. D. Morgan arrived in town last Wednesday.

..Mr. and Mrs S. S. Howland are visiting Mr. Belmont at Newport.

..Gen. Prado, ex President of Peru, and son are at Long Branch.

..Mr. and Mrs. William W. Cox, of Syracuse, have gone to Europe.

..Mr. Frank Simpson, of this city, is visiting in Cleveland, Ohio.

..Mrs. DeLancy Kane has taken a cottage in Newport for the Winter.

..Sir William Temple, ex Governor of Bombay, is now in Newport.

..Mr. E. A. Wilson, of Cleveland, Ohio, is visiting friends in this city.

..Mr. George Peabody Wetmore will arrive from Europe early in October.

..General and Mrs. Lloyd Aspinwall have returned to 25 East Tenth street.

..Admiral Zede, of the French navy, visited General Hancock last week.

..President Arthur has been fishing the past week at the Thousand Islands.

..Mr. T. B. Aldrich, of the *Atlantic Monthly*, has arrived in town from Europe.

..Mr. Isaac Bell, Jr., who recently arrived in town from Europe, hurried to Newport.

..Mrs. Peter Marie recently gave a brilliant ball at Sedgwick Hall, Lenox, Mass.

..Mr. and Mrs. S. D. Schuyler have returned to 56 West Thirty-eighth street.

..Mr. R. G. Dun, of the house of Dun, Wiman & Co., is fishing with the President.

..Mr. W. M. Griffith is back in town from a three months' residence at Bay Ridge.

..Mr. and Mrs. Loop, the artists, have occupied their new studio on Madison avenue.

..Benjamin C. Porter, the famous artist of Boston, is in town painting a portrait to order.

..The Misses Russell, of Newport, have given a dinner party to Mr. and Mrs. W. W. Story.

..It is announced that Mrs. A. T. Stewart will give several entertainments the coming season.

..Mr. George A. Osgood has returned from a yachting cruise on his steam yacht *Stranger*.

..The Marquis de Mores and wife, and Countess de la Vaux, of Paris, are at the Albemarle.

..Mr. and Mrs. William E. Dodge were recently the guests of Mrs. C. F. Pond in Newport.

..Mr. Henry Brevoort will marry Miss Gertrude Lefferts, of Brooklyn, the last of this month.

..Mrs. Colonel Charles S. Spencer and her sister, Mrs. Schenck, of the Windsor, are back in town

..Mr. E. C. Stedman, the poet-banker, can be seen each day on the floor of the Stock Exchange.

..Judge George S. Batcheller, who passed the Summer at Saratoga and Newport, has returned to Egypt.

..Mr. L. E. Phillips, 10 East Seventy-fifth street, recently gave a large supper paety and reception.

..The Meadow Brook Hunt held its first meet to day. Mr. Francis R. Appleton is the master of the hunt.

..The charming widow, Mrs. Hicks Lord, of West Fourteenth street, is now visiting among the aristocracy of England.

..Mr. W. W. Storey, the sculptor, and wife, have been visiting Gen. McClellan, at Orange. They are now in Newport.

..Mrs. Dr. J. C. Ayres and Miss Lilla Ayres, of West Fifty seventh street, when last heard from in Europe, were at Ostend.

..Mr. Samuel F. Bager, of this city, has leased Commodore C. H. Baldwin's place, Snug Harbor, Newport, for a couple of years.

..Miss Florence Bissell and her brother, Mr. P. St. George Bissell, have returned from Lake Mahopac to West Fortieth street.

..Mr. and Mrs. George F. Betts, 102 Madison avenue, are in town after a summer in Europe. The Misses Betts are with them.

..The wedding of Mr. Charles A. Baudouine, Jr., and Miss Rutter, both of Fifth avenue, is expected to take place the coming Winter.

..E. D. Morgan, Jr., S. S. Sands, Belmont Purdy and August Belmont, Jr., have taken houses at Garden City for the fox hunting season.

..In France it is now the fashion for young women to go out shooting with their husbands. We must adopt the fashion in this country.

..Mr. J. H. Palmer, of 307 Fifth avenue, after a delightful season in the Catskills and at Saratoga, is now living at 28 West Thirty third street.

..Mr. Arthur J. Drew, a young physician of London, England, after a three months' tour in this country has just reached home, delighted with all he saw in America.

..Mr. Charles Carson and Mr. H. Abbott, the inventor of Abbott's stem winding watch, sail for Europe on the 17th of next month Mr. Carson resides at 17 East Fifty-seventh street.

..Friday week the second german of the Rockaway Hunt, L. I., was attended by Mrs. Belmont Purdy, Mrs. Stuyvesant Fish, and the Misses Cheever, Oelrichs, Bininger, Stevens and Marie Routh.

..Miss Kate Holland, daughter of the late poet, Dr. J. G. Holland, was quietly married a few days since at 46 Park avenue, to Mr. Bleecker Van Wagenen. Ceremony by President Seely, of Northampton, Mass.

..There was a wedding of interest last Tuesday at Ipswich, Mass., when Mr. Bayard Tuckerman, of 220 Madison Avenue, married Miss Annie Osgood, daughter of the late Rev. Dr. John Cotton Smith, of this city.

..Among those who went to the steamship to see the English rifle team sail last Tuesday, were General E. L. Mollyneux, President of the Rifle Association; George J. Seabury, General Schermerhorn and Colonel J. G. Story.

..A party of ladies has just left this city for a six months' visit to Heidelberg. It consists of Mrs. E. J. Post and the Misses Post, S. R. Post, Edith Benedict, Jane Wardwell, Clara Boas, Miss Mitchell and Miss Edith Mitchell.

..Mr. Laurence Hutton, of West Thirty-fourth street, is home from a delightful summer in England and France. With him came his mother, Mrs. A. Hutton, Mr. John Hutton and Miss Hutton.

..Mr. Oliver Harriman and wife, of 27 West Fifty seventh street, are home from Europe; also Miss Laura Harriman, James Harriman, Jr., J. Borden Harriman, Joseph Harriman, and Oliver Harriman, Jr.

..There was a wedding at General Butler's house, in Lowell, last Wednesday evening, when his niece, Miss Harriet Hildreth Head, was married to Mr. Lanier Dunn, of Washington, Mr. Paul Butler was the groomsman; there were no bridesmaids.

..Dr. and Miss George W. Holman, 135 Lafayette avenue, Brooklyn, recently gave a reception in honor of Mr. and Mrs. George W. Holman, Jr., who was Miss Jennie Rawlins, daughter of the late lamented General Rawlins. General and Mrs. Grant attended the reception.

..Wednesday last a dinner was given in honor of W. W. Story, the sculptor, and his wife, by Mr. and Mrs. J. P. Kernochan. The guests were Mr. and Mrs. Story, Mr. and Mrs. Forbes Mr. R. T. Wilson, Miss Kernochan, Mrs. Julia Ward Howe, Miss Maud Howe, General Crawford, Mrs. Henry Clews, Major J. S. Bryce and Mrs. J. B. Windle.

..On Wednesday week Mr. and Mrs. Charles A. Baudouine, 718 Fifth Avenue, gave a four-in hand party to Dobb's Ferry, followed by a superb lunch. The coach left town at 8 15 A. M., and horses were changed twice on the road. The party consisted of Mr. and Mrs. C. A. Baudouine, Mrs. Thomas Rutter, Miss Maud Rutter, Miss McComb, Miss Chapin, Mr. Rutter, Jr.. Mr. Charles Smith, Mr. J. H. Palmer, Miss Bessie Rutter, Mr. C. A. Baudouine, Jr., and Mrs. Edward Murphy. The whole affair was very enjoyable.

..Mr. Austin Corbin, the banker, recently entertained at dinner, at the Argyle, Babylon, L. I., the Saturday Night Club of this city. The gentlemen present were Sir Henry Halford, Oscar Wild, James D. Campbell, Clark Bell, Dr. Graeme, M. Hammond, Dr. Edward Bradley, W. S. Andrews, Austin G. Day, E. W. Dickerson, Dr. William A. Hammond, Mr. H. Guion, A. B. Herrick, Dr. J. C. Thomas, Steele Mackaye, William C. Prescott, Charles W. Dayton John Curlett, W. C. Whitney, W. C. Baird and others.

Among those who attended the ball given on Tuesday week by Mr. and Mrs. Wm. K. Vanderbilt, at their Long Island country seat, were Mr. and Mrs. Bradish Johnson, Mr and Mrs Frederick Neilson, Miss Heckscher, Miss Wilmarding, Miss Paris, Miss Lawrence, Miss Waldo, Miss Minnie Smith, the Misses Buckley, Mr. and Mrs. Sackett, Mr. and Mrs Roland Redmond, Mr. and Mrs. Frank Lawrence, Mrs. W. B. Parsons, Mr. and Mrs. Fernando Yznaga, Mr. and Mrs. Schuyler Parsons, and many others. The rooms ware banked with pyramids of hothouse plants, and dancing was kept up until early in the morning.

..The last fashionable wedding in Newport was the marriage of Mr. Clement N. Williams, of Philadelphia, to Miss Minnie M., daughter of Mr. Henry J. Smith, of Providence, a family related to the wealthiest people of Rhode Island. Ceremony by Bishop Clark. The wedding was attended by Senator Anthony, the Smith, English and Morgan families, Prof. and Mrs. Wm. Gammell, Mr. and Mrs. James Coates, Mr. and Mrs. James R. Keene, Mr. George Henry Warren, Mr. and Mrs. Augustus Schell, Gen. and Mrs. Pierson, Mr. and Mrs. Edward Tweedy, Mrs. T. E. Chickering, Mr. and Mrs. Cornelius Vanderbilt, Mrs. Sylvanus Reed and daughters, Mr. J. Travers, Mr. S. LeRoy, Jr, and most of the cottagers now in Newport.

..A few days since there was a notable wedding at Clifton, Staten Island, when Rev. William Scudder, a member of the famous Scudder family, and nephew of Rev. Dr. H. M. Scudder, of Brooklyn, married Miss Mary B., daughter of John B. Hedley, Esq. St. John's Church was decorated for the occasion with bright autumn flowers and ferns. The bride went to the altar with her father and mother and two sisters. Mr. Doremus Scudder was the best man. Ceremony by Rev. Dr. Ecclestine. The ushers were Messrs. E. P. Birmingham, John Morrison, A. N. Chamberlain and Daniel Tuthill. Among those at the reception were Mr. Joseph Scudder, Mary K. Scudder, Doremus and Lewis Scudder, Waterbury Scudder, Mr. and Mrs. C. H. Clegg, Rev. E. C. Scudder, etc.

..Mr. Andrew Carnegie, of this city, is doing the handsome thing for a party of his friends from Dumfernshire, Scotland, who were his guests, and whom he invited to visit this country. The party has done this city, visited Albany and Niagara, and will yet go to Pittsburg, Chicago, St. Louis, Cincinnati, Washington, Baltimore and Philadelphia. In Milwaukee they will be the guests of Mr. Alexander Mitchell, the wealthy banker. The party consists of Provost Walls, Miss Walls, Bailie Walker, Miss Walker, ex Provost Kenneth Mathieson, Miss Mathieson, Mr. John Ross and wife, George Robertson, Miss Robertson, A. Martins, Miss Inglis and Miss Lander. They are accompanied by Mr. A. Carnegie and his private secretary, Mr Charles T. G. Mackie, Mr. and Mrs. Alexander King, of Orange, N. J., and Miss Clarke, of Hartford, Conn.

To Managers.

The Grand Opera House of Springfield, O., has a number of good open dates in the months of December and January next. Correspondence with first-class attractions solicited.

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Loss of hair and grayness, which often mar the prettiest face, are prevented by Parker's Hair Balsam.—*Com.*

Satisfaction for Ten.

In our family of ten for over two years Parker's Ginger Tonic has cured headache, malaria and other complaints so satisfactorily that we are in excellent health and no expense for doctors or other medicines.—*Chronicle.*

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EVERYTHING NEW AND FIRST CLASS.
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NEW OPERA HOUSE, GEO. T. FULFORD, Manager Seating capacity 1000. Complete in all its appointments. Rent or share to first class combinations.

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H. P. SEAVY, Manager.

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ACADEMY OF MUSIC, the elite theatre of the city: seats 900; new balcony added this season: over 1,000 feet of bill-boards in best parts of city. First-class companies liberally dealt with. Address WM. FOSTER, Manager.

MOORE'S OPERA HOUSE, W. W. MOORE Manager. Seating capacity 1,300; centrally located; no low-priced shows admitted; do our own posting and own principal boards in the city. Most popular house.

ABORN HOUSE, RISLEY & VAIL, Proprietors, Court avenue and Fourth street. Rates, $2.50 and $3 per day. Special rates to the profession.

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BUCK'S OPERA HOUSE, M. J. BUCK, Manager, now open for dates. Will rent the house or play first-class combinations on shares. Seating capacity 1,000. Address as above.

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FISHELL'S OPERA HOUSE, A. FISHELL, Proprietor. On ground floor. Seating capacity, 600. Good show town, easily accessible from Jacksonville and Springfield, Ill., and Hannibal, Mo.

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GRAND OPERA HOUSE, Brenham.
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Every evening and Tuesday and Friday matinee, HARRIGAN AND HART'S new Irish drama, THE BLACKBIRD.

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GREATEST COMPANY IN THE WORLD.

Madison Square Theatre,
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LAST WEEK of ESMERALDA,

Monday, Oct. 9, will be presented YOUNG MRS. WINTHROP.

Union Square Theatre.
COMMENCING MONDAY, SEPT. 18, AND SATURDAY MATINEE.
MR. JOSEPH JEEFERSON as BOB ACRES,
In Sheridan's Famous Comedy, the RIVALS,
Supported by the following great cast:
Mrs Malaprop.....Mrs. John Drew
Sir Anthony Absolute.....Frederic Robinson
Lydia Languish.....Miss Rose Wood
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David.....Samuel Hemple
Sir Lucius O'Trigger.....Charles Waverly
Box-office now open.

Abbey's Park Theatre,
Lessee and Manager....Mr. HENRY E. ABBEY.
COMMENCING MONDAY, OCT. 2,
MATINEES SATURDAYS, 2 P M.
Reappearance of the favorite comedian,
JOHN T. RAYMOND
And revival of his last New York Success, A. C. Gunter's Comedy,

FRESH THE AMERICAN,

Presented with a STERLING NEW COMPANY AND SPECIAL SCENERY.

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The Celebrated Irish Comedian,
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In the great Companion drama to KERRY GOW, entitled

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First time in America,
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Proprietor and Manager...LESTER WALLACK
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Characters by Messrs. William Herbert, William Elton, Harry Edwards, Herbert Kelsey, Misses Effie Germon, Lilla Wilton and Adela Measor.

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Every evening at 8.
SEATS SECURED ONE WEEK IN ADVANCE.

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EVERY EVENING AND SATURDAY MATINEE.
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New Scenery and Elegant Costumes.
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STRAUSS' REIGNING OPERATIC SENSATION,

THE MERRY WAR,

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ISAAC FRAZIER,
Theatrical Expressman,
Slate at Dramatic Agency, 12 Union Square.

Professional Doings.

—Eaves denies that he is going out of the costume business.

—Topsy Venn expects to go back to England next month.

—Maurice Grau has cancelled Theo's Chicago engagement.

—J. H. Haverly is thinking of making a trip to San Francisco.

—Marcus R. Mayer is making his way by easy stages to San Francisco.

—Fred J. Eustis, the musical director, has left the Corinne Opera company.

—Woolson Morse and J. C. Goodwin are writing an opera for Alice Oates.

—Haverhill, Mass., is to have a new opera house, with a seating capacity of 1,600.

—Blanche Vaughn is to take Kitty Blanchard's place in The Danites and '49.

—Barnum's Circus goes into Winter quarters a week hence. One terror of the road less.

—Max Strakosch's Opera company will probably open the new Opera House at Buffalo.

—The report is still circulated that Sara Jewett will marry Mr. Terry of the Stock Exchange.

—It is estimated that the new Metropolitan Casino will have cost, when completed, $1,876 000.

—Signor Brocolini has sued Richard Fox for libel. Did the *Police Gazette* print a wood-cut of him?

—Fanny Mathews, the dramatist, has returned to New York after an extended European trip.

—Beginning last Monday Lavinia Shannon is leading lady of Maggie Mitchell's company for the season.

—Robson and Crane will commence a three weeks season at the Park Theatre on December 4.

—Gus and Charlie Frohman are making arrangements to put another minstrel company on the road.

—William R. Deutsch, formerly manager of Booth's Theatre, is expected home from Paris in a few weeks.

—E. W. Hoff, Manager McCaull's new tenor, was married a few days ago to Miss Jennie Blow, of Norfolk, Va.

—During Salvini's season at the Fifth Avenue Theatre he will play Othello, Macbeth, Spartacus and King Lear.

—Annie Ward Tiffany is engaged as a star attraction with Frank Evans' Galley Slave combination, playing Cicely Blaine.

—Carrie E. Mason has been engaged as the prima donna to travel with Edouard Remenyi's Concert company.

—Paolina Rossini will commence her season as Selika in L'Africaine with the Mapleson company at the Academy of Music.

—The business of Friend and Foe is said to be very gratifying. Manager Power writes that in Chicago it has been really great.

—James Redpath, of Redpath Lyceum fame, has purchased *McGee's Weekly*, and will run it in sympathy with the Land Leaguers.

—The Hazel Kirke company which has Couldock as Dunstan opened in Denver, Colorado, on Monday night to an immense audience.

—Rose Wood's performance of Lydia in The Rivals is capital. Mr. Jefferson is fortunate in possessing so clever an actress for the part.

—Bartley Campbell's White Slave company No. 1 last week did the biggest September business ever known in Philadelphia. White Slave No. 2 is about to be reorganized.

—E. M. Gardiner stopped over for a few hours in New York Monday. He had come to engage one or two people to fill the places of unsatisfactory members of O'Neill's support.

—P. A. Nannary wishes to have it understood that he is not slashing around with Judge Slasher, but is roaming in Romany Rye. We just hear that Slasher has stopped slashing.

—Mrs. Charles Reed has arrived from San Francisco, where she reports business good. She will remain here for six weeks, and will attend to the business of Emerson and Reed while in town.

—The late tenor of Little Corrine's troupe, Harry Bullard, has accepted an engagement as first tenor with Crossman and Parsons' New York Ideal Comic Opera company for the season of 1882-83.

—The old Aquarium at the corner of Broadway and Thirty fifth street will be reopened Oct. 9 as an Indian Wigwam. The entertainment is designed to illustrate the mode of Indian life on the plains.

—Geistinger will appear to-night (Thursday) in a new part, Nani, in The Runaway Woman. The scene is laid in New York, and the leading character is that of a young German girl who has just landed.

—Charles Andrews, formerly the manager of the Fifth Avenue Theatre, has secured the lease of the Grand Opera House at San Francisco. Bliss Whittaker, also of this city, has been engaged as treasurer.

—Last Saturday night the Spanish Students commenced an engagement at the Tacon Theatre, Havana, under the management of the Orrin Brothers. The receipts for Saturday and Sunday night aggregated $6,500.

—The startling information is vouchsafed us by an Indiana correspondent that Katie Putnam is a graduated homœopath. This is the only item in a lengthy biography that we found worth preserving.

—Ada Gray has just finished her second engagement at the Holliday Street, Baltimore, within four months. She played sixteen times in East Lynne to business that her manager describes as phenomenal.

—The fire on West street on Monday night came near burning out the office of Callender's Minstrels, which is next door to the burned building. A large amount of printing was in the office, which luckily escaped damage.

—Harry Webber had large houses all of last week at the Royal Opera House, Toronto. The first half of this week Squatter Sovereignty tested the capacity of the house. The Black Flag is at the Grand for this week.

—The Madison Square Theatre company open in Boston on Monday, and the same scenery used in Esmeralda here will be transported to that city. The studio scene, which takes a day and a half to set in its present shape, will be taken to Boston and so arranged that the other scenes will run out in front of it, the scene itself remaining stationary.

—Will Henderson's letters to the Baltimore *Every Saturday* are capital. Mr. Henderson is the son of the manager of the Standard.

—Only a Farmer's Daughter, with Agnes Herndon, opens at the Fourteenth Street Oct. 16. It is being played to big houses in Philadelphia this week.

—The Children's Patience is not to be seen at the Bijou. The reason is not made public; but it is understood that Braham and Scanlan will bring their little people here later in the season.

—Lisetta Ellani will support John E. Ince in Fun in a Boarding School. Luis M. Meyer, the manager, has succeeded in securing, even at this late season, a number of very desirable dates.

—During Lawrence Barrett's engagement at the Grand Opera House he will play in Yorick's Love, Marble Heart, Hamlet, Richilieu, Shylock, David Garrick and Richard III. He opens on Monday.

—Again it is reported that Joe Howard will lecture next season under J. M. Hill's management. Howard could entertain an audience admirably if he can talk as well from the platform as he does off it.

—Our provincial mail is burdened with the announcement that Smith's Ideal Double Mammoth Uncle Tom's Cabin company will next week, in their rambles through Pennsylvania, pay Manayunk and Conshohocken a visit.

—Etelka Gerster is now on a concert tour through Belgium and Holland, starting this week. She will next visit Scandinavia and next season will appear at La Scala, Milan, receiving £160 per night. She will also sing at Rome.

—Marie Bockell and Samuel Reed, members of Ford's Opera company, were married last week in Baltimore. Blanche Chapman was bridesmaid and George Denham best man. Mr. Reed is the second comedian of Ford's party.

—The announcement that Maud Granger is to star in Only a Farmer's Daughter was incorrect. She will go out with The Planter's Wife, opening at the Mount Morris Theatre Oct. 19. J. K. Tillotson will manage and J. J. Ryan assist him.

—Pettitt has written two new scenes for The Black Flag, which add to the coherence and strengthen the climax. Rochester was the first to have the benefit of this added coherence and strengthened climax, and now feels a quiet contempt for New York.

—The Callender Minstrels now have three organizations on the road, the entire party numbering one hundred and thirty four persons. As fast as any intellectual "coon" shows his head the Frohmans swoop down on him and add him to their colored monopoly.

—George Wood, who for some years managed Wood's Museum in Philadelphia, but who has been succeeded there by another Wood—the original Wood, by the way—has taken charge of the Eighth Street Theatre in that city, and will run it as a stock theatre.

—John Jack and Annie Firmin start on a starring tour about the middle of the month. Miss Firmin, who with her lord has starred pretty much all over the English speaking world, is noted on this side principally for the extent of the wardrobe she has gathered in her travels.

—E. F. Richardson, late General Eastern Passenger Agent Chicago and Rock Island road, has been appointed to a similar position as the New York representative of the Chicago, Milwaukee and St. Paul Railway. His office is at the corner of Broadway and White streets.

—David Belasco and Howard Taylor are collaborating upon a new comedy, with the intention of producing it at the Madison Square next Summer. Mr. Mallory has failed to send us the information; but it is given by one of the collaborateurs, which is of course quite as official.

—The new play which will be produced on Monday at the Madison Square, will be set with scenery devised by Tiffany and Company, and on which the artistic work has been done by W. Schafer. A dress rehearsal took place on Monday in the theatre, and the management express the opinion that it will be a great success.

—From Georgia, Frank W. Paul writes: "The business of Strictly Business is constantly on the increase. Star, play and company go better at every succeeding performance. Could you see it you would say: 'Bring it to New York for a long run. It's just what we want!' I must congratulate your possession of the fine set of gentlemen that represent you in the South."

—Barry Conlan's Garry Owen company will open season in Milwaukee on the 22d. Mr. Conlan will endeavor to elevate the tone of Irish comedy, presenting a rollicking character who is not a butt for ridicule and who is not forever hounded by red-coats. John B. Renauld will be his manager. The company will be engaged in Chicago, where rehearsals will begin on the 16th.

—On the 12th inst., Fun in a Boarding-School, by Charles P. Brown, will start on its pilgrimage for the interior towns. The company is under the management of Luis M. Meyer, and is made up as follows: John E. Ince, Harry Mack, Frank Richmond, Ellis M. Diver. Lisetta Ellani, Emma Jones, Mrs. Grace Gaylor, Claude Williams, business manager; John D. Kelly, musical director. The changes made in the play by the author, with the new music introduced, will help it to a successful issue.

—An entertainment will be given at the Park Theatre on Sunday next, upon which occasion Celia Logan will deliver a lecture upon "Actresses." The synopsis of her lecture shows that she has devoted no small amount of research and study to her subject, and has enriched her presentation of it with a great deal of highly interesting matter in the form of reminiscences and anecdotes relating to prominent professional people. Although not herself upon the stage since 1869, when she last appeared in London she was then so good an actress that she must still retain enough of histrionic ability to make her an unusually effective and pleasing lecturer.

—Theatrical people who are interested in the case of Shanks vs. Hart will be interested in reading the latest developments. It was called in Brooklyn on Tuesday morning. Mr. Shanks answered "ready;" but the defendant begged off. They said their most important witness, "Mutual Friend" Moulton, was out of the State; but they offered to take an inquest. Shanks declined because the amount of the verdict would have been so large that Hart could easily get almost any Judge to upset it, and because he wants the facts tried. He says the defendant said in his paper eighteen months ago that he was ready. The case has been postponed—always at the defendant's request—eight or ten times since then. It will come up, however, without fail, Nov. 13 next.

An American Girl in Italy.

A lady writing from Italy notes the success achieved there by an American girl who has been studying music for some time:

"To-day," she writes, "here in Milan we had the pleasure of meeting a Cincinnati lady, well known in musical circles, Miss Clara Bernstein, professionally known as Mlle. Clara Benretta. She and her sister make their home in Milan during intervals between musical engagements. These, happily, are now no more of long duration. Mlle. Bernetta is surely winning success. No woman can deserve it better. The last few years of her life have been almost a romance of heroic perseverance and industry. Her role is that of dramatic soprano. When we saw her she was on the eve of departure to fill engagements in various cities of Northern Italy. She sings for two months in the two operas of Lucrezia Borgia and Ernani alone, in which she takes the role of prima donna. Her repertoire includes twenty-five complete operas. She is able to secure engagements at good paying prices. For an American girl in Italy, the native home of music, this is a genuine triumph.

"M'lle Bernetta has a noble voice, which she uses with thrilling effect. It will speak for itself in America one of these days. We had the pleasure of hearing her sing passages from both the operas named. Both Miss Bernetta and her sister have become accomplished linguists during their long residence in Europe, speaking English, French, German and Italian with equal ease and fluency. Nothing gives me so much satisfaction as to write of the success of a woman who has earned it."

The Actors' Fund.

A meeting of the Board of Trustees of the Actors' Fund was held in the manager's office of the Madison Square Theatre at 11 o'clock on Tuesday. Those present were: Joseph Jefferson, A. M. Palmer, M. H. Mallory, John F. Poole, Edward Harrigan, Henry E. Abbey, Harry Miner, William Henderson and William Birch; A. M. Palmer in the chair; Daniel Frohman, Secretary. Among the various matters transacted was a proposition touching the expenses of a room for business purposes. In preference to spending $800 a year for rent the Board accepted with thanks Mr. Harrigan's tender of a suite of rooms over the lobby of his theatre.

It was decided to hold regular monthly meetings hereafter of the Board of Trustees. The Secretary was authorized to communicate with the managers of all the principal cities for the purpose of having a local corresponding secretary appointed, who is to communicate with the home secretary on all applications for relief.

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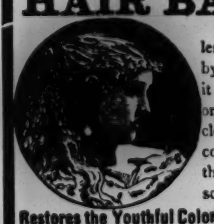
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[Chicago Tribune, Sept. 27]

WILLIAM J. SCANLAN IN FRIEND AND FOE AT THE ACADEMY OF MUSIC.

Mr. William J. Scanlan is an Irish comedian who has graduated from the variety stage, and he is to Irish dialect comedy what Joe Emmet is to the German. Mr. Campbell was impressed by his neat and genteel style, and he conceived the idea of writing for him a play in which the Irishman should be seen without the traditional red coats and wicked landlords, so Friend and Foe was the result of his labors. It is a play in five acts, picturing an intelligent Irishman in France at the time of the Franco Prussian war. He is in the family of a music loving Frenchman, who loves him as a son, and the Irish hero falls in love with the daughter of his French benefactor. An unscrupulous French landowner desires the love of the girl and threatens to turn the family out of the house. Just at that time war is declared and the villain is conscripted. He offers 15,000 francs for a substitute, and to save the family, the Irish hero accepts it and goes to the front. He is arrested by the Germans as a spy and sentenced to be shot, but his French sweetheart assists him to escape from prison, and finally all ends well with the prospective wedding of the two. The dialogue is very pretty, and in Mr. Campbell's best vein, appealing to the lower part of the house as well as the gallery. The situations are strong at the end of each act, and the play is received nightly with laughter and applause.

Mr. Scanlan as Carroll Moore is in his element. He is graceful and handsome, and introduces a number of original songs which are highly appreciated. The company supporting him is a good one. R. C. White, an old Museum favorite, is acceptable as the villian. Quentin Le Fonte, and J. R. McCann as Pierre Fontaine, the music-loving Frenchman, is very good. C. B. Hawkins, as Ambrose, is a fair comedian, and Miss Annie Franklin, as Annette, ably seconded his efforts. Miss Florine Arnold, as Andreo Fontaine, is quite clever, and Miss Sadie Radcliff, as Madame Bulville, is the termagent the author portrays. The scenic effects are capital, and Mr. W. H. Power, the manager, has a good thing in his star and play.

[Chicago Inter Ocean, Wednesday, Sept. 27]

Just what opinion Mr. Bartley Campbell may hold respecting his last piece of dramatic work, Friend and Foe, we do not know. In our regard it is, for excellence of construction, natural simplicity of dialogue, brightness and humor, and reasonable, intelligent treatment of character, one of the very best of his numerous productions. It is singularly free from the extravagance of language and prodigality of rhetoric, the most prominent among Mr. Campbell's literary faults, and there is genuine strength in the development of purpose through the variety of incident and character without any straining for effects. It would be hard to hit upon one of Mr. Campbell's special pieces that has as much in it to admire and less in it to condemn. Although it was written to enable Mr. William J. Scanlan to come forward as a star, the minor parts have not been neglected, some very artistic touches in character work having been given the subsidiary conditions of the play. Mr. Campbell has done his work well, and the scenic painters of the Academy have admirably carried out his ideas in giving the scenes effective representation. The prison scene is capital, where Carroll, after being arrested as a spy, is rescued from the peril into which he has been entrapped. Mr. Scanlan shows fine ability as an interpreter of Irish comedy, giving an earnest, honest and intelligent performance, making an artistic portraiture, and one that is thoroughly enjoyable. Besides acting with a graceful and intelligent regard for the dramatic and emotional elements of the play, Mr. Scanlan sings with good taste and feeling a number of pleasing ballads and songs, most of them his own composition.

[Chicago Morning News, Sept. 27]

AT THE ACADEMY OF MUSIC.

Why William J. Scanlan should try to trade upon the popularity of Joe Emmet, when he is a handsomer and younger man, quite as good a singer, and an infinitely better actor than the overrated Fritz, is more than we know. As Carroll Moore, Mr. Scanlan, with his handsome face, roguish smile, and blarney stone palaver, has driven half the pretty girls in Chicago wild with delight. He is a beauty man, and he knows it, but in his fairly won success has proved something more than a mere beauty man. His song of "Peek a boo" obtains a rattling encore nightly, and deserves it.

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